

NFMC CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD INSTRUCTIONS TO JUDGES

Instructions:

- At the beginning of the audition, you will receive a Judge's Rating Sheet for each entrant. Be sure all requested information is given. Giving constructive comments on this sheet is very important. Keep all individual rating sheets until the audition is completed. The audition is against a standard; however, the performance of all entrants must be compared to decide the relative standings, such as 1, 2, 3, etc.
- At the completion of the audition, you will submit your Judge's Rating Sheet for each entrant. You may arrive at your own conclusion through a percentage method, **but do not record such markings on your rating sheet.** Give each entrant a rank only by figures 1, 2, 3, etc. on **The Judge's Score Sheet.** A ranking of "1" will be the highest rank, followed by 2,3,4, etc.
- You should judge the entrants against standards that might be expected of students (junior age). Do not give first place to any entrant you consider unworthy to be a winner. No winner will be declared unless the entrant receives a "1" from at least two judges. In case of a tie in total markings, the judges will consult with each other to break the tie. Single entries are judged in the same manner and no award will be given unless the entrant meets the full standard of performance.
- In case of a tie, entrants' recordings must be re-heard to declare a winner.
- Judges should not be seated together and shall mark their rating sheets independently, not speaking to each other before rating sheets are collected by the chair. After the judges' markings have been audited and before the results have been announced, the audition chair must confer with the judges to ensure the results, as tabulated, are a true reflection of the wishes of the judges.
- No judge may serve in an audition wherein any entrant is his/her present or former student.
- All judging will be from digital recordings. Each recording shall be 20 minutes maximum and 15 minutes minimum in performance time.

NFMC CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD
JUDGES' RATING SHEET

Date _____

Entrant's Name _____ Class: Piano

Selections:

1. _____
2. _____
3. _____
4. _____
5. _____

Suggested points for consideration:

Tone Quality Technique Accuracy Rhythm Phrasing Interpretation

Judges' Comments:

Judges' Signature _____ Date _____

**NFMC CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD
JUDGES' SCORE SHEET**

Date _____

Classification: Piano Solo

Rules for judging State, National Auditions:

- 1. A percentage method of rating or judging may not be used.
- 2. Each contestant must receive a rank of 1 (highest), 2, 3, etc.
- 3. No two contestants may be given the same rank number.
- 4. All ratings must be written in ink, with no erasures.

Failure to comply with these rules invalidates the auditions.

| Contestant | Ranking | Contestant | Ranking |
|------------|---------|------------|---------|
| _____ | / _____ | _____ | / _____ |
| _____ | / _____ | _____ | / _____ |
| _____ | / _____ | _____ | / _____ |
| _____ | / _____ | _____ | / _____ |
| _____ | / _____ | _____ | / _____ |

Judge's Signature _____