

**AMERICAN MUSIC DIVISION - NFMC/ASCAP Award
Entry Form**

#AM 2

Reporting period: June 1 - May 31 Year _____

Senior Club _____ Number of active members: _____

Name and Title of Sender: _____

Address: _____

Telephone Number _____

Purpose: to encourage NFMC Senior Club to perform, publicize and promote American music and its composers throughout the year.

Awards: NFMC/ASCAP Award: Annual awards of \$500 first place and \$250 second place.

Instructions for Entering:

1. Complete as many requirements (see next page) as possible.
2. Complete at least one requirement in each #1, #2, #3, and #4 to qualify for national judging.
3. A minimum of two different programs is required.
4. Programs can include non-American music, but credit is given only for American music.
5. Enclose two (2) copies of each program.
6. Use a separate sheet of paper where listings are required.
7. A club may enter annually, but may not win twice in succession.
8. No entries accepted with "postage due."
9. Send a SASE if materials are to be returned.
10. Send this completed two-page application and all related materials to the regional chairman (listed below) postmarked *no later than June 1st*.

REGIONAL CHAIRMEN:

Northeastern: *Virginia O'Brien*, 18301 W 13th Mile Rd., B2, Southfield, MI 48076; (248) 642-2392

Southeastern: *Eleanor Avant*, 210 Spring Valley Road, Columbia, SC 29223; (803) 788-5827

North Central: *Kathy Wilson*, 4614 W 129th St., Savage, MN 55378; (952) 890-7935

South Central: *Anita Blackmon*, 1101 S. Ricky Rd., Kennett, MO 63857; (573) 888-3998

Western: *Marie Ashton*, 1951 Browning Ave., Salt Lake City, UT 84108; (801) 582-1370

Judging: Each regional chairman will issue a certificate and seal to all entrants. The four (4) best entries in each region will receive double ribbons. The decision of the national judges will be final for the monetary awards.

Rules and regulations are on the following page.

NFMC/ASCAP AWARD – Rules and Regulations

1. Club Programming

Note: All programs must contain “In support of the efforts of the National Federation of Music Clubs to promote American music” or similar wording. Programs that do not carry this statement will not be included in judging.

____ number of programs that include American music. Enclose printed copy of each.

____ number of programs open to public, not in a private home (includes festivals and recitals).
Indicate which programs are open to the public.

____ number of programs sponsored by this club. Enclose printed program for each. Include NFMC statement.

____ number of American music selections (underline or highlight).

____ Entered Parade of American music? Enclose copy of region certificate.

2. Club Promotions

____ number of Federation competition forms promoting American Music that this club distributed in the community. List name and addresses and competitions.

____ number of individuals and community organizations that aided this club in their publicity and/or programming of American music. List names of non-club members, schools, libraries, churches, etc.

3. Club Publicity

____ number of newspaper articles. Enclose clippings, name, location and paper date.

____ number of Radio/TV spots. List call letters, date and type of broadcast.

____ number of displays and posters. Enclose pictures of the display on poster at its site.

4. American composers.

____ number of local composers used. State name of composer and composition – include juniors and students.

____ number of music commissions done by this club.

Deadline: All entries must be postmarked no later than June 1st.