

NATIONAL FEDERATION OF MUSIC CLUBS

Deborah T. Freeman

President

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Report of the President

NFMC 2024 Conference

This past year has been filled with challenges, triumphs, and unforgettable moments that have shaped not only the organization, but also my own personal growth and development. When I first took on the role of President, I knew that I was stepping into a position of great responsibility and honor. The NFMC has a rich history of promoting music education and fostering a love of music in communities across the country. As President, my goal was to continue this legacy and to further the NFMC mission by expanding our reach and impact.

One of this year's highlights was the successful implementation of Coffee & Chats with the NFMC Board of Directors. This informal time together allows us to share celebrations and concerns, while promoting communication and transparency. From hosting virtual concerts and workshops to launching new scholarship programs for young musicians, we worked tirelessly to create opportunities for our members and surrounding communities to connect through music.

The 125th Committee continued throughout this past year to commemorate our anniversary, and all donors contributing \$125 are recognized in the Conference Program booklet – look for the red ribbons on their name badges.

By tradition, the NFMC President also serves as the Vice President of the National Music Council. This is another opportunity for NFMC to support composers and performing artists. Articles on NFMC awards, activities, and events are regularly submitted to NMC newsletters.

Our Executive Director Jennifer Griffin, and dedicated NFMC Planning Committee and chair, Lucinda Lear, have worked tirelessly to ensure the success of the 2024 Conference, and I am grateful to all of them. It is my honor to serve as your president. Let us continue *Celebrating our Musical Heritage* while embracing the future.

NATIONAL FEDERATION OF MUSIC CLUBS

Heidi O. Hong

1st President

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Report of the First Vice President

My first year as your VP has flown by! There is much to learn and I appreciate the support and encouragement of our dedicated membership this year.

My duties are: distribute insurance documents for the 2023-2024 year, to oversee allocation distribution, be a part of the Finance Committee, Chair the Policy Resolution Committee which meets in Bettendorf at our 2024 Conference, be a part of various committees including: Festival Bulletin, and Vivace. Continue to be a part of the NFMC Meeting Planning Committee and perform other duties as assigned or requested by our NFMC President.

In addition, I began quarterly Chat Sessions with the five regional VPs in order to stay connected this program year, as well as share ideas and concerns. Our time together at national meetings passes so quickly we decided as a group to meet more than once a year. We now have more time to communicate needs, wants, successes, answer questions, share newsletters, and voice opinions as a group.

I thank the Michigan Federation of Music Clubs for inviting me to their convention, May 16-18 in Lansing, Michigan. Having an opportunity to address members live and in-person at conventions and regional meetings helps us all to understand the challenges ahead. As well as explore viable solutions to problems that may occur. We learn from one another. I am grateful for the invitation.

This has been my first year – learning and listening to our NFMC membership and preparing for ongoing meaningful change, while respecting our past leadership, honoring our legacy, and planning for the success of the Federation as well as insuring our existence into the future.

NATIONAL FEDERATION OF MUSIC CLUBS

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North Central Region-2024 Report

We have had one meeting since we meet in Notiolk, VA. We include the states of Illinois, Iowa, Minnesota, Nebraska, North Dakota, South Dakota and Wisconsin. Basically this meeting was to promote the Convention in Iowa in June of this year. Lucinda Lear and Dawn Steggerda have done an outstanding job of getting information to all the states in the country and definitely in our region.

I believe each of our states has one goal for the next few years and that is how to promote our Junior Members. It is not always the easiest thing to do. In every state, it is easier to have Zoom meetings rather than in person meetings in each state. However, it is difficult to cultivate interest in the younger teachers when we do not meet in person. Also, the states in our region, the travel distance can be extensive.

We are looking forward to getting together in Bettindoti, Iowa and share ideas how to promote our Juniors.

Respectfully

Mary L Wescott

NCR Vice President

NATIONAL FEDERATION OF MUSIC CLUBS

Jean Moffatt

South Central Region Vice President

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The South Central Region of NFMC is small in number but big in Federation activities. Our five states of Arkansas, Kansas, Missouri, Oklahoma and Texas would welcome any states who would join us.

We have one joint meeting in mid-July at Eureka Springs, Arkansas. This affords us the opportunity to conduct region business while also enjoying the wonderful operas and performers. We welcome all to join us. This year's meeting is July 17-19.

My term ends in 2025, and I will be delighted to work with my successor. It has been an honor and a privilege to serve as SCR Vice-President.

Jean Moffatt

NATIONAL FEDERATION OF MUSIC CLUBS

Linda Maurhoff

Northeastern Region Vice President

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NFMC Northeastern Region Report

The 79th Federation Weekend of the NFMC Northeastern Region took place July 8 & 9. Twenty members gathered at Chautauqua Suites Meeting and Expo Center in Mayville, NY for the annual business meeting and lunch. The morning session started with prelude music by Barbara Murray and given the fact we were gathered near the shore of Lake Chautauqua, Barbara included the very appropriate selection: *Lord, You Have Come to the Lakeshore* (Cesáreo Gabaráin). The business meeting was conducted by outgoing VP Ruth Ann McChesney and newly elected VP Linda Maurhoff. Our special guest NFMC President Deborah Freeman was introduced and welcomed by all. This was President Freeman's first visit to Chautauqua Institution. Deborah thanked our Northeastern Region members for serving in so many positions and encouraged us to keep promoting NFMC. The NE Region thanked Ruth Ann McChesney for serving as Vice President and the many other ways she has served NFMC as well as PFMC. The states in the Northeastern Region collectively presented Ruth Ann with the Rose Faye Thomas medal. To say that she was surprised is quite an understatement!

Three states, MI, OH, PA of the Northeastern Region were represented at the Chautauqua meeting and attendees from the state of Indiana. Reports from the four active NE Region states were given along with reports from Regional and National Chairs. Following the business meeting, Allen Kitchen (PFMC) presented "Foundations of Black Gospel Music". The lecture/singalong was previously given for a brown bag lunch at Chautauqua Institution. The program was a wonderful follow-up to the Matthew Sabatella presentation, Ballad of America during the NFMC Convention in Norfolk just weeks earlier. The morning session ended with a traditional Memorial Service prepared by NE Region Chaplin, Ron Marenchin and lead by Pastor Mary Kitchen, accompanied on keyboard by husband, Allen Kitchen.

Saturday afternoon our group headed to Chautauqua Institution for the student recital presented by NFMC award recipients attending the Chautauqua School of Music summer session. Ten students performed a varied program of vocal and instrumental music. Two students received the Dorothy Dann Bullock Award, three received the Martha Marcks Mack Award, one student the Eleanor Pascoe/Hatz Award and the other 4 students received a Federation Award named for states: IN, NY, OH & PA.

Most Federation members attended the Sunday morning church service in the Amphitheater. Six members from the NE Region sang with the Chautauqua Choir. At 3pm our members gathered in McKnight Hall for a concert titled, "*Chaos for Two*" presented by Stanley and Swana Chepaitis, violin and viola. It was a very entertaining program including an original composition by Dr Stanley Chepaitis along with arrangements on American Hymns. Stanley and Swana currently perform with the Kalnas Ensemble. The well attended recital was followed by a reception hosted by the Pennsylvania Federation. Some of our members closed out the day by attending the Sacred Music Service in the amphitheater. The theme, "Come and Find the Quiet Center" ended with the playing of "Largo" on the world's largest outdoor pipe organ. This is a Chautauqua Institution tradition. It was a wonderful weekend filled with beautiful music. We look forward to celebrating the NE Region 80th year in 2024.

Linda Maurhoff

NFMC NORTHEASTERN REGION VP

The true beauty of music is that it connects people!

Roy Ayers

Let's Stay Connected!

NATIONAL FEDERATION OF MUSIC CLUBS

Joel Adams

Southeastern Region Vice President

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NFMC's Southeastern Region will meet July 12-13, 2024, for its annual Federation Weekend in Brevard, North Carolina. SCFMC will be the host state and National President, Deborah Freeman will be the National Guest. To the best of my research, this will be the 75th anniversary of the Southeastern Region summer meeting. The first meeting was organized by Hinda Honigman (21st National President, 1967 – 1971) in 1948 and there was no meeting in the summer of 2020 due to the Covid virus. Only twice has this organization met outside Brevard; in 2018 the meeting was held in Sewanee on the beautiful campus of The University of the South. In 2022 the group met at Eastern Music Festival (EMF) on the historic campus of Guilford College, one of 2 Quaker higher education institutions in the Southeast.

New officers, Joel Adams, Vice-President, Kim Harvey, Treasurer, Debra Hughes, Secretary and Advisory Council members, Barbara Hildebrand, Chair, Bobette Spear and Margarita Harvey were charged with the meeting in Brevard in 2023, and ways were discussed for major fundraising to endow equal scholarships at EMF and Sewanee. The Southeastern Region has an established endowment of more than \$60,000 for the \$2000 Beth McAuley Award at Brevard, and it is our goal to establish the same at EMF and Sewanee. At the bidding of Sue Ann Reeves, Kentucky's Stephen Foster Camp opted out, relaying that the Foster Camp was in excellent financial condition, and she felt the need was much greater at the other two camps. Ruth Morrow suggested a medallion, (like the Rose Fay Thomas Fellows), that would be the highest award or honor a member could receive in the SER. The cost for that would be \$500 and the net proceeds would go to the endowment fund. The suggestion was discussed and then accepted by vote to proceed. Ruth and Treasurer, Kim Harvey will report on the results at the SER luncheon in Iowa. Additional means of fundraising will also be discussed at that time.

Joel Adams

NFMC Southeastern Region Vice-President

NATIONAL FEDERATION OF MUSIC CLUBS

Wilma Hawkins

Western Region Vice President

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Western Region Report June 2024

The Western Region of the NFMC is comprised of 12 states: Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington & Wyoming. While Hawaii is considered part of the Western Region but there are currently no Senior Clubs within the state.

It is noteworthy that the Senior Clubs in the Western Region are almost entirely Festival Clubs. One exceptional example is the Monday Musical Club of Tillamook, Oregon. This club stands out as the only one in the Western Region that regularly brings professional entertainment to Tillamook County.

I am pleased to provide an update on the participation statistics for the Federation Festival. In 2024, the Federation Festival received a total of 17,922 entries across 53 events and categories. This participation figure represents the collective efforts of 1,126 teachers working with Juniors, as well as 115 teachers guiding Adult participants. When compared to the 2023 season, we observed a 3.3% increase in the total number of entrants, rising from 17,355 to 17,768. While this change may appear modest, it is a positive trend that we should aim to build upon in the coming years.

In 2023-24, the Western Region successfully raised \$3,197 for the Practice for Disaster program. This remarkable achievement will directly benefit the students of Lahaina Middle School on the island of Maui. As you may be aware, Lahaina was in the direct path of the devastating wildfires that ravaged parts of Maui last year. After careful consideration, we have decided to utilize these donations to purchase much-needed Saxophones and Flutes. I must admit, navigating the process of directing these funds to the right recipient was not without its difficulties. However, I am confident that Lahaina Middle School is a deserving and appropriate beneficiary, and I am excited to see the positive impact these music provisions will have on the students' lives. We are working closely with the company Music and Art to ensure the smooth delivery of the instruments. Music and Art has a commercial department that will provide the instruments at a sizable discount. Your generosity and support will make a tangible difference in the lives of these young musicians.

The Western Region has seen a marked increase in the number of articles in the Music Clubs Magazine in the past year. This notable improvement can be directly attributed to the regular publicity Zoom meetings hosted by Julie Watson. I am also proud to announce that two talented students from the Western Region have had their artwork featured on the cover of Junior Keynotes.

Looking ahead to the next year, my goals are two-fold:

1. To hold a Zoom meeting with the State Presidents in early December. This will provide an opportunity for us to collaborate and problem-solve current challenges.
2. To send regular newsletters to all Western Region members, keeping them informed with the latest news and developments from National.

I am confident that the Western Region will continue to thrive and make its mark in the music community.

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Recording Secretary

May 2024

This officer has prepared and recorded the minutes of the meetings of the Board of Directors and the Executive Committee held in Norfolk, Virginia in June of 2023.

The minutes were approved by the reading committee and distributed via email to the officers, division chairs and committee chairs according to the bylaws and standing rules of the NFMC.

Notes of the Coffee and Chat Zoom meetings held in 2023-2024 were prepared and distributed to the members of the NFMC officers and Board of Directors.

This officer will be ready to fulfill the duties of Recording Secretary at the 2024 NFMC Conference in Davenport, Iowa, June 11-18, 2024.

Connie L. Craig
Connie L. Craig
NFMC Recording Secretary

NATIONAL FEDERATION OF MUSIC CLUBS

Suzanne Carpenter

Treasurer

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2023-2024 NFMC Treasurer's Report

As NFMC Treasurer, I oversee the Competition and Awards Account while the Executive Director maintains the Operational Accounts. I have all the fun! Dispersing monetary awards and congratulatory letters to deserving winners is gratifying. The winners' hours of practice and dedication are rewarded when recognized by Regional and National tributes.

Special gratitude must be expressed to Jennifer Griffin, NFMC Executive Director, for being available with answers to my questions. In addition, teamwork by our President, Deborah Freeman, Competition and Awards Division Chair, Lucinda Lear, Finance Chair, Carolyn Nelson, and First Vice President, Heidi Hong is much appreciated.

Suzanne Carpenter
NFMC Treasurer

NATIONAL FEDERATION OF MUSIC CLUBS

Harriet Coker
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2023-2024 Report of the Coordinator of Divisional Activities (CODA)-

The primary goals of CODA are to coordinate the work of the nine division chairs and to produce the NFMC Manual. It has been a pleasure to work with such an outstanding group of division chairs and NFMC President Deborah Freeman. Following the 2023 NFMC Norfolk Convention, division chairs were responsible for contacting each committee chair to update information for the 2023-2025 manual. This information was then forwarded to the Coordinator of Divisional Activities for the compilation of the new manual.

The manual is available on the NFMC website. Any or all of the manual may be downloaded and printed. There have been changes in division and committee chairs, so be sure to take advantage of the latest edition of the manual.

Coordinating the work of the nine division chairs is accomplished by communicating with the chairs during the year and assisting them and President Deborah Freeman in any way possible. Many of the division chairs have provided articles for the *Music Club Magazine* and/or *Junior Keynotes*.

It is an honor to serve as Coordinator of Divisional Activities.

Harriet H. Coker

Harriet H. Coker
Coordinator of Divisional Activities

NATIONAL FEDERATION OF MUSIC CLUBS

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Council of State Presidents Report

Jeanne Hryniewicki, Chair

I was honored and delighted to have been elected Chair of the Council of State Presidents at the 2019 NFMC Convention held in Jacksonville, Florida.

This position is very important in that it is imperative that a good relationship with the State Presidents be established and maintained. The State Presidents need to be informed of all the changes, implementations, and requirements at the National level. Only then, can the State Presidents keep their state clubs and members informed of all the opportunities NFMC offers.

There were two President's Council meetings held at the 2023 Convention in Norfolk Virginia. The information provided by the various speakers was both interesting and informative.

The culmination for the State Presidents was the beautiful procession and banquet held in their honor on Friday, June 16.

We are hoping to have a wonderful turnout for 2024 President's Day on June 11.

I am looking forward to seeing everyone in Bettendorf, Iowa in June!

NATIONAL FEDERATION OF MUSIC CLUBS

Lana Bailey
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BYLAWS COMMITTEE 2023-24 Report

The Bylaws Committee is charged with receiving, reviewing, and formatting Bylaw/Standing Rule amendments for presentation to the Board of Directors and to the Convention/Conference. Prior to presentation, communication and discussion include the NFM Bylaws Committee, Parliamentarian, and President.

The Bylaws Committee, in consultation with the parliamentarian, proposed and received approval from the Executive Committee to establish a Festivals Bulletin Committee.

In consultation with the parliamentarian, the Bylaws Committee proposed four Bylaw amendments which were approved by the Executive Committee. Proposed amendments will be presented at the 2024 NFM Conference in Bettendorf, Iowa and were publicized in the Spring edition of Music Clubs Magazine.

(1) Article III Section 4A - Bylaw amendment to simplify the Student/Collegiate membership structure to provide two avenues of membership (1) Organizational: S/C Mass Enrollment Membership and (2) S/C Individual membership.

(2) Article III Section 6A - Bylaw amendment to clarify the Student/Collegiate Organizational membership status.

(3) Article III Section 8B - Bylaw amendment to update Student/Collegiate Mass Enrollment as reflected in the preceding S/C proposals.

(4) Article VIII Section 5F Bylaw amendment to clarify (1) NFM voting tradition for election of officers and (2) to adhere to Robert's Rules of Order which state "When a quorum is present, a majority vote (i.e. a majority of the votes cast, ignoring blanks), is sufficient for the adoption of any motion that is in order except those...which require a two-thirds vote. A plurality never adopts a motion or elects anyone to office, unless by virtue of a special rule previously adopted."

Bylaws Committee-approved Standing Rules to support proposed Bylaw amendments will be presented to the NFM Board at the Iowa Conference.

A list of 2023-24 Bylaw Updates, Standing Rule Updates, Housekeeping updates, and an updated Standing Rules Table of Contents will be posted on the website after the Iowa Conference.

