

REGIONAL CHAIR OPERA REPORT

AR 14-3

Region _____ Date _____

Regional Chair Reporting _____

List states that have reported opera activity _____

List Club that have reported opera activity _____

Please fill the blanks with the total **numbers** from the State Opera Reports received. Comments and any outstanding opera activity may also be reported on the back of this form, or on a separate sheet.

Appointed an Opera Chair

_____ Clubs

_____ States

Focused at least one program on opera, youth opera, operetta and/or musical theater

_____ Clubs

_____ States

Used a type of opera in some way on part of a program(s)

_____ Clubs

_____ States

Supported an opera company in some way (funding, volunteering, public relation, etc.)

_____ Clubs

_____ States

Included a brief spotlight on opera in at least one meeting

_____ Clubs

_____ States

Urged school music teachers to include an introduction to opera in each school year

_____ Clubs (only)

Made a contribution or award in the field of opera to an individual, a school, summer music center or an opera company.

_____ Clubs

_____ States

Actively recruited singers to apply for the Alpha Corinne Mayfield Award

_____ Clubs

_____ States

Reported opera activity for the club year (to state by *April 1*, region by *April 15*, national chair by *May 1*)

_____ Clubs

_____ States

Alpha Corinne Mayfield Award Applications Received:

Number of States _____ List States _____

Mail a copy of this report to NFMC Opera Chair *Dr. Carolyn Copeland, 1467 County Road 225, Carthage, TX 75633*
 carolyn.copeland37@gmail.com by May 1