

## RATING SHEET FOR FESTIVALS

JR 3-9

Entrant Number or Name:	
Event:	Class:
Required Composition:	
Choice Composition:	
INSTRUCTIONS FOR JUDGES: Entrants do not compete against each other; each is rated on his/her own merits. Indicate strengths and/or weaknesses by + or - and make supportive comments. All factors should be considered in determining the final rating. Be certain that your comments and final rating are compatible. <b>Circle appropriate rating at the bottom of the page.</b>	

Performances of Pieces	Required	Choice	Judge's Remarks (use reverse side if needed)
<b>I. MEMORY</b>			
<b>II. ACCURACY</b>			
Correct Notes			
Marks of Expression			
Note Values			
<b>III. RHYTHM</b>			
Appropriate Tempo			
Continuity			
Control			
Steadiness of Beat			
<b>IV. TECHNIQUE</b>			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
<b>V. MUSICIANSHIP</b>			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
Intonation			
Phrasing			
Tone			

**Circle Appropriate Rating:** Superior    Excellent    Satisfactory    Fair    Needs Improvement

SU - complete, outstanding performance, attention to all details, rapid recovery from minor slips (do not detract from interpret)

EX - promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation

SA - shows accomplishment, additional work needed in one or more areas for convincing presentation

F - some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance

NI - obviously poorly prepared and appears unconcerned with performance

Judge's Signature: \_\_\_\_\_ Date \_\_\_\_\_