



NATIONAL FEDERATION OF MUSIC CLUBS

Junior Keynotes

Winter 2020 • Vol. 93, No. 2



Sightreading. Solved.



NEW Piano Adventures Sightreading Coach™

Build confident sightreaders with the new practice assistant that gives students immediate, automatic feedback—a perfect companion between lessons.

- **Smart assessment** technology instantly grades rhythm and pitch
- Access online from **any device**, desktop or mobile
- Assign exercises from nine progressive **Sightreading Books**
- Use with **any piano or keyboard**, no cables required



Try it free at pianoadventures.com/coach



Apple, the Apple logo, iPhone, and iPad are trademarks of Apple Inc., registered in the U.S. and other countries and regions. App Store is a service mark of Apple Inc. Google Play and the Google Play logo are trademarks of Google LLC.

FABER
PIANO ADVENTURES™
EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD®

TABLE OF CONTENTS

WINTER ISSUE, 2020 Vol. 93, No. 2

2 Staff Directory	16 Stillman Kelley / Thelma Byrum Award Winners
3 President's Message	18 Junior Composer Summer Programs
4 Junior Division Chair / Meet the Cover Artist	20 Junior Award Announcements
5 Festivals Bulletin Editor	22 National Music Week
6 Festivals Online System Chair	23 Western Region Music in Poetry Chair
7 Festivals Chair	24 State Buzz
8 Junior Achievement Chair	26 Meet Your Junior Award Chair
10 American Music Chair	27 2019-2020 NFMC Awards-at-a-Glance
11 United Nations Representative	IBC Instructions for Award Applicants
12 Federation Cup Winners	
15 Mary Alice Cox Award Winners	



ADVERTISERS' INDEX

IFC	Hal Leonard
1	The Frances Clark Center
4	Michael R. Edwards Award
5	NFMC Federation Festivals Bulletin
7	Music Teachers National Association
9	NFMC A Year in Verse
9	NFMC Together We Sing
10	NFMC American Music Posters
14	Martha Marcks Mack Award
18	NFMC Junior Composers Contest
22	Lana M. Bailey Piano Concerto Contest Award
26	NFMC Thinking of You Notecards

TEACHER EDUCATION RESOURCES from **THE FRANCES CLARK CENTER**

Discover the vast array of high quality resources including :

- The *Piano Magazine*
- Teacher Education Webinars
- Inspiring Artistry repertoire project
- Teaching Foundational Technique
- Online Courses
- Timeless Teaching Videos
- Digital flipbook
- Thousands of archived articles
- Piano Teach Learn Facebook group



Subscribe to access at claviercompanion.com

NFMC Junior Keynotes Directory

National Federation of Music Clubs, Inc. • Chartered by the Congress of the United States (ISSN 0022-6629)

HEADQUARTERS

National Federation of Music Clubs
1646 W. Smith Valley Road
Greenwood, IN 46142
317-882-4003
Fax 317-882-4019
email: info@nfmc-music.org
www.nfmc-music.org

President

Frances Nelson
261 Northbay Drive
Madison, MS 39110
601-856-7787
fnelson1@comcast.net

Advertising

Rich M. Westcott
1646 W. Smith Valley Rd.
Greenwood, IN 46142
317-989-3006
richwestcott@westcottgroup.com

Junior Division

Michael R. Edwards
891 NW 73rd Avenue
Plantation, FL 33317-1141
954-325-0064
micedwards@aol.com

Federation Festivals Bulletin

Lori Jessen, Editor/Chair
PO Box 851
Dakota City, NE 68731
712-253-0718
LoriJessen@gmail.com

Federation Festivals

Lisa Smith, Chair
3774 Barbizon Circle S.
Jacksonville, FL 32257
904-886-4188
nfmc.festivals.chair@hotmail.com

NC Region: Mary Wescott, Chair

17842 179th Trail W
Lakeville, MN 55044
952-892-6750
thewescott@aol.com

NE Region: Barbara Murray, Chair

12911 Rt. 87, PO Box 84
Dushore, PA 18614
570-928-8968
bemurray84@yahoo.com

SC Region: Bonita Blackburn, Chair

1927 E. 15th St.
Ada, OK 74820
580-310-2327
nitamarieok@gmail.com

SE Region: Bethany Watt, Chair

768 Vermillion Peak Pass
Lexington, KY 40515
859-272-8437
bethany@wattviolin.com

W Region: Hallee Viniotis, Chair

2692 168th Ave. SE
Bellevue, WA 98008
425.643.9674
viniotis@msn.com

Federation Cups

Mary Jane Timmer, Chair
3635 Leonard St.
Grand Rapids, MI 49534
616-453-7026
k.timmer@sbccglobal.net

Festivals Management System

Sandra Preysz, Chair
2174 E. Lonsdale Drive
Cottonwood Heights, UT 84121
801-944-1808
sandrpreysz@msn.com

Junior Club Achievement

Gilda Hendricks, Chair
1926 Earls Bridge Road
Easley, SC 29640
864-855-3732
gaah1926@att.net

Junior Composers

Pat Steege, Chair
502-1/2 N Oak St.
Lake City, MN 55041
651-334-1355
psteeg@mjsecurity.com

NE Region: Nanette Meyette, Chair

69435 Brookhill Dr.
Romeo, MI 48065
prettylady11_11@yahoo.com

SE Region: Joanie Pegram, Chair

101 Thompson Rd.
Taylors, SC 29687
864-770-1392
jpegram@bobjonesacademy.net

NC Region: Sam Ecoff, Chair

W264 N2377 Fawn Ct.
Pewaukee, WI 53072
262-696-6459
sam@samecoff.com

SC Region: W.T. Skye Garcia, Chair

1824 E 17th
Ada, OK 74820
580-436-5329
wgarcia@ecok.edu

W Region: Jodie Jensen, Chair

5475 Flag Way
Colorado Springs, CO 80919
719-262-0394
jodiejens@yahoo.com

Lynn Freeman Olson Composition Award

James Schnars, Chair
331 Cleveland Street #804
Clearwater, FL 33755
727-400-4305

Mary Alice Cox Award

Matt Miller, Chair
13819 W. National Avenue
New Berlin, WI 53151
262-786-0487, Ext. 743
mattmillerbass@aol.com

Dance

Mona Nicholas, Chair
1815 Bellewood Road
Jackson, MS 39211
601-624-7668
mona_nicholas@hotmail.com

Thelma A. Robinson Ballet Award

Gay Dill, Chair
814 South Second Street
Atwood, KS 67730
785-626-9434
gaydill1@att.net

Wendell Irish Viola Award

Dr. George R. Keck, Chair
2112 Hinson Rd. #23
Little Rock, AR 72212
870-403-2951
keckg@att.net

PNP Michael R. Edwards Graduating Sr.

Performance Award
Michael R. Edwards, Chair
891 NW 73rd Avenue
Plantation, FL 33317-1141
954-325-0064
micedwards@aol.com

Angie Greer Music in Poetry Contest

Jordon Young
1208 Pioneer Ave.
St. Joseph, MI 49085
Jordon.young@outlook.com

Stillman Kelley/Thelma Byrum

Laurie Marshall
4021 Ravinia Ter
Saint Joseph MI 49085
269-277-9091
laurie@thechildrensacademy.us

Claire Ulrich Whitehurst Piano Solo Award

Suzanne Carpenter, Chair
PO Box 357275
Gainesville, FL 32635-7275
352-373-5049
treasurer@ffmc-music.org

Music for the Blind Awards

Lee Ann Cummings, Chair
146 W. Pinebrook Drive
Brandon, MS 39047
601-992-9330
cumplings-lee28@att.net

Marilyn Caldwell Piano Solo Award

Linda D. Lind, Chair
8905 Longmead Court
Burke, VA 22015
703-569-0014
lindalindva@gmail.com

Joyce Walsh Award

Dr. John D. Kelly, Chair
3204 Ashwood Dr
Jonesboro, AR 72404
870-932-1025
jkelly@astate.edu

Martha Marcks Mack Junior Vocal Award

Kristin Ivers, Chair
1419 Keller Ave.
Williamsport, PA 17701
570-360-3217
Kivers210@gmail.com

Lana M. Bailey Piano Concerto Award

Dee Blaser, Chair
4404 Heritage Drive
Lawrence, KS 66047
785-843-8776
dblaser@sunflower.com

National Music Week

Ellen Lealpadt
10612 24th St E
Edgewood, WA 98372
206-841-5430
museiff@msn.com

NMW Essay: NE Region

Mary Ellen Ulmer, Chair
168 East Branch Road
Mercer, PA 16137
724-946-2877
ulmerme@hotmail.com

NMW: SE Region

Debbie Barnes, Chair
3007 Tidewater Cr.
Madison, MS 39110
601-856-3697
Debbie.barnes@earthlink.net

NMW Essay: NC/SC/W Regions

Jan Hansen, Chair
101 Rio Mesa Drive
Grants Pass, OR 97527
541-956-1659
jhhansen@gmail.com

Summer Music Centers

Mary Ellen Nolletti, Chair
104 County Road 537
Etowah, TN 37331
Phone: 423-263-5889
snupy36@msn.com

State News

Susan McDonald Chair
316 Woodedge Dr.
Bloomfield Hills, MI 48304
248-334-6524
elizamc428@comcast.net

Junior Keynotes

Editor, Jeanne Hryniewicki
7084 W Greyhawk Lane
Franklin, WI 53132
414-235-9680
jfkish@hotmail.com

Music Clubs Magazine

Editor, Jean Moffatt
PO. Box 791
Seminole, TX 79360
432-209-0298
jnmoffatt60@outlook.com

REPRINTING:

All material is protected by copyright.
Request information and permission from
the editor for any reprints.

DISCLAIMER:

Opinions expressed in this magazine do
not necessarily represent the views of the
National Federation of Music Clubs or of
Junior Keynotes Magazine.

ANNUAL SUBSCRIPTION PRICE:

A subscription is included in each Junior
Counselor's membership dues. Additional
subscriptions are available for \$6. See PR
12-1 for bulk pricing.

SINGLE ISSUE:

Purchase extra single issues for \$3 each.
Use PR 12-1 Magazine Order Form.



Message from the President

by Frances Nelson

Are you an animal lover? Do you have a pet?

I have loved cats all my life, and now I own a beautiful white Turkish Angora cat named Omar! He is my very best friend!

Did you know that animals have inspired composers throughout history? There are many pieces written about animals – songs, instrumental pieces, symphonic works. I'm sure you're familiar with some of the famous symphonic works like *Carnival of the Animals* by Saint Saens or *Peter and the Wolf* by Prokofiev.

Have you looked for a piece about animals? There are many works that would be suitable for Federation Festivals or recitals and I know you would enjoy learning and playing one. Maybe you could talk with your teacher and see if you can find a suitable animal-themed composition!