The Bylaws Committee: Lana M. Bailey, Chair; Dr. Ouida Keck; Cynthia Elmore; Jeanne Kish; Deborah Freeman, President/ex-officio member; and Wanda Sims, Parliamentarian.

NATIONAL FEDERATION OF MUSIC CLUBS

Valerie Harris

Arts Advocacy Chair

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Filed 5/9/2024

Valerie Harris, NFMC Arts Advocacy Chair

The following club and state reports were filed:

Northeast Region

Mozart Music Club of Wilkes-Barre

Mozart Music Club of Wilkes-Barre makes arts advocacy a priority by serving on the boards of local arts groups and making it a part of their meetings.

Southeast Region

Apollo Music Club (South Carolina)

Apollo Music Club is involved with regional arts councils and encourages members of the local community to attend concerts and theater events.

South Central Region

Allegro Music Club (Texas)

Allegro Music Club maintains a website that is updated monthly. They have been publishing a newsletter for two years. They do not advertise on any other platform either traditional or social media.

Western Region

Arizona

Arizona maintains a website that links to the NFMC. The 3 local clubs in the state do not currently have websites but are working on building them. The state lists state events, scholarship and awards, festival information and recordings of songs, and other news and information that is pertinent.

NATIONAL FEDERATION OF MUSIC CLUBS

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Report of the National Chair 2024
George Keck

In early fall 2023 the refrigerator in the kitchen of the Headquarters Building ceased to operate. Executive Director Jennifer Griffen proposed that she find a replacement that would be as inexpensive as possible, possibly an open crate item or one that was physically damaged but fully functional. Failing to find such a replacement this chair agreed with the Executive Director that it was not necessary to replace the refrigerator as it was seldom used.

No additional problems were encountered throughout 2023—2024.

NATIONAL FEDERATION OF MUSIC CLUBS

Marcia Chaplin

Protocol Chair

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May, 2024

Protocol Committee Report

Protocol is the application of customs and regulations that address the etiquette for proper procedures and courtesies during meetings, conferences, and conventions. Correct protocol is important for the smooth operation of an event. The newly revised *NFMC Protocol at a Glance* is available through Headquarters and is an invaluable resource for all Federation members.

The 2023 NFMC Convention was successful. We look forward to the next NFMC Conference in Bettendorf, Iowa June 11 – 15. At that time, the committee will review and prepare for the week's events, and individual members will receive assignments. Place cards and reserved signs will be prepared in advance for the various events and meals. National President Deborah Freeman will instruct us concerning individuals who are to have specific seating for the convention events, and they will be notified.

Respectfully submitted,

Marcia B. Chaplin

NFMC Protocol Chair

NATIONAL FEDERATION OF MUSIC CLUBS

William Elmore
Sergeant-at-Arms Chair
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Sergeant at Arms

NFMC 2024

On Tuesday, June 11, 2024 between 3:00 PM and 4:00 PM, those wishing to volunteer for the Sergeant-at-Arms group will meet. Please check your Convention Handbook for the specific location.

The goal of the Sergeant-at-Arms group is to ensure that good order is maintained during the NFMC conventions. As with any convention, numerous meetings and activities will occur at different times and locations during the convention. The work will be assigned on a voluntary basis. It is our goal to have at least one Sergeant-at-Arms group member at most of the activities.

Duties of the Sergeant-at-Arms volunteer is to:

1. Be present to ensure that meetings begin on time and run smoothly.
2. Act as a source of general information for the convention.
3. Be available to help solve problems that might arise in the general gatherings or the meetings.
4. Act as pages/messengers when information needs to be relayed to the head table.
5. Monitor doors and attendees to encourage proper decorum during gatherings and meetings.
6. Assist the Protocol Chair upon request.

All desiring to volunteer for the group are welcome. Hope to see you on Tuesday, June 11, 2024 at 3:00 PM.

Bill Elmore, Chair
Sergeant-At-Arms

NATIONAL FEDERATION OF MUSIC CLUBS

Kathy While

Chaplain

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Administrative Division – Chaplain

May 2024

It has been my honor to serve as Chaplain of The National Federation of Music Clubs. The primary responsibilities of the chaplain are to open conference meetings and meals with prayer and to prepare a Memorial Service for the summer Conference or Convention. Plans and preparations for the service have been ongoing since January and state presidents have sent the chaplain a list of deceased members to be included in the memorial service. The Chaplain prays for the families of members who have passed away during the year and for the loss felt statewide. Each family is remembered in prayer as well as regular prayers for the president and other officers of NFMC, the 2024 Conference Committee, and for the week of conference. An Article from the Chaplain was published in the winter edition of NFMC's Music Club Magazine.

This Chair is unable to attend the NFMC Conference in Bettendorf, Iowa in June due to a family care situation. Thank you for the trust in serving as Chaplain of NFMC. It is a treasured responsibility.

Kathie White

NFMC Chaplain

NATIONAL FEDERATION OF MUSIC CLUBS

Dr George Keck
Headquarters Chair
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NFMC ARCHIVES Report of the National Chair 2024

The Chair presented a slide show presentation entitled *From the Archives: A Quasiquicentennial Celebration* for the Norfolk Biennial and wrote two articles for *Music Clubs Magazine*.

Important Archival material has been collected and added during 2023--2024. Especially important are two *Hymn of the Month* volumes which were previously not in Archives collection. Approximately two thousand photographs were identified and catalogued. All processed material except photographs has now been entered into Archivists' Toolkit which is available online at the NFMC website and is up-to-date through November 2018.

I was invited by Florida Federation of Music Clubs as the National Guest representing NFMC for their 2023 Fall Convention. I presented a slide show on the history of NFMC and gave a presentation on the many projects of NFMC.

The McClatchey Foundation awarded the Archives a two thousand dollar grant to aid in hiring a professional Archivist to continue work on the collection. Executive Director, Jennifer Griffen, and Archives Committee Chair, George Keck, are seeking a qualified applicant. This is an ongoing project.

I continue to receive requests for information from interested NFMC members and from scholars. The plan to upload the first fifty years of *Music Clubs Magazine* to the website was postponed because of the covid-19 pandemic and has yet to be completed.

NATIONAL FEDERATION OF MUSIC CLUBS

Michael Edwards

Office Committee Chair

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The Office is located in the Smith Valley Professional Office Park in Greenwood, Indiana. We have 2 employees. The office hours are 9:00 am-5:00 pm EDT.

Current employees are Jennifer Griffin & Ashley Mattingly.

The office continues to educate new chairs on how to use the online award portal. The portal has become a means by which chairs can access entries, documents and messages.

There was no purchase office equipment due to a full upgrade last year.

The office staff has supported the president with updating the NFMC website as needed.

Jennifer still serves as the treasurer for the Smith Valley Professional Park Association.

Members of the office committee are: Finance chair Michael Edwards; Treasurer Suzanne Carpenter; Budget Chair Heidi Hong, Headquarters chair George Keck, and two appointed members Debbie Barnes and Linda King.

NATIONAL FEDERATION OF MUSIC CLUBS

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2024 Report **NFMC Representative to the United Nations Department of Global Communications**

It is an honor to continue to serve NFMC as Representative to the United Nations Department of Global Communications.

While I was unable to attend in-person briefings at UN Headquarters during the 2023 – 2024 season, I did access many of the live streamed sessions hosted by DGC and reviewed weekly updates from the department. As NFMC colleagues know, I am also involved with the UN Decade of Healthy Ageing. This year I received and reviewed the monthly Decade of Healthy Ageing updates, and participated in the November 22, 2023 hybrid launch event for the **Decade Progress Report 2023**. I shared with the membership that the case study I submitted is part of the UN Decade of Healthy Ageing Progress Report 2021 – 2023. The entire report can be accessed here:
<https://www.who.int/publications/i/item/9789240079694>

The case study I submitted, **Improving the Quality of Life of Older Persons Through Music Participation**, was published as a part of a collection of online case studies on the UN Decade Platform's progress report hub. This report can be accessed here:
<https://www.decadeofhealthyageing.org/find-knowledge/innovation/reports-from-the-field/detail/improving-the-quality-of-life-of-older-persons-through-music-participation>

I was able to renew my UN Grounds pass through January 2024, but am still waiting for approval to retrieve the pass for the remainder of the year. Please note that passes are valid from February through January of the following year, but the processes for being granted clearance are complicated and take weeks, sometimes months.

NFMC has been a part of Civil Society affiliated with the United Nations since the inception of the UN Department of Public Information in 1946. The work of the UN begins locally, and each member of NFMC can help to make our world more just, equitable, and sustainable. I urge our members to explore the many facets of **The 2030 Agenda for Sustainable Development**.
<https://sustainabledevelopment.un.org/content/documents/21252030%20Agenda%20for%20Sustainable%20Development%20web.pdf>

The web platform can be accessed here: <https://sdgs.un.org/2030agenda>

I am proud of the work of the Federation and am delighted to talk about our organization when I present at conferences and attend international meetings. Members are encouraged to contact me for more information about the United Nations, Agenda 2030, and the Sustainable Development Goals.

NATIONAL FEDERATION OF MUSIC CLUBS

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American Music Division Report 2024

American Music Awards

The purpose of the American Music Division NFMC/ASCAP Award is to promote, perform and to publicize American Music throughout the year. Congratulations to all the clubs that won awards and participated in the events for the American Music Division NFMC/ASCAP Awards.

American Music NFMC Junior Clubs Award

The \$250 Award Winner is the Debra Hughes Music Studio Junior Club, Snellville, Georgia.

The winners for the American Music Awards are:

1st Place \$300- Eau Claire Music Club, Columbia, South Carolina

2nd Place- \$200- Scherzo Music Club, Virginia Beach, Virginia

#3rd Place \$100-

Fargo- Moorhead Area Music Club, Fargo, North Dakota

Lexington Federated Music Club, Lexington. Kentucky

The Music Club of Greenville. Greenville, South Carolina

Of the clubs reporting, there were 37 programs that included a majority of American Music. 37 programs sponsored by these clubs were open to the public. The number of American Musical selections performed was 254! 4 of the clubs also entered the R.A. Schramm Parade of American Music Contest. The clubs also entered 13 other NFMC sponsored events. There were 19 individuals and community organizations that aided these clubs in their publicity and programming of American Music. 4 of the clubs have a website to promote their programs on American Music. There were 6 displays and posters used to promote American Music in their community. 22 publicity announcements were given during the year to promote American Music. 9 local composers were used. 4 music commissions were done by the clubs.

Professor R.A. Schramm Parade of American Music

Congratulations to the winners of The Professor R. A. Schramm Parade of American Music Award-

1st Place Winner for \$300- Greenville Woman's Music Club, Greenville, SC

2nd Place Winner for \$200- Fargo-Moorhead Area Music Club, North Dakota

3rd Place Winner for \$100- Scherzo Music Club, Norfolk, Virginia

3rd Place Winner for \$100- The Music Club of Greenville, Greenville, South Carolina

Some of the programs included Folk Music, American Music Sampler, Programs honoring Veterans, a men's chorus, and Junior Music Club Programs that their Club sponsored to make a great program for the Parade of American Music.

American Folk Music Chair Ruth McDaniel

The winners of the \$100 Folk Music Awards are:

Andante Music Club, Bella Vista, Arkansas

North West Arkansas Music, Art, and Poetry Students Club, Bella Vista, Arkansas

Stephen Foster Music Club, Bardstown, Kentucky

Lexington Federated Music Club, Lexington, Kentucky

Dushore Music Club, Dushore, Pennsylvania

Fargo- Moorhead Area Music Club, Fargo, North Dakota

Lakeview Music Club, Utica, Pennsylvania

Apollo Music Club, Bamberg, South Carolina

Fort Worth Euterpean Music Club, Fort Worth, Texas

Warren Music Club, Warren, Ohio

Some of the highlights for Folk Music were Texas Music History, a folk music sing- a- long, Native American Flutes, and Play Music on the Porch Day! Other interesting programs were the Southern Strings Mountain Music Group, Shape Note singing, and Bluegrass.

American Women Composers Chair Claudia Sandifer:

American Women Composer Reports were received from 7 clubs, and the following clubs will receive \$100:

Apollo Music Club, Bamberg, South Carolina

Andante Music club, Bella Vista, Arkansas

Eau Claire Music Club, Columbia, South Carolina

Fargo-Moorhead Area Music Club, Fargo, North Dakota

Lubbock Music Club, Lubbock, Texas

Ponca City Federated Music Club, Ponca City, Oklahoma

The Morning Etude, Ellisville, Missouri

Just Jazz Chair Wendell Anderson:

The winner of the Junior Club Award for \$25 is The Debra Hughes Music Studio Junior Club, Snellville, Georgia.

Just Jazz Senior Club Awards for \$100 are:

Fargo Moorhead Area Music Club, Fargo, North Dakota

Morning Etude Music, Ellisville, Missouri

Rappahannock Music Study Club, Heathsville, Virginia

The Music Club of Greenville, Greenville, South Carolina

Waco Euterpean Music Club, Waco, Texas

American Music Chairman Reports

Dr. Mira Kruja-Southeastern Region-

I received 3 Reports from 3 States for the Professor R. A. Schramm Parade of American Music -South Carolina, Kentucky, and Tennessee. The clubs produced concerts, recitals, lectures, and research on American Music. The reports showed programs, yearbook pages, proclamations, and photos. Congratulations to all the reporting Music Clubs on their hard work and participation.

Karl Morris- Northeastern Region-

Four reports for the Professor R. A. Schramm Parade of American Music were received with one from Ohio and New Jersey, and two from Pennsylvania. They included proclamations, string chamber music, String Bands of the USA, and a music outreach program at an assisted living facility. The title was "The Stories Behind America's Best Loved Patriotic Songs." The Junior Clubs in New Jersey are teaching a unit on American Composers.

Ruth Fleming- Western Region- No Report

Carla Johnson- South Central Region-

Information and reporting forms were sent to the five states in the South Central Region for the Professor R. A. Schramm Parade of American Music. The states are Arkansas, Kansas, Missouri, Oklahoma, and Texas.

Eight clubs participated in the South Central Region for the Professor R. A. Schramm Parade of American Music from the states of Arkansas -one entry, Missouri-one entry, and 6 from Texas. The clubs sent outstanding reports with pictures, newspaper articles, proclamations, and interesting information on American Music. They presented programs with concerts, recitals, lectures, and research.

Marlene Hulleman- North Central Region-No Report

I am so happy to announce that the winner of the American Music Award of Summer Festivals is Patricia Steege, the Facilitator of Scholarships and Grants for the Composers Institute, University of Wisconsin, River Falls, Wisconsin She will receive \$500.

Unfortunately, there were not any entries for the Educational Institution Annual Award Program.

Thanks to all the chairs of American Music and to all the participants who took the time and effort to complete the reports. Keep up the good work and let's add to it!

NATIONAL FEDERATION OF MUSIC CLUBS

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The Arts Division aimed to inform, encourage and gather reports from NFMC members in all Regions. Reporting continues to be a problem experienced by all chairs; we do believe that reporting is more complete in areas that offer financial awards for participation. Five of our departments offer financial awards to Senior Clubs for outstanding participation and two also offer financial awards to Junior Clubs. Thank you to our chairs and regional chairs for their dedication. See individual reports for more information.

Chamber Music – Lorraine Long reported that 6 states representing 11 Senior clubs. The most active states that promoted Chamber Music were Missouri and South Carolina.

Celebrate Strings-Helene Meetze reported a total of 23 Senior clubs and 2 Junior clubs submitted reports. 6 Senior clubs were awarded \$100 and 2 Junior clubs were awarded \$25.

International Music Relations- Ruth Ann McChesney reported that 6 Senior Clubs reported. The intention of International Music Relations is to promote music of all foreign cultures and countries. Report forms and Manual Information will be changed to emphasize the intent of the program. 3 monetary awards were given to deserving Senior clubs.

Music in Poetry- Karen Griik Noorani reported that she received reports from all 5 regions! (11states, 20 clubs). The new book “Music in Song and Poetry” is well received and has contributed to more poetry and song at meetings.

Music in Schools and Colleges: Gloria Febro Grilk reported that we had 51 teachers in schools and colleges as members of our senior clubs; we had members attend school performances at all levels. We need more who publicize our NFMC scholarships.

Choral Music: I did not receive a report from Dr. Penny Draper

Together We Sing- Barbara Murray reported that 10 states and 19 clubs responded by filling in the report form. The new book *Music in Poetry and Song* is well liked. Certificates will be mailed.

Music Outreach: Lisa Skaggs-Thomas reported 10 states reported outreach activities. The MacDowell Music Club in Louisville, Ohio contributed 1,141 hours to music outreach. Olena Mladenova of Ohio donated 767 personal hours to music outreach!

Sacred Music Karen Herndon reported receiving reports from 9 states and 22 clubs. 1st Place \$300 was awarded to Andante Music Club of Arkansas; 2nd place \$200 to Crescent Music Club of South Carolina. 5 Honorable Mention \$100 awards were given too. Also recognized were 37 members who have served as church musicians for more than 50 years.

National Music Week- Gloria Lien wrote multiple articles for our magazines and newsletters. There were 40 entrants and 20 state winners for the Essay Contest; NMW (May 5-12) reports haven’t been received yet, but will be acknowledged this summer.

