

YOUNG ARTIST AUDITIONS
 Judge's Report for Individual Entrant

CA 12-5

- ___ Level I. Preliminaries
- ___ Level II. Semi-finals
- ___ Level III. Finals

Entrant's Identifying Number _____ Date _____

___ Piano	Strings:	Woman's Voice:	Man's Voice:
	___ Violin	Voice Classification:	Voice Classification:
	___ Viola	_____	_____
	___ Cello		
	___ Double Bass		

Characteristics of Performance; please comment on the following:

Tone-color, Technique, Diction, Musicianship, Interpretation, Artistry, Depth of musical understanding, etc..

Give the entrant a grade of "A" on the Judge's report only if you consider the entrant ready for a national career or for an appearance with a major symphony orchestra. **(This judging form will not be returned to contestant)**

Use the back of this page if additional space needed.

Level I PRELIMINARIES - Circle Rating: A B C D
 Level II SEMIFINALS - Circle Rating: A B C D
 Level III FINALS - Rank: _____

Judge's Signature _____ Judge's Identifying Letter _____

Judge's signature and ratings must be signed in ink.

RULES FOR JUDGING NATIONAL AUDITIONS

Level I PRELIMINARIES and Level II SEMIFINALS: Judges must assign a rating, as "A", "B", "C", "D".

The judges should give an "A" rating to ONLY those contestants that are ready for a national concert career. "B" is somewhat below that rating (and may be the highest rating a judge gives in case he/she feels that no contestant is ready for a national career). "C" is still lower, and so on.

Level III FINALS: Judges, individually, must rank the contestants. "1" for the best. "2" for the next best, etc. All contestants must be ranked.

For all judging: Other than discussion about choosing pieces that you would like to hear and timing, there is to be no discussion between the judges, and judges may not confer with each other. Ties shall not be declared for any awards that are given.