We just finished the 2019 calendar year and the year went by so fast! Are you where you need to be with learning your assigned music? Festivals and recitals will be here before you know it! I hope you made a promise to yourself to practice during your holiday break, so you could come back to your lesson and impress your teacher! You will be glad you are prepared as this new calendar year unfolds!

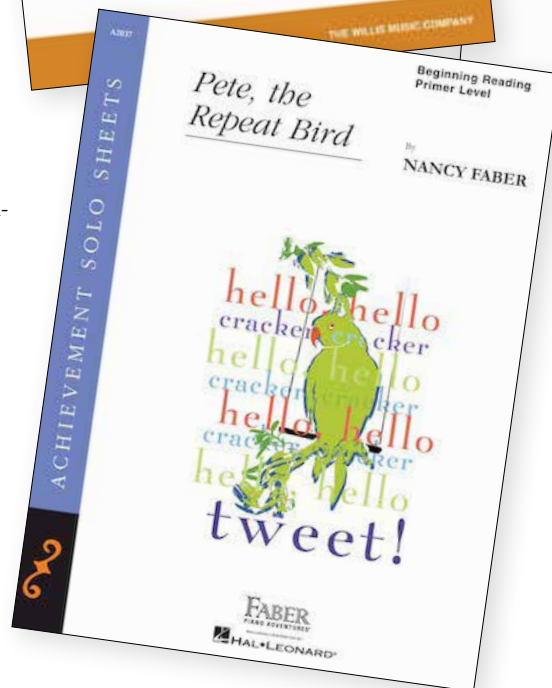
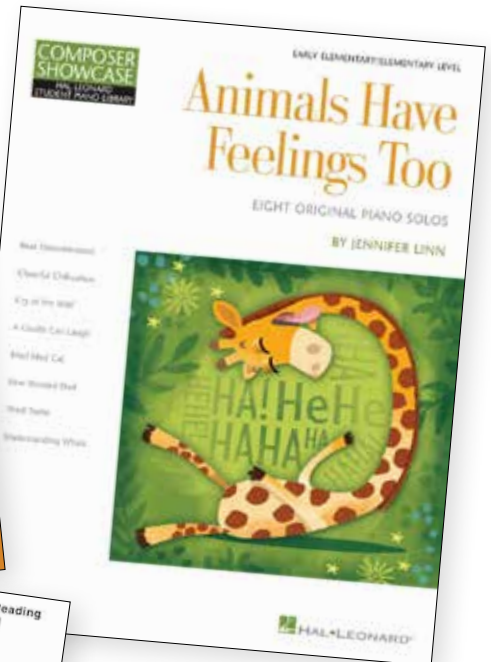
I also hope that your studies and your practicing bring you great joy, and that you have fun with your music.

And remember that animals and nature are still an inspiration for composers. These talented writers are able to show the character of swimming swans and fish, as well as huge elephants and slow snails! If you are properly prepared, this character will show in your performance!

Create Harmony through Music!

Frances J. Nelson

NFMCA's 34th President



President's Theme:

"Create Harmony through Music"

President's Song:

"Come to Us, Creative Spirit"

Text, David Mowbray
Music, Richard Proulx



A New Year!

by Michael R. Edwards, *Junior Division Chair*

The new year is a busy time for our Junior Division. This is a time of planning and reaching for higher goals for our juniors. Several chairs and committees have worked tirelessly preparing for our new year. Here is what we can look forward to in 2020.

- ✓ **The 2020-2024 Federation Festivals Bulletin.** Lori Jessen has done an outstanding job consulting with many members to produce a bulletin that will have more events than ever before. The Federation Festivals Bulletin should be available this spring.
- ✓ **A new theory program has been developed for the Festival program.** We are excited to have a professional theory program for our juniors. Did you know that the theory event is the second largest event in our Festival program? Lisa Smith needs to be congratulated for seeing our new theory program become a reality.
- ✓ **Our online Festival program is now an actuality.** We have switched from the old system (Legacy) to our brand new online system (Vivace). All coming on board from this point forward will be on our new system.
- ✓ **NFMC awards at a glance.** There are fourteen annual awards and three biennial awards (2 even- year and one odd-year). Deadlines for these awards are January through May. Let's do our part to make sure there is a recipient for every award.
- ✓ **There are sixteen NFMC Summer Music Center Awards for our juniors.**
- ✓ **Junior Composers has four classes.** The deadline is February 1 to the national chair. Contact the chair for the state deadline.
- ✓ **National Music Week Essay Contest.** "Music... a Magic Carpet."

Wishing everyone a happy and productive new year!

Keeping the Music Alive for the Future Through our Juniors! 

MEET THE COVER ARTIST



Grant Kualii

Grant Kualii is 17 years old and lives in Charlotte, North Carolina. He plays the guitar and is studying under Lee

Lanier. You can usually find him with pencil in hand and drawing his latest creation. In addition to art, some of his hobbies include playing board games and basketball.



Michael R. Edwards

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit nfmc-music.org.



Deadline: May 1
Award Amount: \$4,000
Chair: Michael R. Edwards
Email: micedwards@aol.com



Festivals Bulletin Update


by Lori Jessen, *NFMF Festivals Bulletin Editor*

As I sit down to write this article, we are experiencing the first real snowfall, the kind that leaves just a little bit of white on the ground. This is not the wild blowing blizzard snow that leads to dangerous roads, this is the gentle snowfall of Hallmark movies – the snow that whispers, “Come take a walk amidst the flakes.” When this kind of snow happens, to me, it marks the end of one season and the beginning of another– no matter what the calendar says. It reminds me that seasons change and that each one should be experienced and enjoyed to the fullest.

And today is a landmark day for the Bulletin project: the new Festivals Online Management System, “Vivace,” is ready for the advisors to begin entering their selections into the new Bulletin. I’m doing the dance of joy– figuratively, not literally. (Although with a new right hip, I could totally do a joyful jig!) This milestone marks the beginning of the end, the first item in the last chunk of the many tasks that will be checked off on the

continuing progress to the completion of the Bulletin. It’s so exciting to know that the end is in sight, and soon we will be able to sit back and relax.

After all the data is entered into “Vivace,” it will be sent to the publisher, who will then “work his magic,” as I always say. We’ll proofread everything until we practically have the new Bulletin memorized. And then, there will come that wonderful day when it’s all done and ready to be printed. What a great journey and experience this is!

As the advisors enter their data into “Vivace,” as the data is sent to the publisher, as the task of proofreading occurs, I want to have the mindset to enjoy the journey, no matter if the weather is snowy, blowy, blizzardy, or calm. After all, life isn’t about waiting for the storm to pass, it’s about learning to dance in the rain...or snow...or whatever may come your way. I wish you all joy in your journey this season. 





FEDERATION FESTIVALS BULLETIN

JULY 2020 - JUNE 2024

COMING SOON!

CONTACT NFMF HEADQUARTERS FOR
MORE INFORMATION.

1646 West Smith Valley Road
Greenwood, Indiana 46142 // 317.882.4003

www.nfmf-music.org



Introducing Vivace!

NFMC's new online system for Festivals management

by Sandra Preysz, *Festivals Online System Chair*

Vivace was launched in December 2019. By the time you are reading this, Vivace will be in use. All data from the original system in place since 2014 was migrated over, and users of that system (Legacy) are now actively using Vivace to register students, schedule Festivals, print ratings sheets, and other tasks as needed in Festivals management. Ratings will be entered in the new system when Festivals are completed, and the reports due to state Festival Chairs will be completed with the push of a button.

What is next for active users of the original NFMC Online Festival Management System (Legacy)?

All Festival Chairs were contacted about the dates for conversion and registration dates were adjusted for upcoming Festivals. Orientation webinars were scheduled for November and December, and the practical committee is hosting ongoing help Q&A sessions each month for users. Thank you to all the State Chairs who submitted applications so we had your information as we planned the launch.

What is next for States and Festival Areas that did not use the Legacy system?

By the time you read this, the conversion to Vivace will be complete and all Legacy users will be actively managing Festivals with the new system. If you didn't use the Legacy system, getting your data in has to take place at the right time in your festival cadence. We have an approach

for how you can enter in historic performances, but not "in process" registrations and festival components. Therefore, once your Festivals are completed this year, then States/Areas new to using the NFMC online system will be able to complete their recording of past performances in Vivace and be ready for the next cycle. We are asking for each State or Festival Area to submit a project application, so we have your pertinent information. Many applications have already been submitted and are in line to start the process. We must manage the number of new users that come onboard at any one time so that there is adequate support for the process.

Since we have a variety of "starting points" for various Festival Areas, we will be creating project guides for use in migrating from a manual system or an area- or state-specific system. For areas not using the original system, basically there will be two options:

1. **Manual Entry:** This will take lots of volunteer hours but will involve very little cost.
2. **One Time Import:** This will also take time to prepare and will involve some cost to the local area as the data is reviewed, approved and imported by the developer.

Project Applications (if not yet submitted)

1. **Request a project application** by emailing festivals@nfmc-music.org.
2. **Continue to gather the information** that will be needed in the new system if you are not a current user.
 - a. **Teacher information:** full name (first, middle, last) preferred name and birthdate.
 - b. **Student information:** full name (first, middle, last), preferred name and birthdate
 - c. **Point history data** to include the year, Festival, event, class, and rating. It is not necessary to enter the required and choice piece repertoire information for past events.

New Bulletin

Bulletin Advisers started entering their selections for the new Bulletin into the development platform of Vivace. That data was migrated in December as work continued, and will be used to create the Bulletin pages for proofreading by the advisers, and then the final Bulletin for publication.

The Practical Committee is excited that the launch of Vivace is here and we are proud to finally be able to share all of our hard work with the rest of the NFMC Festivals community. 📧



Cover me, please!

Submit your original artwork for *Junior Keynotes* front covers!

Juniors only, 8.5 x 11, pen and ink w/color drawings, collages and photography will be considered. Please email high resolution jpg, eps or pdf files of your work.

Email jfkish@hotmail.com for more information



NFMF FEDERATION FESTIVALS: Looking Ahead to 2020

by Lisa C. Smith, *NFMF Festivals Chair*

“To every thing there is a season, and a time to every purpose under heaven,” and so it is with this in mind that we embark on our next NFMF Festivals season. There are many positive transformations and innovations occurring within the Festival system as I write this brief article. The different NFMF Festivals project teams have been working continuously over the past year on an assortment of ventures that will help propel our next generation of Festival participants to an even higher level of excellence in their musical studies.

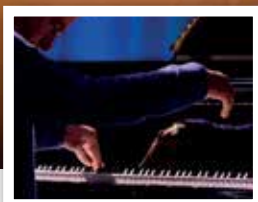
I am excited to announce that our new partnership with Heather Rathnau’s Theory Time program is moving forward rapidly thanks to Heather and the NFMF theory committee members. We will be adding three new levels to the NFMF theory program which we feel will be highly beneficial to our program. We are most grateful to NFMF Finance Committee Chair, Carolyn Nelson, and the NFMF Finance Committee members for making this possible. Please be on the lookout for an article

in the next Junior Keynotes that will go more in depth into the specifics regarding the new NFMF Festival Theory program. The Online Festivals Management System, that has now been renamed “Vivace,” is almost ready for the previous system “Legacy” users to transition to by the end of the year. There will be many wonderful modifications and additions to the upcoming Bulletin thanks to the hard work of Lori Jessen and her very capable group of Bulletin advisors.