Opera- Rosa Khalife-Mc Cracken was disappointed in the response to requests for information about Opera activities in all Regions. She did receive some great reports from Wisconsin, North Dakota, and South Carolina.

The need for active participants in these worthwhile programs is obvious, finding volunteers is not easy; this year we’ve had some retirements due to health; we currently have no Northeast Opera chair, no Southeast National Music Week chair and no South Central Music in Poetry chair. Our National chair for Opera is resigning. Without volunteers and reporters our programs don’t receive the publicity needed and clubs miss out on opportunities for recognition or rewards!

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Arts Division: Chamber Music Report

June, 2024

The Chamber Music Department is proud to announce a total of 6 states that submitted reports. The following states were represented: Kentucky, Missouri, North Dakota, Ohio, Pennsylvania and South Carolina.

The states comprised of eleven (11) Senior Clubs that were represented. Approximately 80% of these clubs reported Chamber Music events which were performed in their meetings by guests or respective members. Most clubs included printed programs, and/or photos booklets with their reports. The Chamber Music events were held during regular club meetings or at community related venues. Seasonal and/or holiday programs are very popular.

In general, many clubs continue to incorporate Chamber Music activities in NFMC programs such as Parade of American Music, Music Outreach and state conventions. About 50% of these clubs are financially supporting community-based activities or locally known Chamber Music ensembles. More Senior Clubs are providing music camp scholarships to worthy high school students.

This year, the most active states that promote Chamber Music were Missouri and South Carolina. These states provided multiple Chamber Music events throughout the entire year. The Senior Club members in these states were tireless in creating and performing meaningful music activities in their communities.

What's trending? More club subgroups are popping up. These subgroups are comprised of small vocal or instrumental ensembles.

I wish to thank all the Federation members who made an effort to participate in this worthy challenge to promote Chamber Music.

Respectfully submitted, Lorraine Peery Long: National Chamber Music Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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CELEBRATE STRINGS

National Report – 2024

Participating State:	9	
Senior Clubs:	23	Junior Clubs: 2
Kentucky – 3 (100 % reporting)		
Mississippi – 1		
Missouri – 1		
North Dakota – 1		
Ohio – 1		Junior Club – 1
Pennsylvania – 5		Junior Club – 1
South Carolina – 6		
Texas – 3		
Virginia – 2		

Total clubs with guest string performers – 14
Total clubs supporting a string ensemble or orchestra – 10
Total clubs supporting string festival and camps – 4
Total clubs supporting local school string programs – 5
Total string scholarships – 8 clubs; 17 scholarships - \$7,350
Total clubs with additional activities involving strings – 8

Senior Clubs awarded \$100 each:

Crescent Music Club – Greenville, SC
Eau Claire Music Club – Columbia, SC
Lexington Federated Music Club – Lexington, KY
Stephen Foster Music Club – Bardstown, KY
The Music Club of Greenville – Greenville, SC
Warren Music Club – Warren, Ohio

Junior Clubs awarded \$25 each:

Brahms Allegro Junior Music Club – Bath, OH
Workshop for Young Performing Artists – Lancaster, PA

NATIONAL FEDERATION OF MUSIC CLUBS

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International Music Relations report – 2023-2024
Ruth Ann McChesney, NFMC Chair

Six Senior Clubs sent IMR report form AR 5-1, along with information about programs, to this Chair. No Junior club reports were received.

Seemingly, there continues to be a misunderstanding of what “international music” is all about. As Ouida Keck explained in a previous MCM article, over time, the emphasis on world music has seemed to drift toward the programming of ANY non-American composer, not necessarily composers who reflect the culture of their origin nor the music of another country. In completing reporting forms in this area, one must keep in mind the original intent of this project – to promote music of all foreign cultures and countries, not composers born outside the US.

The Manual information and the report forms are being revised to reflect the above emphasis and clarify the monetary awards for Senior and Junior Clubs, not individuals.

The 2023-2024 awards are:

- 1st Place - \$75 award to The Morning Etude Club of Ellisville, MO
- 2nd Place - \$50 award to Carthage Music Club of Carthage, TX
- 3rd Place - \$25 award to Fargo Moorhead Area Music Club of Fargo, ND

Congratulations to these clubs and gratitude to all clubs that have programs of music from countries throughout the world!

NATIONAL FEDERATION OF MUSIC CLUBS

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MUSIC IN POETRY NATIONAL REPORT May 15, 2024

I received reports from all five regions. Reports came in from 11 states, with a total of 20 clubs submitting Music in Poetry reports. All of the reporting clubs regularly included poetry readings in their meetings, and most had purchased and actively used the new NFMC book 'Music in Poetry & Song.' There were many comments about how the new book has made it easier to incorporate poetry into meetings.

Several clubs, MAPS in Bella Vista, AR and Lubbock Music Club in Lubbock, TX have poets in their clubs who regularly contribute original poetry to meetings. Four clubs in the Southeastern region invited poets to meetings to share their original works.

I reached out to my regional chairs quarterly to encourage them to contribute to their state newsletters or send out suggestions to their senior clubs. I know that there was a wonderful article in the Arkansas Federation Newsletter submitted by Barbara Lippincott about Music in Poetry.

The Southeastern Regional Chair, Debra Hughes, really went the extra mile. She has built an email list of clubs in her region, plus others who are interested, and she sends out a monthly email with tidbits of poetry-related information, includes poems, often her own original poetry and also includes a 'Teacher's Corner' section with ideas of how music teachers can include poetry in their lessons. This region has the largest number of clubs sending in MIP reports.

There is anecdotal evidence that many, many clubs do include poetry regularly in their meetings, especially with the new book that includes both song and poetry. However, they don't see the need to fill out a report. This is something I will be discussing with my regional chairs at the conference in June.

Karen Grilk Noorani
Chair, Music in Poetry

Reports Submitted:

North Central: North Dakota, 1 club; Wisconsin, 1 club
South Central: Arkansas, 2 clubs; Texas, 2 clubs
Northeastern: Ohio, 2 clubs; Pennsylvania, 1 club
Southeastern: Georgia, 3 clubs; Kentucky, 2 clubs; South Carolina, 3 clubs; Virginia, 1 club
Western: Washington, 2 clubs

NATIONAL FEDERATION OF MUSIC CLUBS

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TOGETHER WE SING

STATE CHAIR, STATE, AND # OF CLUBS REPORTING:

Janet Ferguson- Missouri- 1 club, Santa Peters- Pennsylvania- 6 clubs, Nancy Herring- Texas- 1 club, Alpha Roeszler- North Dakota- 1 club, Bettye Sledge - Mississippi- 2 clubs, Diane Williamson- South Carolina- 4 clubs, Jeannine Morris- Ohio- 1, Donna Belzer-Michigan- 1 club, Arline Hinkson- Virginia- 1 club, Nancy Noyes- Arizona- 1 club. (Total of 10 states)

IN SUMMARY: *All of the clubs reported using the *Music in Poetry and Song* books at their meetings, but most did not use the summer songs.

*The Federation Hymn and The Star Spangled Banner were done at some meetings.

*Only Texas, Pennsylvania, and Kentucky reported singing at board meetings.

*The Federation *Collect* was done at most meetings reported.

THOUGHTS FOR FUTURE SONGBOOKS:

*Thank you combining the songs and poetry.

*The introductions were very good

*Songs were placed for easy page turning.

*Books were ready at the convention in Norfolk.

*Please put songbook list on the website as soon as possible.

*Good song choices. Good variety.

IN CONCLUSION: As the co-editor of *Music in Poetry and Song*, I truly appreciated all of the comments that were included in the reports. Thank you to each state chair and club reporter for taking the time to share his/her thoughts. Kristin Ivers, arranger, and I will do our best to take each one seriously as we plan for the next songs!

THANK YOU to these reporters not listed above: Melissa Epps (Fortnightly Musicale), Carol Mixer (Mercer Music Club), Rosa Khalife McCracken (Mozart M.C. of Wilkes-Barre, Linda Flick (Musical Art Society of Lancaster), Joanna Murray (Dushore M.C.), Brenda Dean (Eau Claire Music Club), Karen Herndon (Apollo Music Club, Dana Boney (Music Club of Greenville), Sarah Gentry (Crescent Music Club).

**Each club will receive a certificate in the mail. Thank you all.

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC MUSIC OUTREACH REPORT **Lisa Skaggs Thomas, Chair** **MAY 23, 2024**

For the 2024 reporting year, we received submissions from Arkansas, Kentucky, Michigan, Missouri, Mississippi, North Dakota, Ohio, South Carolina, and Texas. One club contributed over one thousand hours of music outreach. That club was the MacDowell Music Club in Louisville, Ohio. They spent 1,141 hours in service to people in hospitals, nursing homes, and senior day care centers in the area in and around Louisville.

The individual with the most hours of service was Olena Mladenova of Powell, Ohio. She spent 767 hours doing music outreach in her local community. The other members of the NFMC with 100 hours or more of service are as follows:

Mara Balke, MO: 212 hours
Darwin Brooks, MS: 140 hours
Terry Swindoll, MS: 240 hours
Andrea Keil, OH: 138 hours
Jessica Homewood, OH: 171 hours
Olga Boronilo, OH: 202 hours
Olena Mladenova, OH: 767 hours
Lori McClellan, SC: 156 hours
Andrea Riddle, SC: 176 hours
Barbara Gulley, SC: 270 hours
Kimmilee Bryant, SC: 275 hours
Brenda Dean, SC: 300 Hours

NATIONAL FEDERATION OF MUSIC CLUBS

Karen Herndon

Sacred Music Chair

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Sacred Music reports were received from nine states, representing the reporting of twenty-two clubs. The efforts of these clubs shall be recognized and commended for preserving and promoting the performance of Sacred Music in our country. Many clubs presented entire programs of Sacred Music, and most included it within other programs. Most clubs presented beautiful Christmas concerts. Sacred Music was performed in nursing homes, hospitals, and in community programs. In South Carolina, three Greenville area clubs collaborated to present, "Lift Every Voice." Stephen Foster Music Club in Kentucky partnered with five churches of different denominations to present, "Every Time I Feel the Spirit." Warren Music Club in Ohio hosted a scholarship dinner, presenting an entire Sacred Music program. Clubs shared Sacred Music in a variety of ways. It is with extreme pleasure that this chair acknowledges the contributions of these and other NFMC clubs and members.

NFMC recognizes the following clubs with monetary awards:

1st Place \$300: Andante Music Club – Arkansas

2nd Place \$200: Crescent Music Club – South Carolina

Honorable Mention \$100 – Hot Springs Music Club - Arkansas

Honorable Mention \$100 – Fargo Moorhead Area Music Club – North Dakota
Club – Ohio

Honorable Mention \$100 – Warren Music

Honorable Mention \$100 – Schubert Musical and Literary Club – Pennsylvania

Honorable Mention \$100 – Thursday Morning Music Club - Virginia

Other clubs recognized for outstanding programs featuring Sacred Music:

From Arkansas: NWA Music, Art, Poetry Students

From Kentucky: Stephen Foster Music Club

From Mississippi: Fortnightly Musicale

From Missouri: The Morning Etude Music Club

From Pennsylvania: Dushore Music Club, Mercer Music Club, Musical Art Society, Williamsport Music Club

From South Carolina: Apollo Music Club; Eau Claire Music Club; Music Club of Greenville; Orangeburg Music Club

From Virginia: Rappahannock Music Study Club

Also, recognized today are NFMC members who have served as church musicians for more than 50 years. We have 37 members from states reporting. Congratulations and THANK YOU to the following:

Arkansas (3) Bob Betts, Wayne Warmack, Yvonne Washer

Kentucky (13) Carolyn Goodman, Virginia Drake, Joyce Janes, Bettye McClure, Janice Smotherman, Ken Distler, Becky Distler, Pat Murray Boone, Delores Schenk, Rev Jackie Summers, Rev Jim Summers, Kathy Morgan, Rose Mattingly

Missouri (11) Rose Bayer, Barbara Carlisle, Loris Clifford, Alice Conway, Shelia Fletcher, Anne Gassel, Donna Kinslow, Carole Langley, Duane Langley, Anne Peacock, Kay Sherrill

North Dakota (5) Susan Clambey, Sally Harmon, Alpha Roeszler, Robyn Vinje, Joyce Westfall

Pennsylvania (1) Margaret Marsch

South Carolina (4) Pamela Dunbar, Sarah Gentry, Barbara Gulley, Nancy Smith

NATIONAL FEDERATION OF MUSIC CLUBS

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National Music Week and Essay 2024 report

Our National Music Week Essays were amazing, well thought out, well written and very impressive. Be sure to read them in our Spring edition of Junior Keynotes. We had 40 entrants with over 20 states participating. One item I want to add to the application sheet is for the teacher's address.

Next year I want to send many more reminders. Ideally, I'd like to get an email list of all teachers whose juniors participate in Festivals and send them emails and how to find application on the Federation website.

I'm also looking for teachers who are not members of NFM C to have their juniors write about their love of music. It's a good way to introduce new teachers to our organization.

Finally, I need to order certificates much earlier than I did this year.

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For the National Music Week, I don't have any final results, since reports from local states aren't due until June 1. However, MANY Music teachers had their spring recitals between May 5-12. This is also the time of year when NFM C Certificates, Gold Cups (Silver Cups) and other awards are given out. An inquiry from a radio station in Florida came to my attention, so they received from me what national has written as a segue for National Music Week. I'm waiting for further reports from newspapers, concert series, etc...

Thank you to all of you for your work and efforts for both NMWE and NMW. Hopefully, you'll plan on doing it next year, as well.

Gloria Lien, chair of Natl Music Week and
National Music Week Essay Award.

NATIONAL FEDERATION OF MUSIC CLUBS

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Opera 2024

I was blessed to have been mentored by Margaret Ulmer. Margaret was dedicated to her task as National Chair of the Opera Department. I accepted the position when Margaret passed last Fall. After experiencing how much time and resources are consumed in managing each division, one does not have to wonder why it is so difficult to fill positions. I have served as NE Region chair and Pennsylvania (PFMC) Opera chair before and during my National Chair position. I sent notices, emails, and made presentations. The reporting process is not taken seriously. I do understand why it is necessary for reporting. We must have some accountability of how we are carrying out our mission statements, but surely we must see the need to rethink how we will collect feedback.

Many of the people I called to follow through, said that they do not bother to complete reports. The reports I did receive came from 1 club in Virginia, 1 from Mississippi, 3 clubs from Texas, 1 in North Dakota, 1 in Washington state, 1 from Wisconsin, and 4 in Pennsylvania. A number of reports arrived late and one did not tell me what state or region it was from. *(Although most departments ask for only digital reports, this chair was sent flyers, articles, pictures, notebooks; at expenses to the clubs and additional expenses to have this chair send them to the Arts Division Chair; arts division chair editorial comment).*

With all due respect, I truly think that there needs to be an overhaul as to how we report our activities. I think that the Senior Music Club Annual Summary Form covers it all. As for the members who do not want to have the structure of a meeting and only want membership in order to federate their studios, they should have a separate category for what they pay for dues. There are many other new ideas that could be considered if people would only be willing to accept change.

In closing, I am informing you that it is with deep regret that I submit this resignation as the National Opera Chair.

NATIONAL FEDERATION OF MUSIC CLUBS

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COMPETITIONS AND AWARDS DIVISION REPORT—JUNE 2024

Submitted by Lucinda M. Lear, NCTM

Thirty-five scholarships valued at \$36,050 were awarded through the **NFMC Summer Music Centers** Endowed Scholarship Awards program to 18 of 19 Summer Music Centers that reported selection of a scholarship recipient. A more detailed report was published in *Music Clubs Magazine*, Winter 2024 Vol. 103, No. 2 issue. Mary Ellen Nolette serves as chair.

The 2024 winner of the **Ouida Keck Professional Development** Award for the Independent Piano Teacher is Megan Gilles from Wilma, MN.

This year 8 applications were received for the **American Music in the US Armed Forces** Composition Competition and no applications were received for the annual Ward competition. First prize winner this year for the \$1,000 award was Staff Sergeant Jordan Roberts with "Lake Michigan Scenes". The second prize winner was Staff Sergeant Andrew Kosinski with Brass Quintet No. 2.

The **Celebration Ringers** Handbell Ensemble with Kathleen Theisen as Director from First Congregational Church of Ridgefield, Connecticut **won the Ruth Morse Wilson Handbell Award for 2024**. There were two entries this year and 2 judges. Judges were both quite experienced hand bell ringers and one leads a local handbell choir.

The **Beyer Composition** awards for this year was much better than the report for last year. Last year we had no entries at all. In 2024 we had a healthy group of three young people submit three compositions. Our winner this year in the category of setting to music a piece for voice and instrumentation is John Flannery. He set a poem by E.E. Cummings, titled. *My Body Turns Towards Thee Again*, A Song Cycle in 5 movements. You will have a chance to hear his winning composition at its premiere on Friday morning of the 2024 NFMC Conference. Our Winner this year in the category of ensemble or Chamber Music is Nate Krebs. He won 2nd Place in this category in 2022. His piece that won this year is titled *Room*.

The winner for 2024 **Virginia Allison Collaborative Piano** Award is Jarod Yap from New York. He is a student at the Juilliard School of Music.

