

NFMC THELMA A. ROBINSON BALLET AWARD  
Judge's Report for Individual Entrant

JR 10-5

Entrant's Letter Code \_\_\_\_\_

**Suggestions for Judges:**

In judging consider appearance, dynamics, identification with music, interpretation, rhythm, stage presence in performance, style, technique, understanding. Remember that judging is to be against standards, which might be expected of students ages 12 to 14.

The following numbers and letters refer to corresponding numbers and letters in the Rules and Requirements sheet (JR 10-1). Please comment briefly on entrant's skill in each.

**Requirements:**

1. Barre

a. Tendu combination in 1st or 5th position

\_\_\_\_\_

b. Ronde de jambs

\_\_\_\_\_

c. Grande Battement

\_\_\_\_\_

1.

2. Center

a. Adagio

\_\_\_\_\_

b. Pirouettes

\_\_\_\_\_

c. Petit allegro

\_\_\_\_\_

d. Grand allegro

\_\_\_\_\_

3. Two basic combinations en pointe/single or double tours

\_\_\_\_\_

3. Overall constructive criticism of costumed variation:

Judge's Signature \_\_\_\_\_