There are a lot of changes coming to the NFMF Festivals program over the next year. Embrace the changes as they are designed to be progressive and helpful. In the words of John F. Kennedy, “Change is the law of life. And those who look only to the past or present are certain to miss the future.” ^{JK}

MTNA

**Music Teachers
National Association**



Whether you are a seasoned professional or new teacher, membership in Music Teachers National Association is an essential part of your professional life. Since 1876, MTNA has been the foremost leader in empowering the music-teaching professional by providing valuable resources and networking opportunities for its members.

For more information visit www.mtna.org



2020: A New Year of Junior Achievement

by Gilda Hendricks, *Junior Achievement Chair*



Download the JR 1-1 form on our website at nfm-music.org

I hope you have remembered to use JR 1-1 to keep “track” of all the things you and your students have done in 2019 and are now doing in 2020; recitals, club meetings, submitting poems, essays, and compositions from your talented students. These are ways to not only encourage our students, but offer opportunities. How exciting for a child to state that through *Junior Keynotes* their poem, essay, or Junior Music Club “has been recognized nationally.” We as teachers have the role of instruction as well as that of encouragement and NFMFC assists us and our students through Junior Clubs to be able to display in many areas the skill and joy of music as well as the enthusiasm of recognition, which is encouragement.

Check out what Susan Carlock, teacher/counselor, and students of the Musical Notes Junior Music Club in Ohio have been doing:

Musical Notes Jr. Music Club Dayton, Ohio

Counselor: Ms. Susan Carlock

Musical Notes are soaring at the Carlock Music Studio in Dayton, Ohio! We are having a great time practicing, playing and creating together!

Musical Notes Jr. Music Club began in 1986 in Dayton, Ohio. We are active in OFMC Jr. Festival in District III-G at Wright State University. This upcoming year, we will have 16 members with 43 entries in the categories of Piano Solo, Hymn Playing, Piano Concerto and Theory Exam. In 2019, we added nine additional Gold Cups to the present 89 Gold Cup total. Last year we received 30 Superior ratings in the 35 events entered! Spectacular! Eight students received a perfect 100% on their theory exams! Solo students have played in the Festival Honors recital, District Honor recital and State Honor recital at the OFMC convention. I have the honor of being the coordinator of the District Honors recital. Another fun part of our Jr. Club is when adult students and previous students help with the Jr. Festival as room monitors and assistants. Everyone loves Jr. Festival Day!

The Hymn Playing event has helped to prepare students for outside musical opportunities. Learning to read an open “SATB” score in hymnbook form as well as present day “worship music” style enables students to be able to play for church as well as be accompanists for the high school choir, musicals and community theatre!

In April 2020, one student will participate in OFMC’s Venetia Hall Piano Concerto Competition in Columbus. We are really looking forward to this exciting competition!

In 2018, we received the Jr. Composers Club Award! In 2018, three students won 1st and 2nd places in their age groups and continued to the Regional Competition. In 2019, one student placed second. Did you know that OFMC Gold Cups are awarded for this event also? This year, five students are working to meet the January 15, 2020 deadline. We have “Composition Day” at the Studio in October. Everyone who is presently writing, brings their laptop and we begin putting the compositions on Noteflight.com. Everyone enjoys encouraging one another and listening to the beginning of one another’s composition. Besides the Gold Cup, there are also monetary awards for entries winning first and second place. Show your students the Ohio Composer booklet! They could have their pieces published! The music of tomorrow depends on young musicians composing today!

Yearly, OFMC offers a State Essay Contest for high school students to write about the

topic for the year. Three students in Musical Notes have won 1st place in the state of Ohio. Last year, Sophia Wang won. Sophia wrote about “Music ... the Magic Key.” There is a monetary award for the essay. Her essay was published in *Junior Keynotes*.

One thing that is very important in the Studio is preparing a composition for a recital. In the three Studio recitals during the year, courtesy and performing practices are stressed. The February recital is our “American Composer” recital in preparation for upcoming Jr. Festival. This gives everyone a chance to hear one another and encourage them in how much they’ve improved since last February! Annually in June, we have an Ensemble recital in which everyone plays a “Primo” as well as “Secondo” part to a piano duet. We don’t just stop there! We have trios and quartets ... yes, four students cozy up together at one piano – it’s very fun! In December for our formal “Holiday” recital, students choose a standard repertoire piece



Gold Cup winners. Left to right, James Roberts, Sophia Wang, Alina Haq, Anika Sharma. Front row, left to right, Enli Kao, Mei Kao and Anwita Sharma.



Junior Club Composer Award winners. Left to right, James Roberts, Alina Haq, Anika Sharma and Enli Kao.

and also share a “holiday” song.

In our community, Musical Note students visit retirement and assisted living communities to share their music. Last year two students took the time to branch out into these communities to perform, either in sing-alongs or with a school group. During this summer, a student participated in the Stephen Foster Music Camp at Eastern Kentucky University. He had a blast and learned a lot!

This year, music history was a large part of our Studio events. We have been studying “Musicians and their Music” in history, art, architecture, clothing, and daily life of the “period of time” in which the composer lived. Do you know which composers were writing music when George Washington was president of the United States? One student had the opportunity to present her project of “Two Debussy Preludes” for her French Impressionism unit at school.

We at Musical Notes JMC hope that we have inspired you to “keep on keeping on” in your musical activities and Studios and maybe add a few extra events to spice up your musical adventures!

We promise in all our power to make America truly musical!

– Musical Notes Jr. Music Club 

Guidelines for Publication

We have implemented a few new guidelines for our magazine, *Junior Keynotes*. Our purpose is to maximize the space we have and to be impartial and all-inclusive in coverage.

Please know that we appreciate your contributions of news and advertising. We want to tell the NFMC story in the best way possible. Help us do that!

- ✔ **We will try not to duplicate news** in both *Music Clubs Magazine* and *Junior Keynotes*. News which applies to Juniors will go in *Keynotes*, all else will go in *MCM*.
- ✔ **See your Junior Counselor or teacher** if you'd like to read or subscribe to *Music Clubs Magazine* (MCM) and find out about what's happening in our Senior and our Student/Collegiate worlds.
- ✔ **We welcome submissions.** Please provide your submissions as Word documents of **300 words or less**, as they may have to be edited for space. We may have to limit photos unless there are several different topics with pictures. Coverage will be dictated by space available. We will always try to be fair.
- ✔ **Submit only the highest quality pictures.** Please provide original high resolution JPG images 1MB or greater. When sending images via a mobile device please choose “original” or “large,” as images with reduced pixel counts are too low of a resolution for offset print production.



A YEAR IN VERSE

Available Now!

Contact HQ for more info: 317-882-4003 nfmusic.org

Together We Sing

AVAILABLE NOW!

ORDER YOURS TODAY!



Contact HQ for more information:
317-882-4003
nfmusic.org



Spotlight on **American Women Composers Award**

by Karen Bourne, *American Music Division Chair*



Wendy Stevens


May is when you might want your club to consider applying for a \$100 award given to clubs that present the best program featuring music written by American Women Composers only. Refer to AM 6-1 for all of the details, but basically this award is designed to afford wider hearing and to stimulate American women composers; to encourage their increased use by solo artists, performing groups and students. All NFMCA Senior Active Clubs are eligible to apply. A program is entitled to be entered if it consists entirely of works by American women composers. For details, refer to AM 6-1 and get your entry postmarked by May 15, 2020.

Although there are countless wonderful women composers, this month I have chosen to feature Wendy Stevens. She is a composer, pianist, teacher and clinician. I often have beginning students who cannot read notes yet. I have taught pieces by rote, but prefer this composer who writes using set hand positions and fingerings. Then, the next year we can move to true notation. Wendy's pieces are engaging to my students and very captivating.

This information comes from her bio in the Willis Publisher website. Wendy Stevens received her Bachelor of Music in Piano Pedagogy and her Masters of Music in Theory and Composition from Wichita State University where she graduated summa cum laude. Wendy has been a recipient of the MTNA STAR award (Student Achievement Recognition Award) upon graduation. She has also taught theory at Wichita State University and adjudicates for music events in her area. In addition to her studio teaching, she has served as a church musician playing the piano for more than 20 years.

Wendy is a member of MTNA, KMTA, and her local association WMMTA. She has served as president and in many other positions in WMMTA, and has also served on the board for KMTA. She is a nationally certified teacher of music and is a member of ASCAP, the American Society of Composers, Authors, and Publishers.

Wendy enjoys composing and presenting workshops on creativity, composition, business practices, and technology. She maintains a popular and helpful blog for piano teachers covering such topics as business issues, teaching composition, creative studio ideas, and much more at www.ComposeCreate.com. Wendy is on the cutting edge of technology, offering online web workshops and downloads. Check her out!

I hope to see your club's application this spring. 



Visit nfmc-music.org
for all the latest NFMCA news,
events and awards.



A Note from Your United Nations Representative: **Dr. Liana Valente**

by Dr. Liana Valente, *NFMC UN Representative*

Did you know that NFMC is a member organization of the United Nations? We were the first music Non-Governmental Organization invited to join the Department of Public Information (now the Department of Global Communications) in 1949 and we continue to be a strong advocate for music and the arts on the global stage.

Agenda 2030

In 2015, all 193 member states of the United Nations unanimously approved **Agenda 2030** (<https://sustainabledevelopment.un.org/>

[post2015/transformingourworld](https://sustainabledevelopment.un.org/)) and the **17 Sustainable Development Goals** (<https://sustainabledevelopment.un.org/>). The Agenda is a blueprint for creating a more equitable, safe and prosperous world for all. NFMC supports Agenda 2030 and our members work to fulfill the goals of this comprehensive initiative.

What About the Youth?

The UN defines 'youth' as persons up to the age of 32. The immediate past-president of the UN General Assembly, Maria Fernando Espinosa Garces, made youth participation a

priority during her term.

During the 2019 UN Civil Society Conference held in Salt Lake City, more than 40% of the attendees were youth and for the first time there was a dedicated Youth Hub where youth-led presentations and networking took place. At the end of the conference President Garces accepted the Youth Climate Compact, a document that outlines the commitment of youth across the globe to fight the dangerous and destructive effects of climate change.


Read about Youth Involvement at the UN: <https://outreach.un.org/ngorelations/content/youth>



What Can You Do?

You are all gifted musicians. I encourage you to use your abilities to fight injustice and inequality, to bring light to issues that adversely affect you and your families, and to build coalitions that can fight for just causes.