The **Martha Marcks Mack Award for Graduate Students pursuing a Doctoral Degree in Vocal Performance** is an annual \$5,000 award that has been awarded to soprano Imani Sarai Francis of Louisiana.

Starla Blair, **Young Artist Presentation Chair** reported that during this past year, 9 different states have inquired about artists, and 16 Young Artist concerts will have taken place through July of 2024. You will have a chance to hear all of these artists in concert at the 2024 NFMC Conference. The breakdown by artist is as follows:

Anna Han (Piano) – 2 concerts
Leland Ko (Cello) - 8
Krista Pape (Woman's Voice) – 3
Michael Celentano (man's voice) -2
Ellis Piano Duo – 1

The revised **Young Artist Competition** is in the process of being fully implemented and will culminate at the 2025 NFMC Convention in Austin, Texas. New brochures and flyers were printed and distributed to fifty of the most prestigious colleges, universities, and conservatories in the United States.

The chairman of the **Vivian Menees Nelson Music Award For the Disabled and Visually Impaired** received no entries during the 2023-2024 year.

There were two recipients of the **Thelma Robinson Conducting Award**. The amount of the award is to be split this year between the two.

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC holds an annual composition competition for current members of the Armed Forces (American Music in the U.S. Armed Forces Composition Competition) and two scholarship award competitions for veterans who pursue degree programs in music following their military service – the Lucille Parrish Ward Veterans Award (held annually) and the Anne M. Gannett Veterans Award (held biennially). This year 8 applications were received for the American Music in the US Armed Forces and no applications were received for either the annual Ward competition or the biennial Gannett competition.

Promotion efforts for these competitions began in November of last year with a mass mailing to various military music organizations located here in the States and overseas. Inquiries about the competitions were received from several potential applicants over the next several months. During this time, I asked two prominent and qualified professional musicians to judge these competitions – Dr. Robert Shuffett, currently president of the Woodbridge Music Club, and Dr. Zuill Bailey, a long-standing member of our local club and a very active member at the State and National levels of the NFMC.

Two applicants were confused by the payment procedures for the application fee and these issues were resolved easily through Jennifer Griffin and the competition continued without any problems. The applicants' files were forwarded to the judges with no issues using the new procedures put into effect this year by NFMC. The judges conferred and provided their decisions to me on May 20. Payment documents for the winners and the judges has been forwarded.

First prize winner this year for the \$1,000 award was Staff Sergeant Jordan Roberts with "Lake Michigan Scenes". The second prize winner was Staff Sergeant Andrew Kosinski with Brass Quintet No. 2. Both winners were notified, and a bio and picture have been requested. Nonwinners were notified and encouraged to enter next year's competition.

Applications received for the American Music in the Armed Forces included:

1. Staff Sergeant Alex Tedrow, US Army Band; "the sea grows old..." for orchestra and voice.
2. Staff Sergeant Andrew Kosinski, US Army Band; "Brass Quintet No. 2".
3. Staff Sergeant Ben Blessing, 25th Army Band; "Symphony No. 4" for wind ensemble.
4. Master Sergeant Daniel Roberts, US Army Band; "The Butterfly and the Bee" for string orchestra.
5. Sergeant Eric Trevino, 399th Army Band; "Delphinus" for orchestra and voice.
6. Staff Sergeant Jordan Roberts, 126th Army Band; "Lake Michigan Scenes" for symphonic band.
7. Specialist Mathew Freeman, Fort Cavazos, TX; "Through Great Glory and a Dream" for band.
8. Senior Airman William Comer, Travis Air Force Base; "The 341 Club" for Jazz Band

This year the funds allocated to advertise the Armed Forces Composition Competition were inadequate. This competition is unique in that it is open to non-NFMC members. So the best, and only way of advertising it other than the website, is to contact the leaders of military music organizations. Each year I send out an announcement to 146 military band leaders. In the past year postage prices for first class mail increased three times. Postage and envelopes for this year's competition cost \$108.38. I am only allocated \$100 to run this competition, which in the past was always enough to cover postage and envelopes. This needs to be increased to at least \$125, and more logically to \$150 since costs continue to go up each year.

NATIONAL FEDERATION OF MUSIC CLUBS

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Report on the Emil and Ruth Beyer Composition Awards for NFMC

Our report for this year is much better than the report for last year. Last year we had no entries at all. My judges and I felt that this paucity may have been a result of the Covid lockdown. In any case this year (2024) we had a healthy group of three young people submit three compositions. And my judges did an energetic job of reviewing all three entries. They found the entry for Piano Solo weak but interesting. The consensus was NO AWARD in this category, but the judges reports were extensive on this composition. I talked on the phone with this young woman and shared the comments of the judges with her. She was eager to hear this information and felt the comments were helpful. She may edit the piece and submit again next year.

Both the entries in the category of “voice” and the category of “chamber music” are considered outstanding compositions by both my judges and awarded money. I talked with both these young men, shared the judges comments with them. I wrote an article about the winners and sent it to Jean Moffatt, editor of MCM. She just informed me that she will publish it in the Fall Issue. I also notified the State President of Federation in both Iowa and Minnesota that they had a winner and got back “thanks” and promises of more publicity. All the paper work has been submitted properly for both winners to receive their Award money. I gave an announcement of all of the above results with the names and addresses of each of the three young composers to my Division Chair and to the State Presidents as well as to each of the composers. My Division Chair, Lucinda Lear, received all his information as well. My judges and I had lunch at my expense and we talked about all this creativity. I saw that both judges were able to submit the proper form for them to be paid. I did not reveal the names of the judges to any of the individuals above even as I quoted many of their comments.

Initially as we began to do our work, we found some computer problems with the Chair’s Inbox as set up on the website by the National Office. My ability to get into the Inbox worked fine. But the long audio tapes could not be separated properly. Jennifer Griffin fixed this small problem for us beautifully. Both she and Lucinda Lear were very helpful. I think it has been a fine year for Beyer.

NATIONAL FEDERATION OF MUSIC CLUBS

Melanie Perez
Mack (Sr.) Award Chair
645 Hesper Ave
Metairie LA 70005
Telephone: 504.669.3361
E-mail: melanieperezpiano@gmail.com



Martha Marcks Mack Award for Graduate Students pursuing a Doctoral Degree in Vocal Performance

The Martha Marcks Mack Award for Graduate Students pursuing a Doctoral Degree in Vocal Performance is an annual \$5,000 award. I understand that it has not been awarded for a few years, so this chair sent email letters to 79 professors/teachers/coaches at 12 universities that offer Doctoral Vocal Degrees. One application with all requirements was submitted on schedule. Dr. David Bernard, Southeastern Louisiana University, served as judge.

The Martha Marcks Mack Award has been awarded to soprano Imani Sarai Francis. Her Bachelor of Music degree in Vocal Performance was earned at the Boston Conservatory at Berklee College of Music, and her Master of Music degree was earned at Louisiana State University in Baton Rouge, Louisiana. A native of New Orleans, Louisiana, Imani continues her studies with Dr. Lorraine Sims at Louisiana State University majoring in Vocal Performance and minoring in Vocal Pedagogy.

She is a very talented and delightful young lady and is extremely grateful for this award.

Melanie Perez

Chair, Martha Marcks Mack Senior Award

NATIONAL FEDERATION OF MUSIC CLUBS

Donna Gerber

Robinson Conducting Award Chair

8820 Oak Glen Dr

Chardon OH 44024

Telephone: 440.901.4031

E-mail: minydur@twc.com



The **Thelma A. Robinson Conducting Award** is administrated by the Cincinnati Conservatory. Dr Kevin Holzman is the director and chooses the recipients. An e-mail reminder in April was sent by this chairman and received back the recipient or recipients names and addresses in May. Unfortunately, it takes several calls and e-mails to get the info and we often have to go through the assistant.

There were two recipients of the Thelma Robinson Conducting Award. The amount of the award is to be split this year between the two.

NATIONAL FEDERATION OF MUSIC CLUBS

Karen Jaros

Wilson Handbell Award Chair

541 Fassen St

St Louis MO 63111

Telephone: 314.280.6505

E-mail: kjaros@sbcglobal.net



I have notified the following group that they have won the Ruth Morse Wilson Handbell Award for 2024:

Celebration Ringers Handbell Ensemble

Kathleen Theisen, Director

First Congregational Church

103 Main Street

Ridgefield, Connecticut 06877

There were two entries this year and 2 judges. Judges were Mary Hitchcock-Rhinehart and Steve Jacobs. Both are experienced hand bell ringers and Mary leads a local handbell choir. They are both skilled musicians that took this very seriously.

Karen Jaros

Ruth Morse Wilson Handbell - Award Chair

NATIONAL FEDERATION OF MUSIC CLUBS

Karen Bourne

Nelson Disability Award Chair

397 Riviera Circle

Dakota Dunes SD 57049

Telephone: 712.577.0277

E-mail: karenbourne49@gmail.com



National Federation of Music Clubs Competitions and Awards

VIVIAN MENEES NELSON MUSIC AWARD CA 10-2 For the Disabled and Visually Impaired

Karen Bourne, Chairman

This Chairman received no entries nor communication during the 2023-2024 year.

NATIONAL FEDERATION OF MUSIC CLUBS

Kay Hawthorne

Allison Collaborative Award Chair

1751 Steele Blvd

Baton Rouge LA 70808

Telephone: 225.387.0239

E-mail: bkhaw@cox.net



The winner for 2024 is Jarod Yap from New York. He is a student at the Juilliard School of Music.

Kay Hawthorne, chair

NATIONAL FEDERATION OF MUSIC CLUBS

Dr. Elaine Brady
Keck Award Chair
6842 Lochmere Dr
Manassas VA 20112
Telephone: 703.967.6456
E-mail: pe973@gmail.com



Ouida Keck Professional Development Award for the Independent Piano Teacher 2024 Report

Each year the NFMC sponsors an award for piano teachers. The Ouida Keck Professional Development Award for the Independent Piano Teacher is named for Past National President Dr. Ouida Keck and is offered annually. It provides \$2000 financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance their teaching skills. Funds are to be used for advanced training through a variety of avenues including piano pedagogy classes, private piano lessons, and attendance at conferences and conventions featuring piano pedagogy. They can also be used for the purchase of musical instruments, computer software, new piano literature and method books, and other equipment needed to enhance the teaching environment.

Promotion efforts included reaching out to all the State Presidents by email (through Jennifer Griffin). State Presidents were asked in turn to reach out to all the Senior Club Presidents and Festival Chairs in their states. This method proved to be a successful one because several of the applicants indicated they had learned about this award through their state and senior club presidents. Additionally, two indicated the Music Clubs Magazine and one mentioned the Competitions & Awards Chart found on the NFMC website.

The deadline date for the award was May 1, and there were six applications received in all from Minnesota, Washington, Wisconsin, Idaho, and Ohio (2). All the files were forwarded to the judges who conferred and provided their decision to me on May 10. I sent a letter of congratulations to the winner (Megan Gilles from Willmar, Minnesota) and requested a bio and photograph. I notified all non-winners and encouraged them to enter again next year.

Elaine Brady, Doctor of Musical Arts
National Federation of Music Clubs
Chair, Ouida Keck Award for the Independent Piano Teacher

NATIONAL FEDERATION OF MUSIC CLUBS

Dr Zuill Bailey
Young Artist Award Chair
3686 Russell Road
Woodbridge VA 22192
Email: zblb@verizon.net



YOUNG ARTIST REPORT May 15, 2024

The revised Young Artist Competition is in the process of being fully implemented and will culminate at the 2025 NFMC Convention in Austin, Texas.

New brochures and flyers were printed and distributed to fifty of the most prestigious colleges, universities, and conservatories in the United States.

Category Chairs will be notified to select adjudicators for the preliminary auditions which will be submitted via video. Five finalists will be selected to move to the final round.

The Young Artist Chair will select a different set of highly qualified adjudicators to judge the finalists via video and select the first and second place winners in each category.

The winner in strings, man's voice, woman's voice, and piano will perform at the 2025 NFMC Convention where each will receive the \$20,000 award.

Young Artist Committee: Woman's Voice, Dr. Candice Aipperspach;
Man's Voice, Dr. Andre Chiang; Piano, Andrew Armstrong; Strings, Lana M. Bailey.

Dr. Zuill Bailey
Young Artist Chair

NATIONAL FEDERATION OF MUSIC CLUBS

Starla Blair

Young Artist Presentations Chair

902 E Gaslight Dr

Springfield MO 65810

Telephone: 417.887.1207

Email: blair.starla@sbcglobal.net



NATIONAL YOUNG ARTIST PRESENTATION CHAIRMAN

Bettendorf, Iowa

The National Young Artist competition was held live in June of 2023 during the National Convention held in Norfolk, Virginia. The judges named four Young Artists to represent NFMC for the 2023-2025 biennium. They are Anna Han on Piano; Krista Pape, Woman's Voice; Leland Ko, Strings (cello); and Michael Celentano, Man's voice. Also, in Spring of 2023, there was no winner declared in the Ellis Piano Duo category. The National winners of Michal Rector and Sylvia Hong will be continuing as our representatives in the Ellis Duo. This married couple is based out of Wisconsin.

All of these Young Artists were heard in concert during the National Convention held last summer, June of 2023, in Norfolk, Virginia.

During this past year, 9 different states have inquired about artists, and 16 Young Artist concerts will have taken place through July of 2024. The breakdown by artist is as follows:

Anna Han (Piano) – 2 concert

Leland Ko (Cello) - 8

Krista Pape (Woman's Voice) – 3

Michael Celentano (man's voice) -2

Ellis Piano Duo – 1

The process to secure an artist is rather simple; submit a completed inquiry form (found on the NFMC website) to this chairman, with a possible date, location, and artist. This chairman will then contact the potential Young Artist as to availability, then respond to the inquirer. Once an artist is secured, the host organization's responsibilities are to provide transportation, housing, meals, and the performance fee at the time of the performance. A contract will follow. Don't forget these artists would enjoy doing Master classes for your students while in your area. This is a great way to get our Junior Counselors' and their students involved.

This chairman greatly looks forward to introducing all four outstanding Young Artists winners in concert at the June 2024 National Conference in Bettendorf, Iowa. Be sure to make plans to invite one of these talented artists to your next NFMC event.

NATIONAL FEDERATION OF MUSIC CLUBS

Mary Ellen Nolletti
Summer Music Centers Award Chair
104 Country Road 537
Etowah TN 37331
Telephone: 863.258.1717
E-mail: snupy36@msn.com



Thirty-five musicians, who attended 18 of the 19 designated Summer Music Centers (SMC), were awarded \$36,050 through the NFMC SMC Endowed Scholarship Program. A more detailed report was published in *Music Clubs Magazine*, WINTER 2024 VOL 103, No. 2. SMC Admission Contacts and NFMC Representatives are listed in the NFMC Competitions and Awards Chart located at <http://www.nfmc-music.org>.

The following awards were made:

ASPEN MUSIC FESTIVAL AND SCHOOL - \$1,000 NFMC Award: **Marina Ziegler (violin), OH**
BREVARD MUSIC CENTER - \$2,500 NFMC Rose Thomas Smith Award: **Mia Cotton (flute), TX** \$1,250
NFMC Lucile Parrish Ward Award: **Elizabeth "Beth" VanDam (piano), UT**
CHAUTAUQUA MUSIC SCHOOL - \$500 NFMC/New York FMC Award: **Abby Hanna (cello), NY**
\$500 NFMC/Pennsylvania FMC Award: **Grace Tubbs (piano), IN**
\$500 NFMC Eleanor Pasco/Nancy Hatz Award: **Lea Nayak (voice-soprano), CA**
\$2,000 NFMC Martha Marcks Mack Awards (3): **Erica Thelen (voice-coloratura soprano), MN;**
Anthony Voiers (voice-mezzo tenor), LA; Vanessa Yearsley (voice-mezzo soprano), NY
COMPOSERS INSTITUTE (Junior Composers Summer Program) - \$600 NFMC Evelyn Sampson Award: **Daisy Otundo (composition), IA**
EASTERN MUSIC FESTIVAL - \$600 NFMC Award: **Judeny Lebron (Horn), FL**
STEPHEN COLLINS FOSTER MUSIC CAMP - \$275 NFMC Irene Muir (PNP) Awards (4): **Jonas Aboagye, KY; Mikayla Hagen (flute), KY; Messiah Offutt (cello), KY; Preston Slone (trombone), KY**
INTERLOCHEN CENTER FOR THE ARTS - \$1,000 Herman & Mary Neuman Award: **Taylor (trumpet), WA**
INTERNATIONAL MUSIC CAMP - \$200 NFMC Agnes Jardine (PNP) Award (6): **Jack Austin (trumpet), ND; Thomas Haas (trumpet), ND; Ian Kronbeck (trombone), MN; Lainey Martin (French horn), ND; Michael Phillips (oboe), ND; Alyssa Tarasen (flute), ND**
KNEISEL HALL - \$1,000 NFMC Ada Holding Miller (PNP) Award: **Luke Henderson (violin), NC**
MARROWSTONE MUSIC FESTIVAL - \$600 NFMC Award: **Brynn Cogger (viola) WA**
MEADOWMOUNT SCHOOL OF MUSIC - \$750 NFMC Award: **Hiro Yoshimura (violin) CA**
MUSIC ACADEMY OF THE WEST - \$1,200 NFMC Award: **Peter Barber (voice-bass/baritone), PA**
OPERA IN THE OZARKS at IPFAC - \$2,100 NFMC Award for Opera: **Tyler Middleton (voice), TN** \$1,850 NFMC Mary Prudie Brown (PNP) Award: **William Volmar (voice-Baritone), WI**
\$3,000 NFMC Martha Marcks Mack Awards (2): **Yeonjae Cho (voice-lyric, coloratura), MA**
Helena Losada (voice-soprano)
RAVINIA STEANS MUSIC INSTITUTE (RSMI) - \$3,000 NFMC Rose Thomas Smith: **Gabe Schmid-Doyle (bass), NY**
ROCKY RIDGE MUSIC CENTER - \$750 NFMC Award: **Kathleen Muehring (bassoon), IA**
SANTA FE OPERA APPRENTICE PGM - \$600 Ruth Freehoff Award: **Sam Dhobhany (voice- bass/baritone), OH**
SEWANEE SUMMER MUSIC FESTIVAL - \$700 NFMC Gladys R. Coult Award: **Myron Leonard (harp), GA**
THE WALDEN SCHOOL - \$750 NFMC Award: **Karena Chen (composition and theory), NY**

The following are SMC events that were not held or from whom no Request for Payment was received:

CURTIS SUMMERFEST HARP COLONY - \$1,750 Barbara M. Irish (PNP) Harp Award; not held in 2023.
IDAHO GWLADYS COMSTOCK AWARD - \$500

NATIONAL FEDERATION OF MUSIC CLUBS

Carolyn C. Nelson

Finance Division Chairman

1200 Harwood Drive, #373

Fargo, ND 58104

Mobile: 701-630-8005

E-mail: nelson1125@gmail.com



Annual report

It's been a rocky year. We have a new CPA. She spent a good share of the year checking past CPA and investment reports. Hurray! They match. Blankenship again did our audit. The CPA and auditor are now in sync. I'm hoping that next year, audit completion will be done much earlier.

