STUDENT/COLLEGIATE AUDITIONS NATIONAL AUDITIONS CHAIR'S SUMMARY SCORE SHEET

ST 1-7

Date			
Category (check one):		Orchestral Woodwinds	<u>Orchestral Brass</u>
Piano	Violin	Flute	French Horn
Organ	Viola	Oboe	Trumpet
Man's Voice	Violoncello	Clarinet	Trombone
Woman's Voice	Double Bass	Saxophone	Tuba
	Percussion	Bassoon	Euphonium

Entrant	Judge 1	Judge 2	Judge 3	Total

Audition Chairperson's Signature_____

Summary of rules for judging National Auditions:

- Each entrant <u>must</u> receive a rating of 1, 2, 3, etc.
- More than one entrant may NOT be given the same rating by a judge.
- One winner and one 2nd place winner will be announced. In the event that none of the entrants are deemed advanced enough to win, no winner and no 2nd place winner will be announced for that category.

Failure to comply with these rules invalidates the auditions.

The decisions of the judges are final.

Example of judging chart:

In National Student/Collegiate Biennial Auditions, the contestant with the <u>lowest total</u> is the winner <u>provided two of the three judges have given him/her a rating of "1".</u> (See rules regarding the number of required judges)

The contestant with the largest total has the lowest final standing.

Contestant	Judge X	Judge Y	Judge Z	Total
А	6	5	6	17
В	1	1	3	5 (1 st Place)
С	3	3	4	10
D	4	4	5	13
Е	1	1	4	6 (2 nd Place)
F	2	1	2	5 (3 rd Place)

In the above example:

"B" ranks first and is the Winner, having the lowest total with two "1" ratings.

"F" ranks third, for although he/she also has a total score of 5, there is only a single "1" rating.

"E" ranks second, for although he/she has two "1's", the total score is higher than "B".

"C" ranks fourth.

"D" ranks fifth.

"A" ranks sixth because he/she has the largest total score.