- 1. Educate yourself.** Learn about the 17 Sustainable Development Goals and choose one that excites you.
- 2. Create or join a project** to support and help your community.
- 3. Share your successes.** Create blogs, a video, a podcast or write an article for your local paper. Share your work with your Junior Club president and the National president. And share your ideas and success stories with me: Liana@omegatower.com
- 4. Plan your next project.** Don't stop after one event. Create innovative ways to teach others, mentor younger children, and get your community involved.

As the NFMC Representative to the DGC I represent all members of our organization; remember that I am YOUR representative, too. 



Federation Cup News; President's & Grand Cup Winners

by Mary Jane Timmer, *Federation Cup Chair*

PRESIDENT'S CUP WINNERS

MINNESOTA



Nellie Benton

Nellie Benton began her piano studies and the NFMC festival at the age of 4 with her mother, Hollie Benton, in Madison, Wisconsin. Nellie studied with Sarah Twedt beginning in 9th grade. She was very active in high school – track, NHS, and with tutoring ELL students. She and her family have hosted exchange students and she recently spent time in Bosnia Herzegovina as a State Department YES scholarship recipient. Nellie graduated from Eagan High School and is attending the University of Minnesota.



Leah Dahlstrom

Leah Dahlstrom earned her President's Cup for Piano Solo and Concerto in the spring of 2019. She received her Grand Cup in 2018. Leah received 12 consecutive superiors in Piano Solo, 4 consecutive superiors in Concerto, and her third cup in theory. Leah started piano lessons in Thief River Falls, Minnesota at the age of 8 with her piano teacher Kristi LaSalle. St Bernard's Catholic Church has been blessed to have Leah play piano and organ for Mass regularly. She has also shared her musical talent playing at nursing homes, weddings, annual recitals, and other events. Along with piano Leah also plays the violin. Over the last 5 years she has played in the Northern Valley Youth Orchestra Symphony. Her dedication, devotion, and numerous hours of practice have paved the way for her high achievements. God has blessed Leah with a gift that she will cherish for a lifetime. She is

currently attending the University of Mary in Bismark, North Dakota pursuing a degree in nursing.



Jacob Johnson

Jacob Allyn Johnson graduated from Breck School in 2019. He has studied piano with Narissa Bach for 13 years; and began to pursue music composition and songwriting in 9th grade after attending Junior Composers Camp. He also studies voice and guitar, and is active in theater at his school, as actor, director, accompanist, and playwright. Currently he studies Music Composition at Grinnell College in Iowa.



Jacob Johnson

Michelle Quan started piano lessons with Chris Wolf at the age of 5. Other than the President's Cup, she also received the 12 Year Consecutive Superior Certificate in Piano Solo. Michelle was the valedictorian of Rosemount High School in 2019, a National Merit Finalist, National AP Scholar and Science Student of the Year. She was active in her school choirs and debate and among other awards in debate, was the Southern Minnesota National Speech and Debate Association Student of the Year, and the recipient of the Minnesota Debate Teachers Association All-State Student Award. Michelle is currently studying Chemical Engineering and Materials Science and Engineering at the University of Minnesota.

Lexie Sorensen began piano lessons in Kindergarten with Sarah Twedt and continued through the 12th grade. Lexie's love of music is evident as she is also a very accomplished



Lexia Sorensen

flutist, was drum Major at Eagan High School her senior year, received the Instrumentalist of the Year award, and the EHS High School Band Boosters Wildcat Musician Scholarship. She also participated in the Minnesota Youth Symphonies and became the first High School Student Ambassador to the Minnesota Orchestra. Lexie is studying music and women's studies at St. Olaf College in Northfield, Minnesota.

GRAND CUP WINNERS

IDAHO



Anna Evans

Anna Evans, age 18, of Boise, Idaho, earned her 5th Piano Solo Cup in NFMC Festivals. She is a junior member of Treasure Valley Federated Music Club in Boise. Anna is a student of Cynthia Waldon and has participated in NFMC festivals for the past 10 years. Over this last decade, Anna has earned a total of 11 festival gold cups: 5 in Piano Solo, 3 in American/Patriotic & Folk, 2 in Music Theory, and 1 in Concerto. She also participated in orchestra where she played viola and in choir, lacrosse, basketball, soccer, and gymnastics. Anna is a recent 2019 graduate of Boise High School. She is enrolled at Colorado State University in Fort Collins, Colorado, where she plans to major in Psychology.

MINNESOTA

Joyce Zhu, a senior at Woodbury High School, has studied piano with Jackie Lo for more than 13 years. She has earned a superior



Joyce Zhu

rating in the piano solo festival for 11 consecutive years, and also competes in the NFMC concerto festivals. As of 2019, she has earned a total of eight gold cups from the National Federation of Music Clubs. In addition to piano, Joyce has also studied violin for 7 years under Jackie Lo, participating in the high school orchestra, various chamber orchestras, and the Minnesota Youth Symphonies.

In addition to the NFMC festivals, Joyce competes annually in various competitions under the Minnesota Music Teachers' Association. She has been a winner in the annual MMTA State Piano Competition 7 times and has won numerous scholarships for her performances in the MMTA Comprehensive, Sightplaying, and Theory exams. In 2019, Joyce completed the final examination level of Music Theory, won first place in the MMTA violin contest, and was accepted into the top orchestra of Minnesota Youth Symphonies. Joyce aspires to earn the President's Gold Cup for piano her senior year.

Outside of music, Joyce is a member of her school's Cross Country and Track teams and the National Honors Society, as well as president of ECM. She also regularly volunteers at Woodwinds Hospital and various nursing homes.

After graduating high school, Joyce hopes to attend the University of California, Berkeley to obtain a bachelor's degree in computer science.

MISSOURI



Heather Spencer

Heather Spencer, 18, was awarded the NFMC Federation Grand Gold Cup for Piano Solo and Concerto in the spring of 2019. She has received 12 consecutive Superiors for piano solo and 4 consecutive Superiors for piano concertos. Heather started piano lessons at age seven and continued through age 18 with her teacher, Mrs. Caryl Reddick. She was chosen from over 60 solo entries to represent the V-A District Jr. Festival piano solo competition at the State Convention her junior year of high school.

Heather is a very gifted musician. Throughout her life, she has been blessed to sing and play piano and flute for many weddings, funerals, special events, and churches in the area. She has sung the National Anthem for Music on the Square, Quilts of Valor, and sang for the Christmas Tree lighting at the Courthouse square. She has also had the pleasure of performing musicals in the area for the past nine years. Some of her favorite roles include Belle in *The Beauty and the Beast*, Jr., Wendy in *Peter Pan*, and Mary Poppins in *Mary Poppins Jr.* During Heather's last two years of high school, she was also involved in the MAACS competition, where she competed in piano, flute, and voice. The MAACS competition hosted gifted students that were either homeschooled or from Christian schools. Her senior year, this spring, she achieved first place in piano, first place in flute, and first place in voice in the MAACS competition.

Heather attends Bob Jones University in Greenville, South Carolina and is working on a double major: music and history. The university has chosen her for a piano accompanying job.

As you can see, Heather Spencer is a very gifted musician. But her ultimate goal in life with all of her musical gifts is to bring glory to God, because all of her talents ultimately come from Him.

TEXAS



Ananthi Jayasundera

Ananthi Jayasundera started playing piano at the age of 3, and has been a student of Zemfira Zade since the age of eight.

This year, Ananthi received the National Federation of Music Clubs (NFMC)

Grand Cup as the culmination of her Superior ratings in solo and concerto performance. Furthermore, she has won a total of six NFMC All State awards in solo and duo performance, and marks of distinction in grades 1-8 of the Associated Board of the Royal Schools of Music (ABRSM) piano performance exams. Additionally, she has received distinction in grades 1-5 of ABRSM music theory. Although piano has always been at the crux of her musical career, Ananthi enjoyed playing the flute as part of an ensemble.

As a recent graduate of Anderson High School in Austin, Texas, Ananthi spent the past

four years as an active member on the Speech and Debate team and as an Officer during her senior year. She was ranked in the top 65 debaters nationwide, and has qualified for multiple prestigious national level tournaments.

Ananthi attends New York University as a political science major. Music has always been a cornerstone of her life and will always be.



Ananthi Jayasundera

Anthony Pham has been playing piano since 2008 with his teacher Zemfira Zade.

He has received 11 consecutive Superior ratings in Piano Solo and three consecutive Superior ratings in Piano Concerto to earn

the Grand Cup.

Anthony is a senior and International Baccalaureate student at Westwood High School in Austin, Texas. He played cello in the Westwood Concert Orchestra for two years. While he was in the orchestra, he would compose a piece every year for the Concert orchestra to play during their annual Spring Concert in May. During his sophomore year, he composed "The Escape," an upbeat and misterioso piece. During his junior year, he composed "Dreamer," a mellow longing piece. For the performances of both compositions, he served as the conductor.

As a senior, he now sings tenor in the Westwood Chamber Choir. In the TMEA All-State Choir auditions, despite having no prior experience as a singer, he placed 4th in the Region Choir audition and 5th in the Pre-Area audition as a Tenor 1.

Due to his love of music, Anthony has also started UkuleYAY. It is a ukulele club at his school, that functions to teach students how to play the ukulele and to perform at various events in the school and the community. Anthony is also well-versed in ballroom dancing, having learned how to swing, waltz, salsa, and dance in many other popular styles.

Aside from the arts, he serves as the Parliamentarian of the National French Honor Society, is a member of the National Honor Society, and is highly involved in the robotics team.

After high school, Anthony hopes to stay involved with singing in university and hopes to join an a cappella group or a choir. He says he cannot imagine his life without music.



Erin Zhang

Erin Zhang started playing piano in 2008 at the age of 4; Zemfira Zade has been her teacher throughout.

Erin has received the 2019 Grand Cup for her Superior ratings in Piano Solo and Concerto

performance, and has won the NEMC All State award multiple times for Piano Solo and Piano Duo. She has passed Grades 1-8 in Piano Performance exams and Grades 1-5 in Theory exams from the Associated Board of the Royal School of Music in the United Kingdom.

As a junior at Westwood High School in Austin in the International Baccalaureate Program, Erin is also a member of her school's very prestigious top orchestra. She is a TMEA All State Cellist and 5-year All Region Cellist.

Aside from her musical accomplishments, Erin has also competed on the national level in the business competition FBLA, is an AP Scholar, and is a member of the National Arts Honor Society.

Still, music is first and foremost among her interests

UTAH



Nicole Nelson

Nicole Nelson has earned her 75-point cup for solos and concertos. She is currently a senior at Manti High School with a 3.99 GPA. She started playing the piano at age 4 under the instruction of her mom. She loved the

excitement of learning and excelled quickly at a young age. Nicole had her first festival performance at age 5. She has earned six concerto superiors as well as 10 consecutive solo superiors. In Junior high, Nicole participated in the band and orchestra playing the trumpet, french horn and cello. She also participated in the jazz band and was a percussionist for her 8th grade year.