The goal of the 125th celebration committee was to increase membership to 125,000. Sorry to say, we are not there yet. However, we have hopes that next year will show an increase in membership,.

Heidi is finding out what she is in for during the next 4-8 years. Working with the many aspects of the budget has a steep learning curve. We have 9 major financial categories and the 2 that involve scholarships and awards have 108 individual files. All these files are coordinated with QuickBooks codes for basic endowment amounts, earnings, contributions, expenses, the market and awards. Jennifer and I try to keep track of activity quarterly.

The investment committee meets on Zoom quarterly to hear about our portfolio and the market. We look forward to the Wabash presentation on conference Tuesday.

Keep in mind that your club or state can be declared as a charitable organization under the NFMC umbrella. Duane Langley has done a great job. That responsibility is being transferred to the office. Thank you Duane.

The Past Presidents assembly has been brought up to date by Irene Vile. She has done a great job but finds it necessary to retire. A replacement should be named soon.

FAMA has been advertising this year and there are 10 applications. Decisions will be made at our conference meeting.

The Past National Presidents' awards are the result of contributions made by state federations, local clubs and individuals. The current contributions will go to Deborah's PNP award. Please contribute.

Remember that the ultimate honor in NFMC is to become a Rose Fay Thomas Fellow. The required contribution is \$1000. Contact Dale Clark for information.

Unfortunately we lose members each year due to death. Memorials made to NFMC are tax deductible. You can specify the fund you wish your donation to go to; undesignated funds go to the NFMC Endowment.

You can read more about finance committees in the individual reports. Thanks to all: Janie, Ouida, Heidi, Irene, Cynthia, Wendell, Sarah, Dale and Duane.

NATIONAL FEDERATION OF MUSIC CLUBS

Heidi O. Hong

Budget Chair

621 Westview Dr

Barron WI 54812

Phone: 715.637.5719

Email: heidiahong@gmail.com



The 2023-2024 budget year has been a learning and listening year for me as far as the finances of the NFMC. Seeing the necessary countless details of our budget as your first VP is different than being a board member who is presented with the annual budget after it is developed, or created.

It is quite overwhelming at first. As part of the Finance committee my tasks are as follows:

- 1) Absolutely accurate bookkeeping and maintenance of the NFMC Budget overall
- 2) Receiving for payment all allocation requests, whether for travel purposes, judges' fees, or Chairs expenses in a budget year
- 3) Maintaining an accurate annual accounting of all expenditures with the cooperation of the NFMC President, NFMC Treasurer, NFMC Executive Director, and Finance Chair
- 4) Being responsible in keeping up to date records for all expenditures and making payments in a timely professional manner

These are my basic tasks in this learning curve year. In the future I hope to be of additional help in developing the budget as I learn of the necessary expenditures of our organization. I am planning on clarifying itemization (spreadsheets) for myself in order to utilize and maintain the numerous items that need payments over a year, as per current accounting methods. (The spreadsheets currently are large and can be cumbersome.) I'm hoping that clarification labeling, or itemizing, will enable me to be an active part of the finance committee with helpful suggestions instead of 'just' listening. It is my hope that I will have a better understanding of a more complete big picture of the expenditures in the annual budget of the NFMC in the near future.

I thank Deborah, Suzanne, Jennifer, and Carolyn for their help and encouragement as I learn my job in regards to all financial requirements as a year unfolds.

NATIONAL FEDERATION OF MUSIC CLUBS

Cynthia Elmore
Founders Day Chair
9514 Eredine Way
Bristow VA 20136
Phone: 703.330.9139
Email: welmore664@yahoo.com



Founders Day Report ---2024

A new year and more opportunities are available to support the programs of NFMC. Founders Day is observed yearly in the month of January. The purpose is to honor the founders of local clubs, state federations and NFMC. Each federated music club member is asked to contribute one dollar to honor the founders and those contributions help provide funds to support the Young Artists Competition.

Clubs representing 9 states made contributions to this program. Some states sent their info to me through their state chair, some sent information through their state president or state treasurer and some clubs sent a report just for their individual club. **ALL reports** are greatly appreciated and all who contributed will be listed in the Founders Day Honor Roll in the Fall issue of Music Clubs Magazine.

Many clubs were able to have in-person meetings this past year and 5 clubs sent copies of their club programs. How exciting it was to read about the Founders Day Programs that were presented! I am happy to report that 2 clubs will receive an award of merit and 3 clubs will receive an award of outstanding merit. I am encouraged that so many clubs are finding new ways to get information to members by e-mail, zoom or other electronic means and to once again have meetings to share their club history for special programs. These programs are exciting ways to introduce your community to the wonderful opportunities for musicians to secure information about NFMC.

All clubs should be aware that Form FI 3-2 (listed on the NFMC website under Finance Division) is available to be downloaded for clubs to use for reporting to their state chair or to me directly.

Hopefully this next year will see continued and increased support for Founders Day Programs and contributions to support the exciting Young Artists Competitions.

NATIONAL FEDERATION OF MUSIC CLUBS

Dr Ouida Keck

FAMA Chair

2112 Hinson Rd, Unit 23

Little Rock AR 72212

Phone: 870.403.2951

Email: keckouida@gmail.com



FUND FOR THE ADVANCEMENT OF MUSICAL ARTS (FAMA) ANNUAL REPORT

Fall Conference, June 2024, Bettendorf, Iowa

Following the election of Chair-Dr. Ouida Keck, Vice-Chair-Lana Bailey, and committee members Suzanne Carpenter, Deborah Freeman, Carolyn Nelson, and Dr. Liana Valente plans were set in place to publicize grants available from FAMA. PR Chair, Julie Watson was contacted and ads were designed and put in magazines providing reciprocal ads with NFMC. Ex.-The April/May issue of "American Music Teacher" featured a half page featuring FAMA, other awards and a notice about the Iowa Conference.

Since the application deadline was extended from May 1 to May 15, the application process is not completed at the time of the writing of this report. To date 5 applications have been received with one of those being disqualified due to lack of: U.S. citizenship, NFMC membership, lack of application payment, and project submissions clearly not meeting the requirements for funding.

After May 15 copies of the applications will be sent to each committee member for review prior to the meeting in June in which award recipients will be determined.

Submitted by

Dr. Ouida Keck, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

Janie Gilliam
Insignia Chair
9104 N Burchfield Dr
Oak Ridge TN 37830
Phone: 865.927.4410
Email: wingsofmusic@prodigy.net



2024 Report to Finance Division Chair, Carolyn Nelson

Summary of Activities and Financial Report

Activities:

At the request of Finance Division Chair Carolyn Nelson:

Reviewed and revised the Manual page for “Insignia.”

Created a list of potential new Insignia merchandise, which was e-mailed to NFMC Executive Director Jennifer Griffin and Division Chair Nelson for review.

Submitted Insignia “news items” to the monthly “In Tune” Newsletter – in November 2023 and in April 2024.

Responded to any inquiries and promoted NFMC Insignia whenever possible, including purchasing items for personal and local club use.

Financial Report:

All Federation Insignia is sold through the NFMC Headquarters. Executive Director Griffin reports that (July 3, 2023 – May 7, 2024) the Insignia Income was \$855.75. The majority of the purchases were Junior and Senior pins.

To see the variety of Insignia/Merchandise available, please visit the Conference Exhibit Hall or the website at:

<https://www.nfmc-music.org/publicationcategory/insignia/>

NATIONAL FEDERATION OF MUSIC CLUBS

Connie Randall

Memorial & Recognition Chair

606 South Jefferson St

Kaufman TX 75142

Phone: 248.921.7032

Email: conniebrandall@yahoo.com



National Federation of Music Clubs Memorial and Recognition Donations, 2024

The Memorial and Recognition Chair has been notified of the following donations received this year to date:

In memory of :	Amount:	From:
Dr. Eric Jacobs Elizabeth Fountain Rebecca Ford	\$75	Rappahannock VA Music Study Club
Doris Whinery Gene Vollen	\$50	Drs George and Ouida Keck
Mary Thomason Jerry Price	\$50	Dave and Connie Randall
Bob Gilliam	\$50	Dr Susan Jane Gilliam
Doris Whinery Marilyn Caldwell Gene Vollen	\$75	Starla and Terry Blair
Mary Caroline Watson	\$25	Karen Herndon
Alice Hotopp Daira Skriblis	\$50	Christy Smith
Daira Skriblis Eleonara Kane	\$50	Dayton OH Music Club
Doris Whinery	\$25	Sarah Twedt
Ronald Bennett Catherine Coke Mary Thomason Doris Whinery	\$100	Jean Moffatt
Paul David Jett	\$25	Sue Ann Reeves
Cindy Arbogast	\$25	Iowa Federation of Music Clubs
Doris Whinery Catherine Coke	\$50	Oklahoma Federation of Music Clubs

Donors have received official Thank You cards. Notification cards will be sent to family members when contact information is available.

NATIONAL FEDERATION OF MUSIC CLUBS

Irene Vile
PPA Chair
1501 Airline Park Blvd.
Metairie, LA 70003
Phone: 504-723-9357
E-mail: eyedine@cox.net



PAST PRESIDENTS ASSEMBLY CHAIRMAN'S REPORT

2023 - 2024

Activities in this department:

1. There has been no request for new PPA Charters
2. A letter was sent out to each active State President in January with PPA information and attached forms for filing their state reports. Some states have PPA chairmen, some states the job falls to the State Treasurer.

Recommendations for Future Activities

1. Coordination between the NFMC office and the PPA chair to have a listing of those states who are **actively** participating (still paying dues) in the PPA.
2. Updating, clarification, simplification of forms to make reporting simpler for State Treasurers.

In closing I have thoroughly enjoyed being associated with the PPA and its contributions to the funding of the Young Artist Competitions. Year after year I've come to know outstanding up and coming artists. But, because of health issues and the inevitable aging, I must submit my resignation as PPA Chair.

Respectfully Submitted,

Irene Vile

PPA Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

Dale Clark

Rose Fay Thomas Fellow Chair

2571 Hillcrest Ave

Orangeburg SC 29118

Phone: 803.378.6285

E-mail: daleclark711@yahoo.com



This Chair contacted all of the Regional Vice Presidents and requested that they send out a reminder about needing new Rose Fay Thomas Fellows. They all agreed to contact all Senior Club Presidents in their region. This Chair also made announcements at the Central/ Eastern Region and Western Region meetings of SCFMC back in January and February as well as at the SCFMC Conference in April of this year. I have personally received one application for a new RFT and plan on checking with Jennifer Griffin to see if anyone has sent their application and check to her, rather than sending them to me. I look forward to presiding over the RFTF luncheon in Bettendorf, Iowa next month.

Sincerely,

Dale Clark, NFMC Rose Faye Thomas Fellows Chair

NATIONAL FEDERATION OF MUSIC CLUBS

Duane Langley

Tax Exemption Chair

1203 Whispering Pines Ct

St Louis MO 63146

Phone: 314.878.2193

E-mail: duanelangley@sbcglobal.net



The NFMC Group Tax Exemption program provides simple and cost free IRS 501(c)(3) tax exemption for NFMC regions, state federations, districts, and local clubs. As of May 22, 2024 the NFMC 501(c)(3) Group Exemption includes five Regions, seven State Federations, three Districts, and 114 local clubs. Two local clubs have applied to be added to the group but have not been approved. Three local clubs and one State Federation have been approved since the 2023 report.

Many donors require that recipients be tax exempt to ensure tax deductibility. There is no cost for obtaining exemption but it does take some time and effort. Clubs are encouraged to start the process before fund raising opportunities are lost due to lack of exemption. Contact Chairman Duane Langley by e-mail, DuaneLangley@sbcglobal.net or phone 314-878-2193, to start the process.

Duane Langley

NATIONAL FEDERATION OF MUSIC CLUBS

Laurie Marshall

Junior Division Chair

4021 Ravina Ter

Saint Joseph MI 49085

Phone: 269.277.9091

E-mail: tca.laurie@gmail.com



Junior Division Report

Goals as listed in the NFMC Manual:

1. Recognize juniors are the future of musical America and to encourage their musical development.
2. Provide activities and rewards for juniors through junior clubs, festivals, and competitions.

Division Information and Achievements: June 2023-May 2024

- Successfully promoted a positive and responsive presence in the Junior Division: All Junior Division members to make themselves available to support the membership in a timely manner via emails, phone calls, text messages, social media postings, and ZOOM meetings to encourage participation, problem-solve, and support the work of all Junior Division-related activity and event volunteers. The Division works collaboratively as a team.
- Maintained ongoing communications with the NFMC President, Division Chairs, leadership, and headquarters as needed toward collaborative promotion of and problem solving.
- Membership numbers as verified by the NFMC Membership Division Chair, May 22, 2024, nothing received to date.
- Ongoing corresponded with all Junior Division Chairs on:
 - JR form updates and recommendations.
 - Manual updates.
 - Junior Keynotes submissions.
 - *In Tune with NFMC* submissions.
 - Festival Rules review.
 - Junior Award updates and support.
 - Annual reports.
- Attended the NFMC Convention in Norfolk, VA, June 2023:
 - Presided over the Junior Division Meeting.
 - Attended Junior Division presentations including:
 - Festival Bulletin
 - Festival Committee
 - Vivace Committee
 - Attended Board and Executive Committee meetings with the exception of one EC meeting scheduled simultaneously with the Bulletin meeting.
 - Attended meetings of the Awards and Competition, Membership, Public Relations, Bylaws, Finance, and Office Committees.
 - Presented at the Council of State Presidents meetings and maintained an active presence for support of the state presidents.
 - Continued to network and build relationships with membership especially those working to build or maintain their Junior Division programs.
- NFMC Festival Committee including the Festivals Chair, Regional Festival Chairs, and Festival Cup Chair, met formally on six occasions including their correspondence with State Festival Chairs, for input on Festival rules, policies, and procedures with recommendations presented at the NFMC Convention and Junior Division meetings.
- Collaborate with the Vivace Festival Committee and IT Smart Solutions with communications on management system operations, testing, and updates. Daily email monitoring required due to ongoing problem-solving by the Vivace team. Follow up emails and/or calls as needed.

- Vivace Festival Area onboarding and statistics to date: See NFMC Vivace Chair report.
- NFMC Junior Division vacancies: In discussion with current chairs on recommendations to fill positions.
- Junior Division May 2024 communications included:
 - 2023-2024 Chair Annual Report request and deadline.
 - NFMC Junior Division Junior Division meeting agenda items.
 - Junior Awards and Festival – related committees recommendation requests.
 - JR forms preparation.
- Junior Keynotes:
 - Provided extensive article submissions for all Junior Keynotes to the editor in a timely manner.
 - Corresponded with all Junior Division Chairs for Junior Keynotes article requests and submission information – all copied to the Junior Keynotes Editor.
 - Successfully supported the Junior Keynotes Editor with timely follow-up communications reviewing submissions and drafts.
- Ongoing communications with the NFMC President, Division Chairs, and others holding leadership positions:
 - Executive Committee: Attended all CALL meetings, reviewed, and responded to all correspondence as necessary, and maintained a positive, supportive, and confidential attitude.
 - Responded to NFMC Officers, Division, and Committee Chairs correspondence including Awards, Bylaws, Membership, Public Relations, Council of State Presidents, and Junior Keynotes Editor.
 - Membership Division: Requested updates on numbers, notification on Junior dues, and study programs.
 - Public Relations Division: Requested clarification on Junior Keynotes subscriptions.
 - Competition and Awards Division: Requested information on original award documentation to update and/or correct JR forms.
 - Policy Resolutions, as appointed, to promote current and positive organization strategic planning.
 - Promoted NFMC leadership to state convention committees.
- Preparing for the NFMC Conference, June 2024, Iowa, with presentations for the Junior Division, and recommendations for the Awards and Competitions Board, Festival Committee, Vivace Committee, Membership Division, Public Relations Division, Finance/Budget leadership, and Council of State Presidents meetings.
- See Junior Division Committee Chair reports sent to date below.
- Attended several conferences and webinars (non NFMC events) promoting NFMC.

