

**ERNEST A. BLUHM FLUTE AWARD  
Instructions for Judges**

**ST 14-3**

1. You will have a copy of the Judge's Report for Individual Entrant for each entrant. Be sure all requested information is given. It is very important to give constructive criticism on this sheet. Keep all of these report sheets until the adjudication is complete. The audition is against a standard for a student. However, the performance of all entrants must be compared in order to decide the relative standings.
2. You will receive a Judge's Score Sheet. At the completion of the auditions, you will use this form to give the comparative ratings of all entrants. You may arrive at your own conclusion through a percentage method, but please do not record such markings on your report sheet. Rank each entrant as 1, 2, 3, 4, etc. (1 being your first choice, or the highest ranking).
3. The audition digital file should last no less than 15 minutes and no more than 20 minutes. Judges must hear a portion of all repertoire selections.
4. Judge the entrant against standards which might be expected of college students, not artists. No winner shall be declared unless an entrant receives a "1" from at least one judge. In case of a tie in total marking, the entrant with two "1" rankings shall be declared the winner. If there is only one entry, he/she will be judged in the same manner. No award will be given unless the candidate meets the full standard of performance.
5. In case of a tie, please re-judge the recordings. There must be only one winner.
6. Suggested points for consideration:
  - Tone Quality
  - Intonation
  - Accuracy
  - Rhythm
  - Phrasing
  - Interpretation
  - Musicianship
  - Balance
  - Interpretation/Style
  - Dynamics