Along with music, Nicole enjoys playing soccer and is currently a captain on her high school soccer team. She also enjoys being in the mountains, fishing, and she loves animals.



Cade Singleton

Cade Singleton is a senior who has been studying piano with Sandra Peterson for 11 years. He is also the Principal Violist of the Lyceum Philharmonic Orchestra, a published symphony with four recorded albums. He

has also performed several years with the Utah All State Orchestra on viola. In addition, he plays Principal Horn and Principal Bassoon for his school bands, and plays trombone in his school's award-winning Varsity Jazz Ensemble. Cade is also the Assistant Conductor of the Lyceum Philharmonic and has performed two piano concertos with the symphony. Cade has completed nine years of solo Federation and an additional six years of concertos with many Superior ratings to receive a 75 point cup. Cade has completed seven years in the MTNA piano competitions with various awards and several honorable mentions.

VIRGINIA



Lillian Gordon

Lillian Gordon, 18, of Forest, Virginia has been playing the piano since she was 5 years old. Originally, her older sister was her teacher. Lillian then studied piano under Anne Laird for many years and then under her daughter, Laura Laird, during her senior year. Lillian enjoys playing all genres of music.

She spends a lot of time practicing and playing the keyboard for the teen musical group at her church. She started participating in the National Federation Gold Cup competition soon after she started lessons. After much hard work, this year Lillian received her 75-point gold cup at the spring piano recital. In May, Lillian graduated from high school and is attending Liberty University. Though Lillian will not be pursuing a degree in music, she knows that the piano will always be a part of her life. She looks forward to using her gifts and musical talents in ways such as playing at weddings, recitals and for church services.



Constance Weber

Constance Weber, 17, from Alexandria, Virginia, has made music a central theme of her life. She started piano with her teacher Nancy MacLachlan 11 years ago, and has since completed all eight grades of the Associated Board of the Royal Schools of Music, as well as her Associate and Diploma in piano performance. A recent graduate of St. Paul the Great Catholic High School in Dumfries, she participated in the audition only St. Cecilia Chorale for two years, and qualified for the Tri-M music honors society in her junior year. She frequently played for mass at school, and has developed an interest in organ and liturgical music. She is currently attending Christendom College in Front Royal, minoring in church music. Constance also studies singing and is an accomplished Highland Dancer. **JK**

Martha Marcks Mack

JUNIOR VOCAL AWARD

1st Place \$1500, 2nd Place \$1000, 3rd Place \$500

This is an annual award, given to a deserving and talented singer in High School grades 10, 11, & 12, for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career. Check out nfm-music.org, Competitions and Awards, Jr. Division, forms JR 21-1 & JR 21-2. This competition has a **March 1st** deadline so put those finishing touches on your performance and prepare your videos! Contact Kristin Ivers, National Chair. kivers210@gmail.com





Mary Alice Cox 2019 Award Winners

by Matt Miller, *Mary Alice Cox Award Chair*

I am excited to announce the winners of the 2019 Mary Alice Cox Award. This year brought amazing talent and I am very excited for these three dedicated musicians and their future in music!

The Mary Alice Cox Award was established in 2003 to honor Mary Alice Cox of Muncie, Indiana, for her service as Editor of *Junior Keynotes* magazine from 1983 to 2001. This award is available for a cellist or double bass player to further their music study. Awards of \$2,000.00 (1st place), \$1,500.00 (2nd place), and \$1,000.00 (3rd place) are given each year to eligible students in the NFMJ Junior Division. The goal of this award is to encourage young string players toward a musical career.



Camden Archambeau

1st Place Winner – Camden Archambeau

The 2019 first place winner of the Mary Alice Cox Award is **Camden Archambeau** from Weston, Connecticut.

Camden Archambeau, 18, is currently a freshman at Harvard College and was a member of the New York Youth Symphony for four years and also sat two years as Rosengarten Chair Principal Cellist. This past summer he toured Europe with the National Youth Orchestra, and is currently Principal Cellist of the Harvard-Radcliffe Orchestra.

Camden studied cello with Adam Grabojs for 12 years and is currently a student of Sieun Lin and David Finckel, whom he studied with at the Juilliard Pre-College Division. He served as Assistant Principal Cellist of the orchestra in 2018 and for the symphony in 2017. As a soloist, he won first place in the 2018 Greater Bridgeport Symphony Young Instrumentalist Competition, first place in the 2016 LIU Post Chamber Music Festival Concerto Competition and was a two time Interlochen Junior Advanced Strings Honors Recital winner in 2011 and 2012.

In addition to performing cello, Camden has also conducted in venues including Symphony Space, Klein Auditorium and the Tilles Center under guidance from conductors Susan Deaver, Yuga Cohler, Joshua Gersen, and Michael Repper. He participated for four years in the NYYS Robert L. Poster Apprentice Conducting Program.

Since the age of 8, Camden has given back to the community by volunteering and performing for Music for Youth in its Bridgeport School Residency program, benefit concerts and as the MC in monthly Friday Cafe concerts.



Megan Hipsky

2nd Place Winner – Meagan Hipsky

Meagan Hipsky from Guilford, IN is the 2019 second place winner of the Mary Alice Cox Award.

Meagan aspires to become a professional cellist. She studies with Dr. Sarah Kim from the University of Cincinnati College-Conservatory of Music. She has attended the Green Mountain Chamber Music Festival where she has performed multiple times on the Emerging

Artists Series. Recognized for her highly polished performances, Meagan has been chosen to perform for a number of master classes by internationally recognized cello pedagogues such as Hans Jørgen Jensen, Alan Harris, Colin Carr, and Richard Aaron.

Most recently, Meagan was selected to be Principal Cello for the top Cincinnati youth orchestra (CSYO) and was a prize winner in regional competitions such as the Matinee Musicale Nancy Walker Memorial Scholarship Competition, Clifton Music Club Competition, and Julia Bartels Concerto Competition. In addition, Meagan has been runner up in the Cincinnati Symphony Youth Orchestras Concerto Competition, Blue Ash Montgomery Concerto Competition, and was also a semi-finalist in the Blount-Slawson Young Artist Competition.



Ari Webb

3rd Place Winner – Ari Webb

Ari Webb from Cincinnati, OH is the 2019 third place winner of the Mary Alice Cox Award.

Ari has been the recipient of numerous awards and has performed solo at Carnegie Hall. He recently performed solo in Paris, France and performed the Lalo Concerto with a regional orchestra. Now 14 years old, Ari is dedicating himself to studying the cello with Dr. Sarah Kim from the University of Cincinnati College-Conservatory of Music. He plans to attend numerous music festivals and masterclasses to further his study.

Well-liked by his colleagues, Ari is motivated by community and respectful to the mentors and his family that continue to inspire him. His easy-going demeanor and desire to grow as both a musician and individual contribute to his success. I am excited to see his development over the coming years. [JK](#)

2019 Stillman Kelley / Thelma Byrum Award Winners



Stillman Kelley – First Place

Marco A. Jimenez

Marco A. Jimenez is in 10th grade and is currently home schooled. Marco plays piano, organ, and violin, and also composes classical music. TrevCo Music Publishing has published two of his compositions: *Suite No. 1 in E minor for unaccompanied bassoon* (2017) and *A French Fantasy* (for woodwind quintet) (2017). During the

summer of 2018, Marco attended Boston University Tanglewood Institute (“BUTI”) and studied piano. The prior two summers, Marco studied violin (2017) and piano (2016) at the Interlochen Center for the Arts in Michigan. Marco was accepted and attended BUTI this past summer.

As the winner of the 2017 Edward and Ida Wilkof Young Artists Concerto Competition, Marco played Mozart’s *Piano Concerto No. 24 in C minor* with the Sarasota Orchestra. He also won the Justine LeBaron Young Artists Competition for piano in 2014 and 2017, and the St. Petersburg Mayor’s Youth of Achievement award in 2016, 2017, and 2018. Marco has given numerous public performances on the piano, organ, and violin, including performances for the Steinway Society of Sarasota at Pritchard’s Pianos, Temple Beth El-Bradenton, Sarasota Orchestra Friends, Interlochen Center for the Arts, Boston University Tanglewood Institute, and with the Pops Orchestra of Bradenton and Sarasota, where he performed Grieg’s *Piano Concerto*. He is also principal 2nd violin for the Sarasota Youth Philharmonic. Marco wants to attend both a conservatory and a university for a joint program to study music, physics, and philosophy.



Stillman Kelley – Second Place

Rachel Call

Rachel Aina Call, age 17, is a violinist pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, where she studies with Mr. Robert Lipsett. As a former recipient of the Dorothy Richard Starling Foundation Scholarship, she attended the Gifted Music School and studied with Mr. Eugene Watanabe in Utah.

She has won prizes at competitions such as the 2016 Stradivarius International Violin Competition Junior Division in collaboration with the Salt Lake Symphony, the Great Composers Competition (Bartok and Prokofiev) in 2019, the 2019 Aspiring Musician Competition with the Timpanogos Symphony Orchestra, and the Salute to Youth competition in 2015 and 2017 with the Utah Symphony.

Rachel was a student of the Morningside Music Bridge Program at New England Conservatory in 2019. She was also a student performer at the Juilliard Starling-DeLay Violin Symposium. With her chamber group, the BEAR Quartet, she played for NPR’s *From the Top in Show 367* in Los Angeles, CA. The quartet also received first place awards at the St. Paul String Quartet Competition in 2019, the WDAV Chamber Music Competition in 2018, and the PCM Chamber Music Competition in 2018. The quartet was recognized as 1st Prize winner of the ENKOR International Chamber Competition in 2019. Between 2016 through 2019, Rachel was a 4-time quarter-finalist of the Fischhoff National Chamber Music Competition.



Stillman Kelley – Third Place

Carson Ling-Efird

Fourteen-year-old Seattle native **Carson Ling-Efird** began playing cello at age 4 and studies with Seattle Symphony cellist Nathan Chan and collaborative pianist Dr. Li-Tan Hsu. She is a freshman at Ballard High School in Seattle.

Carson made her solo debut with the Seattle Symphony in 2018 at the age of 12 after being selected as a 2017-2018 Seattle Symphony Young Artist. She has been a medalist and finalist in local, regional and national competitions. In 2019 she was a KING FM Young Artist Award grand prize winner and received the Seattle Chamber Music Society Monika Meyer Clowes Memorial Award. Since the fourth grade she has been in the Seattle Youth Symphony Orchestra program and is currently in SYSO’s Youth Symphony.

In addition to cello, Carson studies piano and composition. She began studying piano at age 6 while spending a year with her family in Kunming, China. She has performed her compositions at the Washington State Music Teachers Association Young Composer’s Project recital and the Seattle Music Teachers Association Simon-Fiset Composition Competition. In 2019, she was a participant in the Seattle Symphony Merriman Young Composers Workshop program, during which Seattle Symphony musicians debuted her new composition *String Quartet No. 1 in e minor, 1st movement*.