While this report represents a small portion of the daily work and achievements by the dedicated members of the Junior Division, we are excited to represent the largest portion of the NFMC membership. Juniors ARE the future of our organization. Teachers, our professional educators, continue to be our largest membership group supporting the volunteer work. Their knowledge and experience are critical to maintain important professional relationships toward successful execution of the Federation mission.

Laurie M Marshall
Junior Division Chair

NATIONAL FEDERATION OF MUSIC CLUBS

Sally Palmer

Jr Club Achievement Chair

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2023-2024 Junior Club Annual Achievement Summary Report

Sally L. Palmer, Chair

The Junior Club Annual Achievement Summary (JR 1-1) is not a competition or comparison opportunity. This is a chance for your students to be involved and for you to report that involvement and receive an Award of Merit certificate for your studio. You don't have to check off all the boxes on the form to get a certificate. It's also a great list of ideas to incorporate into your year of teaching.

2023-2024 REPORT

Music Studio of Teresia Ann Queen
Easley Junior Music Club
Crescent Heritage Junior Music Club
Greenville Melody Junior Club
Greenville Harmony Music Club
Greenville Tempo Music Club
Sparkling Keys and Strings
Piano Lessons with TLC
Junior Schubert Club
Sally L Palmer Music Club

Teresia Ann Queen
Emma Talley
Gilda Hendricks
Deborah Freeman
Deborah Freeman
Deborah Freeman
Simone Parker
Terry Criner
Cindy Fultz
Sally L Palmer

North Carolina (Southeastern)
South Carolina (Southeastern)
South Carolina (Southeastern)
South Carolina (Southeastern)
South Carolina (Southeastern)
South Carolina (Southeastern)
Tennessee (Southeastern)
Virginia (Southeastern)
Pennsylvania (Northeastern)
Washington (Western)

NATIONAL FEDERATION OF MUSIC CLUBS

Lori Jessen
Festivals Chair
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This has been a year of seeing a great many changes in the Festivals program via clarification, updates, and innovative policies being made to the Festival rules. During 2022-2023, the Festivals Committee adopted 34 recommendations to be presented to the Junior Division. These were subsequently voted on by the Junior Division and NFMCA Board/Executive Committee. The complete list of recommendations that were approved is attached to this report in a separate document. Note: Some items will not be fully in effect until implementation in Vivace is configured.

We listened to membership input and did our best to complete our 5-fold mission that was listed in the May 2023 report. The most difficult of those points to consider was to simplify the rules. While we have attempted to do so in the *Bulletin* layout for the 2024 edition, on occasion we found that if we wanted to keep the rules in the best interest of the student, enhancing their Festival experience, and helping them to grow and thrive as a musician, the best way to do that was to have a rule that may be perceived as more complicated. In all areas, we have kept the student’s educational experience at the forefront, while also considering the teacher’s perspective.

This chair has worked to resolve the many issues and answer the many questions that have arisen regarding all things Festival. The Regional Festivals Chairs have been a magnificent component of this problem-solving team. They are an integral aspect of doing the work of Festival at the national level. Many of them were new to the Festivals Committee this year, and it has been a very positive experience to have fresh eyes on all components of Festival.

We are continuing to foster a collaborative spirit at all leadership levels within the Festivals program. We’re all in this together! There is ongoing focus on communication and follow up regarding issues and questions.

The revision to the JR 3-18, *Festivals Procedures Manual*, was not presented to the NFMCA Board last June as planned. The revision could not be completed until all the rules changes had been adopted first (which did not happen until October 2023). It is hopeful that revisions may be completed in time for approval in Bettendorf.

Festival entries were down for the 2023 Festival year (June 2022 to May 2023). A complete national report was printed in the Fall 2023 *Junior Keynotes*. Annual comparison chart for the past 8 years:

Festival Year	2023	2022	2021	2020	2019	2018	2017	2016
Total Entries	70,375	71,933	70,532	83,158	91,502	95,179	98,277	99,220
Difference	-1,558	+1,401	-12,626	-8,344	-3,677	-3,098	-943	n/a

A preliminary 2024 national report *may* be available at the Conference in June, depending on the timing of state reports received. Specially Capable Musician forms (no count maintained) and applications for 12+ Consecutive Superior Certificates (54 to date) are processed as they are received. It is gratifying to see so many of these come through.

We are looking forward to creating improvements and increasing participation in the program in the years to come. Despite any challenges, the Festivals program is continuing to offer an outstanding musical experience for our members.

Festivals Committee Members

2021-2023

- North Central Region Chair – Mary Wescott
- Northeast Region Chair – Barbara Murray
- South Central Region Chair – Shelly Brown
- Southeast Region Chair – Bethany Watt
- Western Region Chair – Deb Wiser
- Bulletin Editor – Janice Flinte
- Federation Cup Chair – Mary Jane Timmer
- *Junior Keynotes* Editor – Jeanne Hyrniewicki

Festivals Committee Members 2023-2025

- North Central Region Chair – Mary Wescott
- Northeast Region Chair – Arlene Anger
- South Central Region Chair – Cathy Niedert
- Southeast Region Chair – Esther Umansky-Roth
- Western Region Chair – Aaron Bloom
- Bulletin Editor – Janice Flinte
- Federation Cup Chair – Mary Jane Timmer
- *Junior Keynotes* Editor – Jeanne Hyrniewicki

NATIONAL FEDERATION OF MUSIC CLUBS

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2024 Vivace Committee
Sandra Preysz, Chair

The Vivace Team is happy to report that there are many upgrades in Vivace functionality this year. Keep your suggestions coming as we fine tune the system.

Onboarding Status

The Onboarding Chair, Sadie, Cole, reported that as of May 1, 2024, 363 Festival areas are completely onboarding and using Vivace for Festivals. 15 have started the onboarding process. 24 Areas have not started the onboarding process. Since May 1, 4 more areas have submitted applications to begin the onboarding process. That leaves only 20 areas that have not started the process.

Scheduling Upgrades

- The pre-schedule section has been updated. Required Piece and scheduling notes continue to be displayed once the student has been assigned a time and moved to the right hand column.
- The Scheduling Webinar has been updated. Check it out on the Support Center.
- A shorter version of the Scheduling Webinar is also available for those who just want a refresher.

Federation Cup Reports

- **NEW! JR 4-2 Area Federation Cup Fees Report for Cup Fees to State.**
This is a new report for states that allow opting out of the Federation Cup Plan. It is very detailed, in alphabetical order by the area and then by the individual teachers. It details the monies due to the State for Cup fees separate from Festival fees.
- **JR 4-3 Federation Cup Ordering Report** This report is still in the developmental stages as we are working with Crown Awards to be able to upload this information directly to their website when ordering.
- **NEW! JR 4-4 Federation Cup Report for Engraving.**
If the "Name for Official Documents" field has been completed in the student information, this name will appear rather than the full legal name. The report will include the name of the Cup (Piano Solo, Violin Solo, Violin Solo/Concerto, etc.) along with the type of cup awarded (15 point, 30 point, etc.)
- **JR 4-10 Federation Cup Report**
Lists all cups earned in the Local Festival Area during the Festival year. Lists by area and then by teacher with totals for each cup (15-point, 30-point, etc.) and by type of cup (Piano Solo, Violin Solo, etc.)
- **JR 4-11 Area Opt Out Federation Cup Report**
This report lists all students who participated in Festival but opted out of the Federation Cup Award Plan.

Rating Sheets

Many requests were received to have the functionality of downloading all ratings sheets for a teacher at one time. This upgrade has been completed and will be available for the 2024-2025 Festival year.

Thanks to all for another successful year of Festivals. It takes hundreds of dedicated hours to make a successful Festival. The Vivace Team is dedicated to responding to all admin questions as quickly as possible.

NATIONAL FEDERATION OF MUSIC CLUBS

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This is a brief production completion report of the 2024-2028 NFM C Bulletin.

- **Advisors and Repertoire** —Dedicated, highly educated and experienced Advisors completed their search for Bulletin repertoire. Each Bulletin Section lead Advisor was sent an easy-to-use spreadsheet for entering all pertinent information for each composition. After the Editor checked entries to see the syntax and punctuation had been entered as specified in the Advisor Guide, they were given permission to enter the repertoire in Vivace after any corrections were made. Proof of repertoire availability was of prime importance before entry as well. Over 7,200 compositions are in this edition.
- **Publishers and Composers** — Large industry publishers and many individual composer-publishers supplied Advisors with literally thousands of contemporary repertoire (hardcopy and digital) for our Advisors to peruse. We are grateful for their exceeding generosity and eagerness to have a presence in the Bulletin!
- **Enhancements in the 2024-2028 Bulletin** —
 - A new, two-page “How to Use the Bulletin” is designed to take the mystery out of deciphering the Bulletin.
 - All the rules may now be found in only two places: The very beginning of the Bulletin and at the beginning of each Section.
 - Each Section lists its Section Rules followed by rules pertaining to any subdivision of instruments in the Section.
 - All Sections follow the same order of category listings such as Eligibility, Repertoire, Memorization, etc.
 - Rules sentence structure reads the same throughout the Sections.
 - Adult-only rules are indicated in all caps.
 - The hierarchy of repertoire information is clearly seen through careful, systematic typesetting by the Editor.
 - The reader will never be lost in the Bulletin because each Section (and any sub-Section) is listed on each page along with a Section tab to the side.

This Editor is hoping the 2024-2028 NFM C Bulletin will prove to be an easy-to use valuable resource for teachers, and the music a delight to students as they embark on their wonderful Festival journey!

Respectively submitted,

Janice Flinte, NFM C Festival Bulletin Chair
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NATIONAL FEDERATION OF MUSIC CLUBS

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2023 NFMC Federation Cup Report **Mary Jane Timmer, Chair**

Because the tally of cups is not yet complete for the 2023-2024 Festival season, here are some of the 2022-2023 totals. They are pretty impressive!

- A total of 12,708 cups were awarded.
- There were 7,549 15-point cups awarded
- 116 Grand cups were awarded
- 39 President cups were earned
- Adults earned 50 silver cups

See next page for state specifics.

NR indicates no report
received

STATE FEDERATION CUP REPORT JR 4-6 2023

June 9 ,2023

STATE	G15	G30	G45	G60	G75	G90	S15	S30	S45	Total	others
AL	126	60	14	2						202	90
AK	35									35	14 Theory
AZ	53	25	7	1	1			1		88	6
AR	80	26	13	5						124	33
CA										NR	
CO	8	1	2							11	
FL	575	229	85	28	9	6	2			934	463
GA	625	273	83	31	10	5	4	2		1033	77
ID	318	107	37	10	5		3			480	116
IL	138	80	17	6	4	1	1			247	48
IA										NR	
KS	2	4	1				1			8	5
KY	60	40	14	13	5					132	29
LA	247	116	32	9	2					406	58
MI	350	153	60	8	5		2		2	580	n/a
MN	364	170	60	12	5	2	1	2		616	159
MS	46	20	3	2						61	39
MO	539	296	95	46	5	2	2		1	986	160
NE	29	11	2			1				43	18
NV										NR	
NH										NR	
NJ	98	43	12	2	3	1				159	n/a
NM	16	2	1				2			21	
NY										NR	
NC	289	118	34	7	0	1	1			470	n/a
ND	172	75	35	7	4					293	13 DANCE
OH	423	197	63	28	7	9	1			728	203
OK										NR	
OR	291	101	30	10	1	1	4		2	440	21
PA-comp	5	6	4	3	1	1				20	
PA-east	34	25	17	4	4	1				85	27
PA	107	43	25	6	3					184	54
SC										NR	
SD	35	16	3		1					55	5
TN	104	41	5	2			1			153	28
TX	531	218	63	23	2	1				838	303
UT	821	363	111	36	11	2	4	1		1349	314
VA	559	222	94	167	13	1	2		1	1059	74
WA	150	75	34	10	5		1			275	30 Theory
WV										NR	
WI	254	122	77	16	6	4	2	4		485	n/a
WY	65	27	11	1	4					108	6
TOTAL	7549	3305	1144	495	116	39	34	10	6	12708	

NATIONAL FEDERATION OF MUSIC CLUBS

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2024 Lana M. Bailey Piano Concerto Award **Lana M. Bailey, Chair**

The Lana M. Bailey Piano Concerto Award is a Past National President's award and was established in 2013. It is for Juniors who are high school seniors who demonstrate an exceptionally high degree of artistic excellence through piano performance and who plan to pursue music as a career.

Lana Bailey serves as chair of the award and is proud to announce that Isaac Choi, Simi Valley, California was the First Place Winner (\$1500). Isaac, a student of Sharon Kim, will be attending Peabody Conservatory of the Johns Hopkins University in the fall. Matthew Phanh, Jacksonville Florida, was the Second Place winner (\$500). Matthew, a student of Peggy Edwards, will be attending the Blair School of Music at Vanderbilt University. There were four talented High School seniors who were competitors for this award. The judges were Paul Brady and Dr. Elaine Brady.

NATIONAL FEDERATION OF MUSIC CLUBS

Linda Lind

Caldwell Award Chair

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2024 MARILYN CALDWELL PIANO SOLO AWARD

Linda D. Lind, Chair

This award has attracted 155 talented NFMC Juniors since its beginning in 2011 and a total of \$15,850 has been awarded. There were 13 entrants this year.

First place prize of \$1250 was awarded to Caleb Kinman of Kentucky. Second place prize of \$750 was awarded to Evan Dan of Ohio. They are outstanding examples of “Keeping music alive for the future through our Juniors.”

A virtual acknowledgement was sent to each of the entrants with best wishes for continued success in their musical endeavors.

The judges for this year’s competition were Janis Saket of Pittsburg, Kansas, and Linda Mannering of Lawrence, Kansas. Their expertise and willingness to contribute was greatly appreciated.

During this year articles were placed in both Junior Keynotes and Music Clubs Magazine. This avenue is working as one of the winners found out about the award through these publications.

It has been an honor to serve as chair of this award. It was established to honor Marilyn Caldwell for her dedication to the NFMC Juniors.

NATIONAL FEDERATION OF MUSIC CLUBS

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2024 Michael R. Edwards Graduating Senior Performance Award **Micheal R. Edwards, Chair**

There were five graduating high school seniors who applied for the Michael R. Edwards Graduating Senior Performance Award. One entrant did not qualify. There were two voice and two piano entrants. To qualify for this award, all entrants must attend an accredited music school as a performance major. Audition consisted of works representing three historical periods of music and one composition by an American composer. Finally, all entrants must have earned at least one NFMC Federation Cup. The judges did not confer with one other. Their decision was unanimous.

Recipient of the 2024 Michael R. Edwards Graduating Senior Performance Award

CLARK SNAVELY, VIOLINIST

NEW ENGLAND CONSERVATORY

\$5,000 Prize

Congratulations to all participants.

NATIONAL FEDERATION OF MUSIC CLUBS

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Description: Angie Greer Music in Poetry Award Contest is a Junior writing competition for ages up to 19 years old for original, unpublished poetry with a musical theme 8 to 30 lines. Its annual award of \$100 in each of the five NFMC Regions to the 1st place winners is distributed after the winners are judged and subsequently notified. Angie Greer was GFMC President & longtime State Festivals Chair.

Advance Publicity: 1. The NFMC online form was updated in August to remove discrepancies in the instructions. NOTE: Somehow two entrants used different forms instead of the updated one. This did not disqualify them but it was intriguing that it was possible since they were downloaded through the NFMC portal. 2. The Chair sent a personal invitation to every president in NFMC for which email addresses could be found asking that Angie Greer information be forwarded to all local teachers. Last year two regions did not have any participants so it appears that advertising was helpful since each region had entries.

NFMC representation: Here is how every Region was represented this year with entries. Southeastern had the most with 11, Northeastern had 8 entries, South Central had 2 and both Western and North Central had 1 entry. The state with the most poems submitted was Pennsylvania with 6 and Florida submitted 5. We had 23 entries overall which was an increase over the number of entries in 2023.

2024 Regional winners are:

-Western: Evelyn Price of Seattle, Washington - *"Musical Happiness"*

-North Central: Bethany Prialux from Fort Byron, Illinois - *"Each With an Instrument Inside"*

-South Central: Julianne Klein from Fort Smith, Arkansas - *"Play For Me, Before I Am Gone"*

-Northeastern: Edward Lee for Teaneck, New Jersey - *"Whispers of Strength"*

-Southeastern: Renee Kelly of Greer, South Carolina - *"The Musical Kingdom"*

NFMC Portal: The NFMC portal was used for entrants' downloaded poems, as well as payment of fees. The poems were judged after ascertaining that each entrant had paid their fee which had to be verified by Jennifer Griffin. She accomplished this on the day after the deadline - very helpful!

