

AMERICAN MUSIC DIVISION - NFMC/ASCAP Award

AM 2

Reporting period: Club year _____ Year _____

Senior Club _____ Number of active members: _____

Name and Title of Sender: _____ Email _____

Address: _____ Telephone _____

Purpose: to encourage NFMC Senior Club to perform, publicize and promote American music and its composers throughout the year.

Send **reports** to regional chairs postmarked no later than May 15

Regional Chairs:

Northeastern: Karl Morris, 200 Country Club Dr SE, Warren OH 44484-4660; (330) 392-5690

Southeastern: Dr. Mira Kruja, PO Box 4743, Huntsville, AL 35815, (256) 372-4093

Western: Ruth Fleming, 2411 Coventry Court, Fort Collins, CO 80526. (970) 222-3323

North Central: Alpha Roeszler, 202 G Prairiewood S, Fargo, ND, 58103 (701)799-2465

South Central: Carla Johnson, 2301 60th St, Lubbock, TX 78711 (806) 535-5480

Send **Contest Entries** to Ruth Morrow

Awards: NFMC Award: Annual awards of \$300 first place, \$200 second place, and five \$100 third place winners. Clubs may not win first place in consecutive years.

Contest Entry Requirements:

1. Programs must have the NFMC logo and the following, or similar wording. *"In support of the efforts of the National Federation of Music Clubs to promote American music."*
2. _____ number of programs that include a majority of American music. Enclose printed copy of each.
3. _____ number of programs sponsored by this club open to the public. This may include Festivals or Recitals
4. _____ number of American music selections performed during the year at all club sponsored events.
5. _____ Entered Parade of American music
6. _____ number of other NFMC sponsored events this club participated in; such as National Music Week and American Women Composers. List these with details.
7. _____ number of individuals and community organizations that aided this club in their publicity and/or programming of American music. List names of non-club members, schools, libraries, churches, etc.
8. _____ Club uses a website to promote upcoming American Music programs, events and festivals.
9. _____ number of displays and posters. Enclose pictures of the display or poster at its site.
10. _____ number of publicity announcements for American Music events.
11. _____ number of local composers used. State name of composer and composition - include juniors or students.
12. _____ number of music commissions done by this club.

Send this completed application and all related materials to the National chair postmarked no later than May 15th. Return postage must be included if materials are to be returned. Entries can be e-mailed.

Ruth Morrow, 138 Waddell Road, Greenville, SC 29609; 864-322-9224