In her spare time, Carson enjoys breakdancing and hip hop, Chinese martial arts, and walks in the park with her family. She’s also on a mission to share classical music with young people. She has created a professional Instagram account with the help of her social media-savvy cello teacher.



Thelma Byrum Award for Piano

Olivia Gittens

Olivia Gittens began her piano studies at age 3. In 2017, she was the first place winner of the Blue Ash Montgomery Symphony Orchestra Concerto Competition for the high school keyboard division which gave her the opportunity to play as a soloist with orchestra; the NFMN Northeastern Region Winner of the Stillman Kelly and Thelma Byrum

Competition; the NFMN Ohio Winner of the Stillman Kelly Competition; and the third place winner of the Steinway Competition in Cleveland. In 2016, she was the first place winner of the Paducah Symphony Orchestra concerto competition which gave her the opportunity to have two solo performances with orchestra for over 1,000 children. Olivia has also won several merit awards for attendance at music festivals and piano institutes and she has performed in many venues. She gives weekly lessons as she finds that through teaching, she gains further musical insight to apply to her own piano playing. Aside from her musical talents, Olivia is an honor student at Mason High School who enjoys writing and has had two essays published in the NFMN Junior Keynotes Magazine. She is currently studying with Dr. Jackson Leung and she will begin undergraduate studies in Music at the College-Conservatory of Music in fall 2019 where she will study with Mr. Michael Chertock.



Stillman Kelley – Western Region
Emma Johnson

Emma Isabella Johnson is a high school senior who studies violin with Margaret Pressley. She is a roster member and scholarship recipient of the Colorado Young Musicians Foundation and also is a member of the Collegiate-Performance Preparation Program sponsored by the Colorado Springs Youth Symphony. Emma made her solo debut at age 14 with the Littleton Symphony Orchestra, and has since performed with orchestras throughout Colorado, including the Chamber Orchestra of the Springs, Pikes Peak Philharmonic, Loveland Orchestra and Colorado Springs Youth Symphony, as winner of their Young Artist Solo Competitions. In addition to being a National Finalist and Western Region Winner of the 2019 Stillman Kelley Competition, Emma has been a prizewinner in the Colorado MTNA State Senior Strings Competition, MTNA West-Central Regional Competition, Metropolitan State EOP Competition and Jefferson International Young Artist Competition. As a former member of the Colorado Springs Youth Symphony and Pikes Peak Honor Orchestra, Emma held the position of Concertmaster. Emma has enjoyed studying with Naoko Tanaka at the Aspen Music Festival for the past two years and plans to pursue a career as a professional violinist.



Stillman Kelley – North Central Region
Isabella Brown

Isabella Brown, a Scholarship Fellow at the Music Institute of Chicago's Academy, studies violin with Almita Vamos. This past summer, Isabella was awarded a top prize in the Cooper International Violin Competition and consequently had the privilege of performing the Dvořák Violin Concerto in Severance Hall with the Cleveland Orchestra. Prior to this, she received First Place in numerous competitions, including the Alexander and Buono International String Competition, the Asian American International Music Competition, the Rockville Competition for Piano and Strings, the Chinese Fine Arts Society Music Festival in Honor of Confucius Competition, the Sejong Music Competition (both the Junior and Senior divisions), the Open Junior String Division of the MYA Walgreens National Concerto Competition, and the DePaul Concerto Festival for Young Performers. She was named a 2019 National Young Arts Foundation Winner, won both the 2019 Lakeview Orchestra competition and the 2019 DuPage Symphony Orchestra competition, and was both the state and north central regional winner of the 2019 Stillman Kelley competition. Isabella made her solo debut with orchestra at the age of 10, performing with the Capital Symphonic Youth Orchestra on the Kennedy Center's Terrace Theater stage, and has gone on to play with the Oistrakh Symphony Orchestra, the Waukegan Symphony Orchestra, the New North Shore Symphony Orchestra, the Northbrook Symphony Orchestra, the Lakeview Orchestra, the DuPage Symphony Orchestra, and most recently, the Cleveland Orchestra. Additionally, she has been featured on Chicago's WFMT and on Cleveland's WCLV, and has performed at Carnegie Hall, the Kennedy Center in Washington D.C., the Chicago Cultural Center, Cleveland's Severance Hall and Ravinia's Bennett Gordon Hall. Isabella is very thankful to be playing on a Dom Nicolo Marchioni detto 'Amati' of Bologna circa 1740, generously on loan to her from Kenneth Warren and Son, Ltd.

Stillman Kelley – South Central Region
No Winner



Stillman Kelley – Northeastern Region
Jackson Naglick

Jackson Naglick is 16 years old and began playing the piano at age 5. He studies with renowned teacher, composer, and pianist, Catherine Rollin of Bloomfield Hills, Michigan. Jackson studied jazz piano with Irwin Krinsky. In 2019, Jackson was honored to win the Michigan Federation of Music Clubs High School Piano Award. Jackson was also selected as the winner of the State of Michigan's Stillman Kelley Award. At the national level of the Stillman Kelley Competition, Jackson was chosen as the winner of the Northeastern Region. Jackson also received national-level awards in the Stillman Kelley Competition in 2017 and 2018.

In 2018, Jackson was privileged to perform a solo recital in Carnegie Hall's Weill Recital Hall in New York City. He was also the featured soloist at the Piano Technicians Guild Annual Convention in Lancaster, Pennsylvania, where he performed a full-length recital sponsored by the Shigeru Kawai Piano Company. Jackson made his orchestral debut as a piano soloist with the Toledo Symphony Orchestra and Maestro Sara Jobin.

Jackson is an accomplished oboist and has studied with Dr. Ann Lemke of Troy, Michigan since age nine. Jackson is the assistant principal first oboist and the orchestral pianist in the Oakland Youth Orchestra. Jackson also serves as a piano accompanist in his community for a variety of soloists.



Stillman Kelley – Southeastern Region
Yannie Tan

Yannie Tan began her piano study at age 4. She was awarded first place in the Atlanta Steinway Society Prodigy Competition at the age of 8. She has since won numerous first place awards in the state, national, and international competitions. Having already performed twice at Carnegie Hall before 2018, Yannie has also appeared as guest artist with LaGrange Symphony Orchestra, the Johns Creek Symphony Orchestra, Atlanta Community Symphony Orchestra, among others. She was the first one in GA. for her age to be awarded the Distinction Diploma Award from the British Royal School of Music (ABRSM).

Yannie was recognized as a national first place winner for Junior Piano Performance and also Senior Duet Piano Performance from the Music Teacher National Association (MTNA) in 2016 and 2018 respectively. She also received top prize for Solo Performance from the Georgia Music Teacher Association (GMTA), an award she has held each year since 2010!

Yannie's classical education includes studies with Professor Alexander Kobrin at Eastman School of Music and Professor Tatiana Mazunova at Schwob School of Music. She has volunteered and hosted many benefit events for many worthy causes. **JK**



JUNIOR COMPOSERS

summer programs

by Emily Custer, JCSP Administrative Director


It's hard to believe, but 2019 marked the 18th summer of Junior Composers Summer Programs! Through the support of passionate staff, private music educators, donors and parents, JCSP has successfully reached hundreds of young composers over the years, coming from all over the country. Although the rigors of the program always leave us happily exhausted after our final salon – that applies to staff AND students! – we are truly grateful to collaborate with such terrific, creative people.

Held at the University of Minnesota-Twin Cities, JCSP 2019 brought us 25 students from seven states. Our primary teaching faculty did

a terrific job again this year and we received excellent support from our administrative staff. In his second residency, our guest composer Frank Felice endeared himself to students and faculty yet again, offering excellent and varied instruction throughout his stay. Throughout both weeks of the program, we were also privileged to partner with Ensemble Chartreuse, a dynamic string trio of young women from across the country. Together with JCSP faculty member Dr. Sarah Miller, Chartreuse read nine chamber pieces for strings and piano. We were thrilled to see the consistent quality of the pieces submitted, not to mention the variety of styles and compositional backgrounds represented. A significant number of JCSP 2019 students attended for the first time and they brought wonderful excitement, energy and potential with them!

Following camp each year, we ask students to complete a survey summarizing their experiences. When asked about their favorite part(s) of JCSP, here are some answers we received:

- *"I really love the community of people here. I also love all of the lovely instructors [that] are dedicating their time to improve our skills."*
- *"Impromptu jam sessions."*
- *"I love having set-aside time to compose and that is all I can do here. It helped me get a lot of work done. I also love the people I was surrounded with."*
- *"Meeting so many wonderfully unique people and getting so many different points of view on music in general!"*
- *"We get the opportunity to write music for each other to play!"*
- *"Being surrounded by people so much like myself!"*

Having been both a JCSP camper and now a staff member, I can confidently say that everyone involved leaves JCSP each year having grown and learned something. Often, that knowledge applies to music theory, rehearsal techniques, or the best way to trick your notation software into properly applying an articulation! But in other cases, the knowledge gained at JCSP changes the way students view themselves and shows them that the JCSP community is their community. The camaraderie experienced at JCSP is unique and promotes lasting friendships based on shared creativity, expression and mutual support. If you have not yet examined our program, I urge you to consider attending JCSP 2020! 



Editorial Correction:

Leslie Wilburn, first place winner in Class Four of the Junior Composers Contest, represents the state of Wyoming, not Colorado as was previously stated.



1. Junior Composers Summer Programs is supported by a dedicated Board which met on October 5, 2019 at the home of Catherine Besonen in Apple Valley, MN. From left: Sharon Wesbrook, Emily Custer, Lucinda Lear, Heidi Hong, Pat Steege, Catherine Besonen. Others attending were Yue Lor and Sarah Twedt.
2. Staff (L to R: Eric Radloff, Seth Custer, Emily Custer, Frank Felice, Mary Kate Hines)
3. Annual excursion to Annie's Parlour
4. Rehearsing an original canon in theory
5. JCS 2019 students and staff
6. Students rehearsing for the final salon

Junior Award Announcements



Linda Lind

PIANO STUDENTS AND TEACHERS! MARILYN CALDWELL PIANO COMPETITION

Grades 10 – 12 – First Place - \$1,000 / Second Place - \$500

NFMC Junior Counselors and teachers, now is the time to prepare your Juniors for this prestigious annual award. Juniors that have not reached their 19th birthday as of March 1 in the year of the audition are eligible. The prizes are \$1,000 for 1st place and \$500 for second place.

The requirements and application are posted on the NFMC website under Publications, Junior Division, Piano Solo. The deadline is March 1, 2020. Plan ahead and make this opportunity available to your piano students. One of them could be a winner!