Junior Keynotes: The deadline for the Angie Greer Award is the same date as the JR Keynotes magazine's submission deadline so the Keynotes' editor, Jeanne Hryniewicki was asked for an extension of time so that the winners' pictures, bios and poems could be in the upcoming edition in Spring r2024. She graciously gave an extension. The judge knew of the magazine timeline and so also very graciously finished her job within one day. The winners were then contacted and asked to submit a short bio and headshot for the JR Keynotes. All of the poems, bios and headshots were into the Editor within 5 days' time. A short overview/introduction was also submitted.

Follow up/Completion:

1. All of the non-winning entrants were contacted with the news of the winner in their region, thanking them for their participation and encouragement to continue writing.
2. Each state that had a winner was contacted with the news & information about their winner.
3. NFMC's PR Chair was also contacted.
4. The required Payment Forms were scanned & sent to the Treasurer and the 1st VP for payment to the five winners and the judges, respectfully. All five winners and the judge have confirmed that they all have received their money.

Recommendation: The eldest entrant was 19 years old and the youngest was 9. The judge mentioned that she recognized that some of the entrants were obviously very young writers therefore I would like to promote & encourage states to have their own Music in Poetry contest at the state level with awards for differing grade levels. I believe this will help with interest and with an increased interest at the national level.

NATIONAL FEDERATION OF MUSIC CLUBS

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2024 Wendell Irish Viola Award **Dr. George Keck, Chair**

Following publication of two articles in *Junior Keynotes* to advertise the awards, there were twelve applicants for the Wendell Irish Viola Award in 2024. Judges were Tatiana Katcherguina, who holds a performance certificate from the Moscow [Russia] University, and Dr. Lauren Pokorzynski, both of whom are members of the Arkansas Symphony Orchestra.

Winners of awards include

Greyson Geisness of Dunedin, Florida, won the first-place prize of \$2,000. Greyson is a rising violist born in California, raised in Florida and now attending school in Michigan. This year he began his studies at Interlochen Arts Academy as a junior in high school where he studies with Dr. Renee Skerik.

Edward Lee is the winner of the second-place prize of \$1,000. Edward is a sophomore at Bergen County Academies in Hackensack, NJ, currently studying the viola under the guidance of Professor Sophie Arbuckle at Juilliard Pre-college. He is the principal violist of both the Juilliard Pre-College Symphony and the New Jersey All-State High School Orchestra.

Adhyaan Balaji was selected by the judges to receive the South Central Region Award of \$500. Adhyaan is a 15-year-old rising musician from Frisco Texas who was awarded the “Texas All-State String Winner Award for Outstanding Solo Performance” in 2022 and 2023.

Reagan E. Thomas, a high school Junior from Clover, South Carolina, was named to receive the Southeast Region award of \$500. Regan began studying violin at age 3 with Katie Carpenter.

Reina Li was named to receive the Northeast Region award of \$500.

NATIONAL FEDERATION OF MUSIC CLUBS

Kristin Ivers

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The Martha Marcks Mack Junior Vocal Award was established in 2013 to honor Martha Marcks Mack of Kuhnsville, PA. The award is given each year to a deserving and talented singer in High School grades 10, 11, & 12 for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career.

We had 3 applicants this year from Louisiana, Ohio, and New Jersey.

1st place \$1500 award: Eli Strain, graduating senior, student of Sarah Jane McMahon Briscoe, Slidell, LA

2nd place \$1000 award: Anderson Rambler, grade 11, student of Denise Milner Howell, Canton Ohio

3rd place \$500 award: Sarah Drake, grade 11, student of Zachary Krieger, Millstone Twp, New Jersey

Eli Strain is a graduating senior from the New Orleans Center for Creative Arts having studied musical theater for four years. He is a voice student of Sarah Jane McMahon Briscoe. Eli is an accomplished pianist in addition to being a vocalist. He is a 2024 Youngarts Winner with Distinction in Theatre/Musical and also the first place winner of the Donald W. Wood Competition sponsored by the New Orleans Opera Association. In addition to being a vocalist, he is also an accomplished actor and dancer and has been seen in productions at Jefferson Performing Arts Center, Tulane Summer Lyric Theater, and Slidell Little Theater. He recently performed the title role in the Nutcracker with Jefferson Ballet Theater in December 2023. Upon graduation, Eli will pursue a Bachelor of Fine Arts in Musical Theater at Carnegie Mellon University and aspires to have a lifelong performing career.

Anderson Rambler is a 16-year-old music scholar, dedicated and passionate about learning, studying, and performing music currently, in college, and professionally. Andy is a Bass-baritone and studies classical voice with Denise Milner Howell, adjunct Professor of Voice at the Cleveland Institute of Music. He is a junior in high school, attending the Akron School for the Arts at Firestone CLC, where he actively performs in 4 choirs, serving as bass section leader in multiple, and has earned over 10 credits performing leading and supporting roles in theatre. Andy is an auditioned member of the Akron Symphony Orchestra Chorus and a hired soloist at St. Paul's Lutheran Church in Massillon, where he performs frequently. Recent accolades Andy has been honored to receive include a Superior (I) rating in the class A category at OMEA Solo and Ensemble, a finalist at the Schmidt Classical Voice regional competition in Fall 2023, placing 3rd in the High School classical voice category in the Ohio NATS competition in Fall 2023, and a 23/24 score at the Ohio Thespys Musical Theater Competition. Finally, he is premiering a piece written for him by Cleveland composer Margi Griebeling-Haigh in May with the Cleveland Composers Guild and was recently selected to join with 15 members of the Cleveland Chamber Choir to perform the North American premiere of the piece "ANTENNAE" by composer Aleksandra Vrebalov at the Cleveland Museum of Art. Anderson was accepted out of hundreds of applicants to attend summer voice programs at the University of Michigan (40 selected high schoolers) and the Juilliard School (10 selected high schoolers), and excitedly plans to attend these programs in July 2024. After graduating high school, Andy plans to attend a conservatory or school of music to study Vocal Performance. Anderson's dedication and passion for his craft and music is obvious in all of his life, and he strives to inspire and move audiences by performing music!

Sarah Drake is a classically trained singer based in NJ, where she is currently a Junior in High School attending the Peddie School where she is receiving vocal training under Zachary Krieger and Marisa Green. Her accomplishments include: attending the NYU Classical Voice Summer Intensive (2023), as well as the University of the Arts: Musical Theater Summer Program (2022), and being a part of Peddie's select vocal ensemble: The Treblemakers. Her hopes for the future are to attend university, where she wants to receive a dual degree in Vocal Performance and English with a minor in business. After university, she hopes to pursue a career in performance of the vocal arts, but more specifically in Classical Music and Musical Theater, or to work in the business industry of music, as a marketing or creative director.

Judges for the event were Leah Ann Anderson, Lindsborg, KS. and Dr. Mark Johnson, Oklahoma City, OK.

Leah Ann is a life-long music educator, choral director, and soprano soloist. She mentored and influenced high school and college vocalists and choral groups for 35+ years.

Dr. Johnson maintains a vocal studio and is a regular performer in both opera and musical theatre, as well as singing tenor in the professional choral group Tactus.

NATIONAL FEDERATION OF MUSIC CLUBS

Jason Sifford

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2024 Stillman-Kelley / Thelma Byrum Scholarship Report Jason Sifford, Chair

This year's Stillman-Kelley Awards received 17 applications from instrumentalists across all five regions in piano and strings.

The results of this year's scholarship competition are as follows:

1st Place - Carson Ling-Efird, cello (WA, Teacher: Sharon Van Valin)

2nd Place - Clark Snavely, violin (WI, Teacher: Andrea Snavely)

3rd Place - Evan Dan, piano (OH, Teacher: Sean Schulze)

Thelma Byrum Award - Evan Dan

Regional Awards:

North Central - Brylan Ringenberg, piano (ND, Teacher: Emily Berg)

Northeastern - Ari Peraza-Webb, cello (OH, Teacher: Joel Krosnick)

South Central - Nathan Villaruel, piano (TX, Teacher: Unkyoung Kim)

Southeastern - Carrera Stamile, mandolin (SC, Teacher: Jacob Reuven)

Western - Karen Chan, piano (OR, Teacher: Darin Niebuhr)

Many thanks to all our applicants, as well as our judges, Dr. Omar Roy, pianist, from the University of South Carolina and Hannah Howland-Jacobs, violinist, from the University of Northern Iowa.

NATIONAL FEDERATION OF MUSIC CLUBS



2024 Joyce Walsh Junior Award

National Winners:

First Place - William Johnson, South Carolina

Second Place – Colin Chu, New Hampshire

Regional Winners:

North Central – Caitlin Cox, Minnesota

Southeastern – Grace DeWeese, Virginia

South Central – Luke Armstrong, Arkansas

Adjudicator Emily DuPont Peterson. Peterson, originally from the Blue Ridge Mountains of Virginia, is a music therapist, music educator, and performer. Emily received her Bachelor of Music degree in voice and music therapy from Appalachian State University and earned her master's degree in adult & higher education in 2019 from Grand Valley State University. In addition to co-owning West Michigan Music Therapy, L.L.C., Emily maintains a thriving private music studio with locations in Grand Rapids and Rockford High School that serves all ages and abilities.

NATIONAL FEDERATION OF MUSIC CLUBS

Marcia Chaplin

Whitehurst Award Chair

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2024 Claire Ulrich Whitehurst Piano Award Report

The Claire Ulrich Whitehurst Piano Award competition was held in March 2024 and adjudicated by judges – Narciso Solerno and Mariam Avalos Teie. There were 7 entries this year from Ohio, Kentucky, Florida, Alabama, Missouri, Oregon, and South Carolina. The judges agreed on the top 2 entries but took some time to agree as to which was 1st place and which was 2nd place. Having listened to both entries, I can understand the difficulty of the decision. Evan Dan of Solon, Ohio was declared the 1st place winner and Aaron Wang of Bloomfield Hills, Missouri was declared the 2nd place winner. Each entry received a certificate of participation and comments from the judges. The 1st and 2nd place winners received monetary awards of \$500.00 and \$250.00 along with the judges' comments and certificates. Photos and bios of the winners are below.

The next Claire Ulrich Whitehurst Piano Award will be in March 2026. This award is open to all 9th, 10th, 11th and 12th grade juniors. It is not too early to start planning now for participation.

NATIONAL FEDERATION OF MUSIC CLUBS

Joanie Pegram

Jr Composers Award Chair

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2023-2024 NFMC Junior Composers Contest Report

- A contest to encourage young American composers up to the age of 18 as they seek to develop their gifts
- Joanie Joy Pegram, National Chair – jpegam@bobjonesacademy.net
- 535 entries
- See attached Excel file for 2023-2024 winners
- Judge – Dr. Kevin Olson (<https://www.kevinolsonmusic.com/bio>)
- Regional Chairs
 - Northeast – Michael Zutis
 - Southeast – Cheryl Poe
 - North Central – Shirley Erickson
 - South Central – Skye Garcia
 - Western – Patty Hadley

Judge: Dr. Kevin Olson

NATIONAL WINNERS LIST 2024

Class 1	Award	Student	Title of Composition	Teacher	State
	1st place \$150	Arthur Scott	The Great Locomotive Chase	Sarah Miller	MN
	2nd place \$125	Lorena Boyle	Sweet Pupper Dogger	Chandar Boyle	IA
	Incentive \$100	Caleb Fung	The Ghost in the Attic	David Vess	CA
	Incentive \$100	Melania Freedman	Red Roses	Robin Williams	LA

Honorable Mention	Lucas Fung	Symphony on the Farm	David Vess	CA
<i>Honorable Mentions are optional and your choice.</i>	Quinn Cowherd	Flowing River	Dan McCurry	SC

Class 2	Award	Student	Title of Composition	Teacher	State
	1st place \$175	Qi Wu	Journey Beyond the Horizon	Liang Liang	TX
	2nd place \$125	Joanna Mo	Galloping the Waves	Yiming Wu	TX
	Incentive \$100	Yola Svoma	Symphony no. 1 in E Minor	Richard Wall	AZ
	Incentive \$100	Kalkin Ban	Power in Numbers	Dr. Takako Frautschi	OH

Honorable Mention	Ruby Farrington	A New Day	Macy Zeng	CA
<i>Honorable Mentions are optional and your choice.</i>	Dave Amadi	Off to School	Jeffrey Miller	WI

Class 3	Award	Student	Title of Composition	Teacher	State
	1st place \$225	Grant Qu	Ecstatic!	Liang Liang	TX
	2nd place \$175	Levi Grasse	Pink Rhythmico	Evelyn Falen	KS
	Pierson award \$150 (3rd place)	Charlie Plante	Con Misterio	Sam Ecoff	WI
	Incentive \$125	Chris Tobey	Sculptures of Life	James Loughery	OH
	Incentive \$125	Josie Barrieneau	El Verano	Dan McCurry	SC
	Incentive \$125	Kevin Chen	Dreams of Flight	Sarah Miller	MN

Honorable Mention	Sophia Suwiryo	Eternal Echoes	Dr. Takako Frautschi	OH
	Amy Chen	After the Storm	Yiming Wu	MD
	Brannon Warn-Johnston	Misty Oasis in Scorching Heat	Sharon Van Valin	WA
	Elaina Stuppler	Mode Midnight	Daniel Hartley	OR
	Sarina Feng	Dusk's Descent	Liang Liang	CA
	Alejandro Belgique	Dance to Another Dimension	Michael Johanson	OR
<i>Honorable Mentions are optional and your choice.</i>	Julia Lu	Shockwaves	Yiming Wu	MD

Class 4	Award	Student	Title of Composition	Teacher	State
	1st Place \$300	Fabian Leung	Nomura's Jellyfish	Yiming Wu	TX
	2nd place \$200	Yiming Jia	Liberosis	Yiming Wu	CA
	Olga K Nelson \$150 (3rd place)	Carter Merriott	A Sunset	Paula Harris	MI
	Outstanding Strings award \$250	Timothy Guillaume	Leaf Fragments	Randall Davidson	MN
	Incentive \$150	Brayden Brogdon	Clashing Destinies	Andrew Kolojechick	PA
	Incentive \$150	Caden Traylor	Prisms	Dr. Kyle Szabo	FL
	Incentive \$150	Collin Scott	Funk Burger	Rebecca Scott	MO
	Incentive \$150	Ivan Post	Day on a Distant Planet	Dr. Devin Maxwell	UT

Honorable Mention	Winston Schneider	Symphony in B-Flat Minor	Ken Meints	NE
<i>Honorable Mentions are optional and your choice.</i>	Stephen Elsinger	Into the Storm	Bright Sheng	MN

NATIONAL FEDERATION OF MUSIC CLUBS

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2023-2024 MEMBERSHIP & EDUCATION DIVISION REPORT

I received reports from 4 committee chairs. Ann Guest, Linda Flick, Gilda Bocock, and Sheila K. Shusterich. I did not receive reports from Laurie M. Marshall, Elizabeth Guest Martin, or Jimmie Stephens at the reporting deadline of May 15th.

This musical year I responded to many emails and phone calls concerning membership questions. I am scheduled to speak at the Oklahoma Conference the end of June.

Headquarters is tabulating the membership numbers at this time and they should be available at the Iowa Conference.

Following is a summary of the Division reports:

Gilda Bocock, Yearbook Chair, was delighted with the yearbooks she reviewed and plans for a yearbook display at the NFMCA Conference in June. She received 30 yearbooks from seven states. Nine yearbooks achieved perfect scores of 100. Certificates will be presented to clubs with yearbook scores of 76 and higher. A letter of encouragement will be sent to clubs that didn't score high enough to receive a certificate.

Orientation and Leadership Training Chair, Ann Guest, received two reports by the May 15th date. Both reports were from South Carolina: Greenville Woman's Music Club and The Music Club of Greenville. She has been invited to speak on Orientation at a meeting this fall for a club and she hopes interest is slowly increasing.

Linda Flick, Senior Club Reporting Chair, shared that the purpose of the Senior Club Report is three-fold: to have a record of the events and activities, to use the record to show the accomplishments they have received, and to use this as a reminder to Senior Clubs of the many participation opportunities. Certificates of participation and appreciation are given to every state who submits the ME 7-2. States reporting by region were: **North Central**; Minnesota (100%), South Dakota (100%), Wisconsin (1%); **South Central**; Arkansas (73%), Missouri (39%), Texas (10%); **North East**; Michigan (31%), Pennsylvania (26%); **South East**; Kentucky (100%), Mississippi (45%), South Carolina (100%), Tennessee (45%), Virginia (39%); **Western**; Idaho (56%) Each of these states will receive an Award of Merit for their participation. Congratulations to Kentucky, Minnesota, South Carolina, and South Dakota for achieving 100%! It should be noted that 14 states out of the 43 states listed in the NFMCA Directory reported information. Linda encourages us to have 100% of the 43 states next year.

