

SACRED MUSIC
State Annual Report - June 1 to May 31

State Federation _____

State President _____

State Sacred Music Chair _____

Address _____ Email _____

Number of active senior clubs in state _____ Number reporting _____

How many clubs presented Sacred Music programs as a club or public program _____

In Nursing Homes or Hospitals _____

How many sponsored Choir Festivals _____ Sacred Music Workshops _____

An Interfaith Music Program _____

Number of federated choirs in your state _____

List any scholarships given by clubs or the state federation to your people pursuing Sacred Music as a career.

How many members in the state participate in their church music programs (organist, choir member, instrumentalist, etc.) _____

List the name and position of any members submitted by clubs who have served as church musicians for more than 50 years. List only those not previously honored.

List any clubs that you would recommend as deserving recognition for their activities this year. To be considered for monetary awards, clubs must include substantiating materials: printed program (dedicated entirely to Sacred Music), acknowledgement of NFMC, and any pictures and/or publicity. State Chairs must send all required materials to National Chair for entry. Use the reverse side if more space is needed.

How many clubs used Music In Poetry and Song at each meeting?

Was sacred music used at any other event than previously mentioned? If so, explain. _____

Please use the back of this form for additional reporting or comments.

Return this form to be received by May 1 to: Karen Herndon, 10304 Broxton Bridge Road, Ehrhardt, SC 29081