– Linda Lind, NFMC Chair, lindalindva@gmail.com, 703-569-0014



Kristin Ivers

NFMC MARTHA MARCKS MACK JUNIOR VOCAL AWARD

\$1,500 - First Place / \$1,000 - Second Place / \$500 - Third Place

The Martha Marcks Mack Junior Vocal Award was established in 2013 to honor Martha Marcks Mack of Kuhnsville, PA. The award will be given each year to a deserving and talented singer in High School grades 10, 11, 12 for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career.

NFMC is pleased to be able to offer a third-place award this year for our 2020 competition.

Visit www.nfmc-music.org/competitionscategory/junior-division/ and read the rules and requirements thoroughly for more information. Kristin Ivers, Chair, kivers210@gmail.com



Suzanne Carpenter

CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD

ATTENTION JUNIOR PIANISTS WHO WILL BE IN 10th, 11th, or 12th GRADE IN 2020!

The Claire Ulrich Whitehurst Piano Solo Award will be offered again in 2020. First place \$500, second place award is \$250. Plan now for 2020!

Requirements:

- ✓ CD performance (15 to 20 minutes)
- ✓ Original piano solo compositions representing various periods of music literature
- ✓ At least one composition by an American composer
- ✓ Music must be performed by memory
- ✓ Applicant must not have reached their 19th birthday as of March 1, 2020
- ✓ Be a member of an NFMC club or hold Individual Junior Membership
- ✓ Be a native citizen of the U.S. or have received naturalization papers

Application (NFMC Form JR 14-2) and Procedure forms (NFMC Form JR 14-1) are found at www.nfmc-music.org; use search word Claire Ulrich Whitehurst.

– Suzanne Carpenter, NFMC Chair



Dr. John D. Kelly

JOYCE WALSH DISABILITY AWARD COMPETITION

Hello all of you young musicians with disabilities. I know the holidays are approaching and things will be really busy for all of you, and practice will sometimes be difficult to fit in to your busy schedule, but do not let it slip. The March 1, 2020, deadline to enter the Joyce Walsh Junior Disability Award will be here before you know it. Keeping a diligent practice schedule these next months and submitting your absolute best performance may mean the difference between being a winner or not. I am looking forward to having the biggest group of entrants yet, so don't let me down. Work hard and share your talents with all of us. For more information be sure to visit nfm-music.org, see form JR 16-2.

– Dr. John D. Kelly, Chair



Dr. George Keck

WENDELL IRISH VIOLA AWARD

Did you know that J. S. Bach, Mozart, and Beethoven all played the viola? Or that the famous instrument maker Stradivari also made violas that are worth more than his violins? Do you know that the new emperor of Japan, Naruhito, plays the viola? So did Dvorak, Paganini, and 20th century composer Paul Hindemith. There are literally hundreds of wonderful violists who are performing, teaching, and recording right now, including many young violists who are making reputations for themselves on the concert stage. Who will be next? I know that many of our NFMC Wendell Irish Viola Award winners are among those who have continued to study and are enjoying professional careers. You should be among them.

Young violists should apply for the Wendell Irish Viola award by February 1 annually. Applicants must be members of the Junior Division of NFMC, and have reached the 12th but not the 19th birthday by March 1. All applications are submitted online. Please see complete details at nfm-music.org for requirements and application forms. The first-place award is \$1,750; second place is \$1,000; and there are five regional awards of \$300, one in each region of NFMC.

Winning one of the awards in the Wendell Irish Viola Award competition will greatly help on the journey to your professional career. Who knows, maybe you will be next to win this prestigious award. But you have to apply first!

– Dr. George Keck, Chair



Laurie Marshall

2020 STILLMAN KELLEY AWARD FOR ALL INSTRUMENTS; THELMA BYRUM AWARD FOR PIANO

Seeking talented young instrumentalists who will not have reached their 19th birthday by March 1, 2020!

The Stillman Kelley/Thelma Byrum competitions are a great opportunity to earn monetary awards as well as recognition. At the national level, the nine monetary awards have been increased for the 2020 competition! First place = \$1,500. Other awards range from \$250-\$750.

Briefly: students enter first on the state level. The entrant submits a digital recording of the program on his or her selected solo instrument performed entirely from memory. Each state chooses one winner to advance to national judging. The applicant must upload the required material to the NFMC website (www.nfm-music.org/applicant-file-upload) in time to arrive by February 1.

For a complete set of rules, guidelines for repertoire and application forms, go to the NFMC website www.nfm-music.org and look under Competitions and Awards/Junior Division or contact the national chair. See forms JR 13-1 and JR 13-2.

The Stillman Kelley competition was established in 1938 for the continued musical education of exceptionally talented junior members of the National Federation of Music Clubs to honor two eminent music educators, composers and leaders who had done so much for music in this country.

The Thelma Byrum Piano Award was added in 1980. It goes to the top scorer in piano unless that is the Stillman Kelley winner. In that case, the Byrum award goes to the next highest scorer in piano. To be considered for the Thelma Byrum piano award, piano applicants should follow the Stillman Kelley rules.

– Laurie Marshall, NFMC Chair, laurie@thechildrensacademy.us, 269-277-9091

JK

ESSAY CONTEST

NATIONAL
Music Week

MAY 3-10, 2020 *Music... a Magic Carpet*



National Music Week is sponsored by NFMC and is to be celebrated by all ages in cooperation with our National Affiliates to promote American Music and Musicians, Performing Artists of all genres.

I hope the online inboxes of our Essay Chairs are filled with the essays from our Juniors in grades 7-12. Winners from each state receive

an award of \$75. If you are reading this before the January 10th deadline, you may still have time to submit your essay on the theme for 2020. All essays this year have to be submitted online through the NFMC website. Debbie Barnes, Jan Hansen and Mary Ellen Ulmer will report the winners from each state in their regions and the winning essays will appear in the Junior Keynotes, Spring Edition. We hope the winners will be invited also to read their essays at events during National Music Week and at their state conventions.

Juniors of all ages are encouraged to plan and participate in expressions of celebration and appreciation of the musical and performing arts

during National Music Week. Will your school celebrate? Many public school music teachers are members of the national affiliate of MENC (Music Educators National Conference) or NATS (National Association of the Teachers of Singing) or they were members of Music Honorariums during their college years. All affiliates are encouraged to celebrate with us. Can you create and hang posters in your school, public library, local stores, churches, etc.? Small groups or soloists may visit nursing homes, rehab centers, city halls, museums, and perform during the week. Make a plan, ask permission, practice, and celebrate music! **JK**

Ellen Leapaldt
NFMC National Music Week Chair



LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2016-20 Federation Festivals Bulletin.



Lana Bailey
NFMC President: 2007-2011



'Young Duncan'

by Debra S. Hughes, NCTM Western Region,
Music in Poetry Chair

Young Duncan was sitting straight and tall
His feet dangling as he listened to my lessons.
He was serious and attentive
Playing piano with obvious blessings.

He was skillful at ritardandos,
And 'melody louder than the line of bass.'
He was adept at rhythm and phrasing.
I enjoyed watching his expressive face.

His excellent attention to musicianship
Showed Duncan skilled and smart.
Playing his music sensitively
Would surely woo the judge's heart.

His fingers were curved and strong.
His grasp of concepts quick.
All teachers wish for pupils like Duncan.
I hoped earnestly this student would stick.

No ball team, martial arts or school group
Would sway this acolyte from me.
I had a champion performer for sure.
Why, I'd offer teaching him for free!

Duncan was the consummate learner
Who vicariously made me feel like a winner.
He was well-practiced and talented.
His future wouldn't be dimmer.

But one day something strange occurred
Beyond my teacher training.
I was unprepared for its occurrence
Though I had spent time planning.

He looked dumbfounded at my request.
I see now how my words were wrong
When I had asked him to consider
Playing a familiar childhood song.

Added verbiage he had never heard before
Caused me to nearly fall to my knees
Because the dear boy looked skyward
Then banged the side of his head loudly on
the keys!

Fortunately no blood ensued
Nor pain, crying nor accusation
My startled cry of expression
Was due to my own weak dictation.

Dear Duncan was literal in the extreme.
The cause of this situation I fear
Was his straightforward thinking (not figurative)
Because I instructed him to 'play it by ear.'

He hadn't heard this phrase before.
Duncan didn't understand you see:
It was not his ear that was to be used
To strike the piano keys.



This lesson was hard-learned by this teacher
To carefully explain beforehand
The very precise meaning
Of all expressions to such a young man.

Perhaps you too have fallen victim
To various quandaries as this.
Each instruction must be thoroughly explained
So the full meaning is not a miss.

Instructions like 'Keep your eyes on the music'
And 'Hold your wrist still,'
Should be explained oh so carefully
So there is no repeating a head-banging thrill!

JK

Guidelines for Submissions to Junior Keynotes

Articles: Please provide your submissions to *Junior Keynotes* as **Word documents of 300 words or less**, as they may have to be edited for space. We may have to limit photos unless there are several different topics with pictures. Coverage will be dictated by space available. We will always try to be fair.

Images: Please provide original **high resolution JPG images 1MB or greater**. When sending images via a mobile device please choose "original" or "large," as images with reduced pixel counts are too low of a resolution for offset print production.

State Buzz

IDAHO



Lynea Ririe

Lynea Ririe has earned her 4th Gold Cup. Lynea Ririe of Meridian, Idaho began taking piano lessons at age 5. Since then, Lynea has played regularly at church and school events. Besides piano she has participated in track, 4-H, and played soccer. She also enjoys spending time with her family and babysitting her nephews and nieces when she isn't busy with school. She is a Senior at Meridian High School and plans to attend Brigham Young University of Idaho next fall. Lynea would like to thank her two wonderful piano teachers, Tina Myer and Carol Wintersteen for the love they have shown her throughout her years of playing the piano. They were both patient and creative teachers who inspired her to stick with it. She would also like to thank her parents for the support they have given her through the years.

MINNESOTA



David Michaeli

Hello! My name is **David Michaeli**, and I'm a freshman at the University of Minnesota-Twin Cities, having recently graduated from Nova Classical Academy. I'm currently planning on double majoring in Marketing and Theatre Arts. I started my violin journey more than 10 years ago, originally studying with Mary West and then Lucinda Marvin. If I'm being honest, the first few years were pretty rough. The only time I practiced was when my parents forced me to, and every time I played in front of an audience, I couldn't stop shaking. However, as I grew up and became more involved in musical programs such as the Artaria Chamber Music School and Greater Twin Cities Youth Symphonies, I couldn't wait to get home from school to start practicing. I started to love the feeling of sharing my music with as

many people as possible.

Though I don't intend on pursuing a career in violin performance, I will always strive to include violin in my life. I'm currently in a quartet at the University of Minnesota, and I try to get in as much solo practice as possible. Violin is something I just can't live without. Finally, I cannot express enough gratitude to the Federation, teachers, friends, family, and most of all, my teacher Cindy, for showing me just how powerful music can be.