Student/Collegiate Division Chair, Sheila K. Shusterich, heard from five of the chairs in her division. No reports were received at the May 15 reporting deadline from Roger Lear (Elizabeth Paris Horn Award), Susan Dunn (Oscar Valentine Award in Violin), Tim Baumann (Carolyn Nelson Double Reed Award), Connor Barney (NFMCA Classical Guitar Award), and Jim McCutcheon (NFMCA Student/Collegiate Composition Contests). Sheila received reports from Fabio Parrini (Gretchen Van Roy Scholarship), Susan Von Nesson (Music Therapy Award-Irma Carey-Wilson Music Therapy Scholarship), Dana Boney (Ernest A Bluhm Flute Award), Karl Morris (NFMCA Mehan/Morgan Music Education Award, and Dr Derek Bromme (Frances Nelson Tuba Award).

Each chair's full report is included with this summary report submission.

NATIONAL FEDERATION OF MUSIC CLUBS

Gilda Bocock
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NFMC YEARBOOK CHAIRMAN'S REPORT

It's been a delight to review the yearbooks submitted from around the country. They came in various sizes, shapes, colors and textures, each telling the story of members being used as channels of grace, sharing the gift of music. We plan to display the yearbooks at the NFMC Conference in June, as a way of sharing format and program ideas among the clubs.

Thirty yearbooks from seven states were submitted.

Arkansas	3
Mississippi	6
North Carolina	3
Pennsylvania	6
South Carolina	9
Texas	2
Washington	1

Nine of the yearbooks achieved perfect scores of 100, including all of the information required in Form ME 5-2, NFMC Special Requirements for Club Yearbook. One more yearbook came very close, with a score of 98, and the remaining twenty yearbooks' scores ranged from 50 – 94.

Certificates will be presented to clubs with yearbook scores of 76 and higher. A letter of encouragement will be sent to clubs that submitted a yearbook but didn't score high enough to receive a certificate.

Respectfully submitted,

Gilda Bocock, NFMC Yearbook Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Senior Club Reporting Summary By State 2023

The purpose of the Senior Club Report is three-fold:

♪ For the state clubs and National Division Chairs to have a record of the events and activities in which each state's Senior Clubs have been involved.

♪ State clubs can use their report as a club record from year to year as to the accomplishments they have achieved.

♪ To be used as a reminder of all the many opportunities a Senior Club has in which to participate.

Every club should be congratulated for *all their efforts and all their contributions*. Certificates of participation and appreciation are given to every state who submits the ME 7-2, the State Senior Club Annual Summary Form.

I want to thank all the Senior Club who participated and sent in their reports. You help the NFMCA become a more informed organization through your participation in this reporting. Senior Clubs and more states should submit their reports so we can continue to make wise decisions on the events and activities of the NFMCA.

States reporting by region and percentage of Senior Clubs submitting reports:

North Central: Minnesota (100%), South Dakota (100%), Wisconsin (1%)

South Central: Arkansas (73%), Missouri (39%), Texas (10%)

North East: Michigan (31%), Pennsylvania (26%),

South East: Kentucky (100%), Mississippi (45%), South Carolina (100%), Tennessee (45%),
Virginia (39%)

Western: Idaho (56%)

Several states had Senior Clubs that sent in the ME 7-1 report form, which I took and transferred the totals onto the ME 7-2 report form, which is compiled in the percentages above.

Each of the above listed states will receive an Award of Merit for their participation. Congratulations to Kentucky, Minnesota, South Carolina, and South Dakota for achieving 100%! Let us make it a goal to have all states achieve 100% of their Senior Clubs' reports next year. We can try to achieve that goal by having each State President or State Chair sending letters or e-mails out to each club in their state throughout the year encouraging them to send in their reports.

The number we should all be paying attention to is that we had 14 states out of the 43 states listed in the most current NFMCA Directory that reported, which is 33%. Next year, let's try to make that 43 states out of 43 states reporting so that we can report 100% next year.

In order to give NFMCA a completely clear understanding of what the states do and do not participate in, requires more states to report which is very important for NFMCA to know what all the clubs are doing in each state. Let's set a goal for a higher number of states reporting!

Thank you for allowing me to serve as your NFMCA Senior Club Report Chair.

Linda Flick
NFMCA Senior Club Report Chair

NATIONAL FEDERATION OF MUSIC CLUBS

Ann Guest

Orientation & Leadership Chair

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For Orientation and Leadership Training, I received two reports this year to date, both from South Carolina: Greenville Woman's Music Club and The Music Club of Greenville.

I hope to receive more next year, but groups seem not to have the unction to report their welcoming of new members. I have been invited to speak on Orientation at a meeting this fall for one club, so maybe interest is slowly increasing.

Take care!

Ann

NATIONAL FEDERATION OF MUSIC CLUBS

Julie Watson

Public Relations Division Chair

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There have been some nice advances in the PR department. We launched an updated website in the fall with a new look. There are still a few tweaks to come.

Social Media has been coming along. Our Facebook page has been going strong with 2K likes and 2.4K followers, our main platform of content. Our NFMC private group is getting closer to 1K members. We have 3 state clubs with over 300 followers: Florida, South Carolina & Texas. South Carolina leads the pack with 378 followers. Wisconsin's public *group* has taken a substantial lead with 603 members. We do have Instagram and YouTube, of which we hope to become more active. A huge thank you to Valerie Harris for her work with all media.

This year we have had regular zoom meetings for the Periodicals committee, which has been helpful in building a cohesive group and sharing ideas. The magazines are coming out regularly. A huge thank you to Jeanne and Jean for their work on the lovely issues. Additionally, the editorial board of Susan Rigoulot (chair), Kristin Ivers, Janie Gilliam, Mary Wescott, Deborah Rhine and Wilma Hawkins have worked hard to request and submit articles for the issues.

I am thankful for my PR committee members, Brenda Ford, Susie Cook, Marschnee Strong, Laren Greenhalgh and Melody Stroth. In the coming months, they will be helping to encourage composers and publishers from the new bulletin to advertise in our magazines and look at NFMC connections with state websites.

The remaining members of my PR committee are just coming into the busy-ness of their jobs: Roger Lear (A/V), Karen Greenhalgh (Citations) and Judy Barger-Edgell (Chamber Music Award).

A big thank you to my PR team! We continue to brainstorm ideas to get our name out there to recruit more members. Please share your ideas with me via email: nfmc.pr@gmail.com.

~Julie Watson

NATIONAL FEDERATION OF MUSIC CLUBS

Valerie Harris

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Northeast Region

Mozart Music Club of Wilkes-Barre (Pennsylvania)

Mozart Music Club of Wilkes-Barre promotes their events in the local newspaper 3 times a year (February, May and December). They mention state and NFMC affiliations in those articles. They distribute a quarterly newsletter online and via email to club members, other clubs, and the state president. It is also placed on the Northeast Region website.

Southeast Region

Mississippi

Mississippi maintains a website. It links to the NFMC but not to the local clubs. It is maintained 24 times a year. They also maintain a Facebook page and share info with the community. They do not maintain a private Facebook group. They publish a newsletter once a year via USPS.

The Bristol Music Club (Tennessee)

The Bristol Music Club of Bristol does not have a website. They do have a Facebook page and private group to share with the community and communicate with their members. They post bi-monthly. They also use the newspaper to publicize events such as club meetings, scholarship benefit fundraiser and a scholarship winner's recital. They advertise on television as well.

South Central Region

Allegro Music Club (Texas)

Allegro Music Club maintains a website that is updated monthly. They have been publishing a newsletter for two years. They do not advertise on any other platform either traditional or social media.

Western Region

Arizona

Arizona maintains a website that links to the NFMC. The 3 local clubs in the state do not currently have websites but are working on building them. The state lists state events, scholarship and awards, festival information and recordings of songs, and other news and information that is pertinent.

NATIONAL FEDERATION OF MUSIC CLUBS

Susan Rigoulot
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Having gotten my feet wet and experienced my beginning with MFMC, I have appreciated getting to know the editorial board and membership. As editorial board chair, I look forward to initiating storyline articles that inform, encourage, and support our fantastic organization. In the editing area, I have appreciated assisting members in submitting articles with editing and structuring as needed for publication. I also like to review story ideas and material that will appeal to MFMC readers and those new to our organization. I will work with the editorial board to introduce and review future story ideas that will reach a broad audience of music lovers, teachers, members, and the public to increase our outreach.

I look forward to assisting and proactively supporting editorial content and strategy. Share your state and local news! We all benefit from working together!

Thank you,
Susan Veale - Rigoulot
Chair, Editorial Board of Directors

NATIONAL FEDERATION OF MUSIC CLUBS

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North Central Region 2024 Report

We have had one meeting since we meet in Norfolk VA. We include the states of Illinois, Iowa, Minnesota, Nebraska, North Dakota, South Dakota and Wisconsin. Basically this meeting was to promote the convention in Iowa in June of this year. Lucinda Lear and Dawn Steggerda have done an outstanding job of getting information to all the states in the country and definitely in our region.

I believe each of our states has one goal for the next few years and that is how to promote our Junior members. It is not always the easiest thing to do. In every state, it is easier to have Zoom meetings rather than in person meetings in each state. However, it is difficult to cultivate interest in the younger teachers when we do not meet in person. Also, the states in our region, the travel distance can be extensive.

We are looking forward to getting together in Bettendorf, Iowa and share ideas how to promote our Juniors.

NATIONAL FEDERATION OF MUSIC CLUBS

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Mack (Jr) Award Chair

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NFMC Editorial Board NE Representative report – Kristin Ivers

This past year, I attended all Zoom mtgs of the NFMC Editorial Board: July 19, Sept. 27, Jan. 10, & May 1.

I sent out emails to State Presidents of my Region, NE Region VP, and to the NJ Festivals Chair before each deadline.

I received some responses... not as many as I would have liked, but I sent the emails each personally to folks and asked for responses and I gave them information on what the publications needed as far as cover pics and article suggestions.

Kristin Ivers

NATIONAL FEDERATION OF MUSIC CLUBS

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Summary of activities as 2024 SER Representative to the NFMC Editorial Board:

July 2023

E-mailed my original “SER Notes” to the Regional Vice President and the State Presidents regarding *Music Clubs Magazine* and *Junior Keynotes*, with the due date for submitting articles, short news and photos. Included were the e-mail addresses of the magazine editors.

Followed up with an “SER Notes 2.0” reminder.

Created a “Periodicals Submission Flow Chart” to clarify the process for the State Presidents. This chart lists the types of news items that should be sent to each editor and provides their contact information.

October 2023

Sent personalized e-mails containing my “SER Notes” along with the Submission Flow Chart.

The follow-up “SER Notes 2.0” was a “Quick Reminder.”

January 2024

E-mailed the “SER Notes” (during the first week of the month).

Revised the Submission Flow Chart.

“SER Notes 2.0” was sent later in the month.

Created a spreadsheet template for listing the primary content of each of the three issues of *Junior Keynotes* and *Music Clubs Magazines*.

April 2024

Revised the Magazines’ spreadsheet.

Throughout the year:

Attended the four Periodicals Team meetings via Zoom.

Responded to all correspondence or communications, answered questions and provided information, as needed—at the local, state and regional levels.

NATIONAL FEDERATION OF MUSIC CLUBS

Jean Moffatt
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Report from Jean Moffatt, editor/chair [Music Clubs Magazine](#)

It has been a busy year, as usual. All magazines have been completed; however, delivery on some has been delayed due to various circumstances. We will try to speed that up next year.

We appreciate everyone who has contributed to the magazine, whether as a national officer, regional vice-president, state president, or local president. It is exciting to hear what is happening around our busy Federation. The more contributions we receive, the more interesting and complete our magazine will be.

We especially appreciate our National president, executive director, and public relations committee members. They make our job much easier. We hope everyone will continue to support our efforts by sharing what is going on in your region, state and local clubs. Your news can inspire other clubs to try something new!

Jean

NATIONAL FEDERATION OF MUSIC CLUBS

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Junior Keynotes Magazine Report

Jeanne Hryniewicki, Editor

Having just completed my seventh year as Editor of Junior Keynotes Magazine, I have learned a lot and have really enjoyed working with Federation teachers around the country, highlighting their students' accomplishments. There have been some challenging times, but the results of having a magazine that highlights all our talented juniors has been most rewarding. Thank you to all the contributors who have sent in wonderful stories and pictures.

During this past year, Junior Keynotes has been on track with a timely schedule for each of the issues, thanks to our new printing company. They have been very successful at being able to publish timely and informative issues during 2023-2024.

Please remember the Junior Keynotes deadlines of August 1st for the autumn issue, November 1st for the winter issue, and February 1st for the spring/summer issue. You may send contributions to me, preferably by email at the following - jrk@nfmc-music.org. Remember, all articles should be word documents (not pdf's) that will enable us to edit allowing us to do an efficient layout. Pictures should be high resolution jpegs to get the best quality for the magazine.

NATIONAL FEDERATION OF MUSIC CLUBS

Sheila Shusterich

Student/Collegiate Division Chair

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I heard from seven chairs (see information below). No report from the following three chairs: **Susan Dunn** (Oscar Valentine Award in Violin), **Connor Barney** (NFMC Classical Guitar Award) and **Jim McCutcheon** NFMC Student/Collegiate Composition Contests. I also have an incomplete report from Tim Baumann (as of 5/22/2024). Reports received from the scholarship award chairs are as follows:

Fabio Parrini - Gretchen Van Roy Scholarship

Recipients: Elizabeth Corbett (\$1,500 award and Kyle Chauvette (\$500 award)

- 1.) How the recipient(s) learned of the award - FROM FABIO
- 2.) How you promoted the scholarship(s) - VIA SOCIAL MEDIA
- 3.) The number of applicants and/or inquiries (perhaps some students did not follow through) - THREE (3)
- 4.) The colleges and/or universities represented in your applicant pool - DUQUESNE, CONCORDIA-(WI)

Susan Von Nesson - Music Therapy Awards - Irma Carey-Wilson Music Therapy Scholarship

Recipient: Kendall Blum

- 1.) Kyndall Blum learned of the Award from a professor at the University of Tennessee.
- 2.) When I (Susan) was recruited as chair of the NFMC music therapy awards, I was informed that “promotion” for the awards (informing universities and colleges of the awards) would be handled by NFMC. However, I always took any opportunity to “talk-up” the available NFMC scholarships whenever I had occasion to speak with students interested in pursuing music therapy.
- 3.) Kyndall Blum was the only applicant/inquiry.
- 4.) The University of Tennessee was the only school represented.

Dana Boney - Ernest A. Bluhm Flute Award Recipient: Tyree Wilson

1. Tyree Wilson learned of the flute award through his college flute professor Catherine Boyd-Schultz.
2. I advertised this award on the Facebook pages of Flute Forum, NFMC, Music Club of Greenville, and my own personal page. I also informed music teachers by word of mouth.
3. I had three inquiries and two candidates that applied.
4. The two students that did apply and audition were both from the University of Alabama and are both students of Catherine Boyd Schultz.

Karl Morris - NFMC Mehan/Morgan Music Education Award Recipient: Claire Cunningham, sophomore at Baldwin Wallace University. *Claire has a 4.0 GPA and was recommended by the Chair of the Professional Studies Department and the General Music Education professor at Baldwin Wallace University.*

- 1.) How the recipient(s) learned of the award - From the NFMC Website, from the student's teacher at the university and from the chair of the music department.
- 2.) How you promoted the scholarship(s) - Karl sent the information to the music departments at Ohio colleges that are members of NFMC & OhioFMC
- 3.) The number of applicants and/or inquiries (perhaps some students did not follow through) - Seven (7)

4.) The colleges and/or universities represented in your applicant pool - Baldwin Wallace University (Berea, Ohio), Cleveland State University, Otterbein University, Kent State University (Ohio), and West Virginia University.

Dr. Derek Bromme - Frances Nelson Tuba Award

1. There was no recipient in 2023-2024.
2. Information about the award was posted on Facebook in Groups: Tuba Euphonium Central, Tuba Chat Group, and also posted on Dr. Bromme's personal page. I sent personal emails to 15 low brass college instructors. I reached out personally to people I thought might be interested.
3. No applicants, but I had a past student who was working on the material and should have submitted but did not.
4. Info sent to UM-Duluth, University of Minnesota, Lawrence, Indiana, Madison, Iowa, University of Florida-Miami, Eastman, North Texas and the North Texas tuba studio, Concordia, Luther, St. Olaf, Gustavus, Ithaca, Columbus-Georgia.

Roger Lear - Elizabeth Paris French Horn Award

- 1.) There was no recipient in 2023-2024.
- 2.) How you promoted the scholarship(s) - through the NFMC website, Facebook, and direct contact to a few regional colleges.
- 3.) The number of applicants and/or inquiries (perhaps some students did not follow through) - One (1) who unfortunately did not follow through.
- 4.) The colleges and/or universities represented in your applicant pool

Tim Baumann - Carolyn Nelson Double Reed Award

Incomplete report: The application form had March 1 as the deadline and several publications had April 1 as the entry deadline. So we opted for the April 1 date. Then we had a late entry that the national office ok'd because of the confusion of dates. That entry had recording files with no audio so we had to figure out a different way to share. I ran into issues as the free file transfer system I use (WeTransfer) has now limited the size of files I could share with the judges, so I ended up paying for a monthly subscription for larger file sizes. We finally have all the files to the judges and I am waiting to hear back from one of them (as of 5/15/2024). I am still waiting for updated information as of 5/22/2024).

Respectfully,

Sheila K. Shusterich