OHIO

Festival Chair Award

Each year in October, several awards are presented to the most deserving individuals. Award Chair Christy Smith presented the Festival Chair of the year award to **Kimberly Ritzinger**. Kimberly chairs the Junior Music festival at Wright State University, a member of OFMC. Kim thanked the many teachers and volunteers for the success of their festival. She said she could not do it without their help.

Festival Cup Chair Award



OFMC Award Chairman Christy Smith presenting the Festival Cup Award to Debbie Dustin.

The Festival Cup Chair Award was presented to **Debbie Dustin**. She has been the Festival Cup Chair in her district for many years. Her festival is held at Cedarville University. Debbie does her work very methodically. She has the job of Festival Cup Chair down to a science. She does a great job keeping track of all the participants' accumulation of points. Debbie appreciates that she has the most wonderful team of volunteers who make her job easy.

The Elizabeth Gerber Competition

The Elizabeth Gerber competition for juniors in grades 4-6 had 10 students participating. The 1st place winner was **Eric Jacoby**. Eric performed *The Lark* by M.

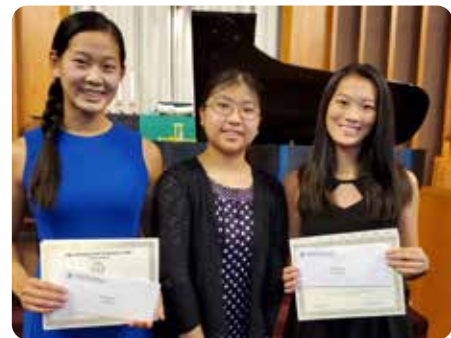


Left to right: Sonya Wert, Duy Tran and Eric Jacoby with Donna Gerber.

Balakirev. The 2nd place winner was **Sonya Wert**, a fourth grader. She played *Capricho Arabe* by F. Tarrega on the guitar. Sonya is a classical guitar student of Mr. Guitar Man James McCutcheon. Third place winner **Duy Tran** played *Sonatina in F Major Anh 5, No 2* on the piano. This annual competition is made possible through a donation from John and Donna Gerber in memory of their daughter Elizabeth, who was tragically killed in an automobile accident. Donna Gerber is an NFMC member at large.

Charlotte and W. Alfred Gray Competition

The Charlotte and W. Alfred Gray competition is open to juniors who are in grades 10-12. There were 11 participants. **Katie Li**, gave a brilliant performance of *Un Sospiro (Etude in D flat Major)* by Liszt on the piano earning her the first place award. **Cecilia Han** took 2nd place with her performance of *Aufschwung* by Schumann. **Dana Long**, who performed *Suite Pour le Piano* by Debussy, took third place.



Winners of the Charlotte and W Alfred Gray Competition: L-R first place Katie Li, 2nd place Cecilia Han and 3rd place winner Dana Long.

Juniors Day Recital

The Ohio Federation of Music Clubs held its Juniors Day recital, competitions and Awards on Saturday, October 19, in Westerville Ohio. All contestants must achieve a minimum of five consecutive years of superior ratings in the Junior Festival to participate.

Gideon Brenner was the winner of the Junior Composition Contest. Gideon's String Quartet gave a wonderful performance of his winning composition "Grief."



Gideon Brenner and string quartet.

Outstanding Junior Award

Nadia Kozubiak was the recipient of the Outstanding Junior Award through her teacher's nomination. She is a 14-year-old from the Cleveland area. She enjoys participating in the junior festivals and has consistently received superior ratings in piano solo. She has won awards from other musical organizations. While her major instrument is piano, she also plays the flute in her school's jazz band.



Award Chair, Christy Smith presenting Outstanding Junior Award to Nadia Kozubiak.

Achievement Award

A junior counselor of a junior club that participates in many NFMC approved activities receives an award. This year, the club winner of the Achievement Award is the counselor of the Musical Notes Junior Music

Club, **Susan Carlock**. Susan grew up in the Federation. She participated in the Junior Festivals as a youngster having studied from the late Charlotte Gray. Susan teaches piano and composition. Some of her students enter and win in the Junior Composition contest. She is also active as an adjudicator.

Marilyn Walter Competition

The Marilyn Walter Competition is open to students who are in grades 7-9. There were 20 participants. The winners are all pianists. **Katia Jacoby**, achieved 1st place. Her performance of *Dumka* by Tchaikovsky on the piano was very precise with excellent control. **Jonathan Lin** took second place with his performance of *Fantasia-Impromptu in C# minor, Op. 66*. **Jessica Yi** won third place with her beautiful and graceful performance of *Waltz in C# minor, Op. 64 No. 2*. The competition is named for Marilyn Walter, who was the incoming OFMC president in 1994 when she was killed in a car accident.



Winners of the Marilyn Walter competition: Left to right, 1st place Katia Jacoby, 2nd place Jonathan Lin and 3rd place Jessica Yi.

SOUTH CAROLINA

South Carolina Federation of Music Clubs enjoyed promoting American Music during



Deborah Freeman with the South Carolina Governor's Proclamation for American Music Month.

the month of November in numerous ways in every club! Many thanks to **Deborah Freeman** for securing the Governor's Proclamation and sending a copy to each Junior and Senior Club to be read during the November meetings.

Clubs celebrated by having American Music and American composers highlighted during American Music Month. For example, The Music Club of Greenville invited and honored veterans in attendance. The Apollo Music Club used all American music in "Disney on Parade." The Music Club of Spartanburg celebrated American Music with "Technological Jazz." Greenville Woman's Music Club enjoyed a Patriotic program by the Pitch Hitters. Crescent Music Club hosted the Carolinians Senior Jazz Band and the Eau Claire Music Club had an outreach Program to Veterans at the local Veterans Hospital using American Patriotic music for the program.

The **Greenville Harmony and Melody Junior Clubs** served up soup for the annual GWMC Fall Festival. The Scholarship Fundraiser benefits young musicians in piano, voice, and orchestral instruments.

The Greenville Woman's Music Club sponsors three junior clubs and awarded \$5,250 in scholarships this past year. **JK**

Greenville Harmony and Melody Clubs



Nice to Meet You!

Getting to Know Your Junior Award Chairs



Mona Alston Nicholas

Dance Chair

Having begun her study of dance as a child, **Mona Alston Nicholas** loved ballet and she assisted her dance instructor in teaching. A graduate from Millsaps College in Jackson, Mississippi, she spent 25 years in the corporate world before moving into the nonprofit world.

Even before she joined the USA International Ballet Competition in 2014 as deputy director, Mona was involved with the competition as a volunteer for several major events. She spearheaded the revitalization of the Friends of the USA IBC as its president. In her four years as executive director of the USA IBC, Mona has increased corporate and individual sponsorships and memberships in the patron organization, the International Ballet Association. She directs and oversees all operations, including the competition, fundraising,

strategic planning, staff, community involvement and programs – one of which is the public school ballet program, CityDance. She works closely with the USA IBC Board of Directors to maintain the excellence of the competition, the financial viability of the organization, successful educational and community outreach opportunities, and strong public participation. She represents the USA IBC at sanctioned competitions and international dance meetings. In June 2017, Mona attended the International Federation of Ballet Competitions meeting and Moscow competition in Russia.

Mona and her husband, Chris, live in Northeast Jackson with their daughters Avery and Anna Chris and four-legged fur baby, PupPup.

NFMC "THINKING OF YOU" NOTECARDS

Let Them
Know
You Care...



Set of 10
\$5.00

CHOOSE FROM 2 DIFFERENT STYLES!

6 x 4" folded notecards with envelopes. Blank inside.

CONTACT HEADQUARTERS TO PLACE YOUR ORDER 317-882-4003 www.nfmc-music.org

2019-20 NFMC Awards-at-a-Glance



NATIONAL FEDERATION OF MUSIC CLUBS

President: Frances Nelson

2019-2020 COMPETITIONS AND AWARDS CHART

Chair: Competitions and Awards Board & Division

Dr. George Keck, 2112 Hinson Rd #23, Little Rock, AR 72212, kecko@obu.edu

Application form numbers listed can be found on the NFMC website: www.nfmc-music.org

BIENNIAL JUNIOR AWARDS

Junior age: Must not have reached the 19th birthday by March 1.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Claire Ulrich Whitehurst (Flanagan) Piano Awards	PIANO SOLO	High School: Grades 10-11-12 Must not have reached 18 th birthday by application deadline	\$10	\$500 1 st Place (for further study) \$250 2 nd Place	March 1, even Numbered years	JR 14-2	Suzanne Carpenter PO Box 357275 Gainesville, FL 32635 treasurer@nfmc-music.org
NFMC Lynn Freeman Olson Composition Awards	COMPOSITION	Intermediate: Grades 7-8-9 High School: Grades 10-11-12	Paid by private donor	\$500 (Intermediate) \$1,000 (High School)	March 1, odd numbered years	JR 8-2	James Schnars 331 Cleveland St. #804 Clearwater, FL 33755 727-400-4305
NFMC Thelma A. Robinson Award in Ballet honoring a Past National President	BALLET	Must have reached the 13 th but not the 19 th birthday by January 1, odd-numbered years)	\$20	\$2,500	February 1, even numbered years	JR 10-2	Gay Dill 814 South Second St Atwood, KS 67730 Gaydill1@att.net

ANNUAL JUNIOR AWARDS

Members of the Junior Division should also check NFMC Summer Scholarships, as various age levels are included in Summer Music Center opportunities.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Martha Marcks Mack Junior Vocal Award	Vocal	High School Grades: 10 – 11 – 12 Must not have reached the 19 th birthday by application deadline	\$10	\$1,500 - 1 st Place \$1,000 - 2 nd Place \$500 - 3 rd Place	March 1	JR 21-2	Kristin Ivers 1419 Keller Ave Williamsport, PA 17701 Kivers210@gmail.com
NFMC Lana M. Bailey Piano Concerto Awards Honoring a Past National President	Piano Concerto	High School Senior who has not reached the 19 th birthday by May 1	\$10	\$1,000 – 1 st Place \$500 – 2 nd Place	May 1	JR 20-2	Delores Blaser 4404 Heritage drive, Lawrence, KS 66047 dblaser@sunflower.com
NFMC Joyce Walsh Junior Disability Awards	INSTRUMENTAL and VOCAL	Must have reached the 12 th but not the 19 th birthday by application deadline	\$10	,\$000—1 st Place \$1,500—2 nd Place 1 award of \$1,000 in each of the five regions.	March 1	JR 16-2	Dr. J. D. Kelly 3204 Ashwood Dr Jonesboro, AR 72404 jkelly@astate.edu
NFMC Herman and Mary Neumann Award to Interlochen Arts Academy	PIANO, VOICE, ORCHESTRAL INSTRUMENTS	Must be in High School	NONE	\$1,000	February 1		Interlochen Arts Academy Interlochen MI 49643
NFMC Stillman Kelley National Instrumental Awards	INSTRUMENTAL	Must not have reached the 19 th birthday by March 1	\$10	\$1,500 – 1 st Place (for further study) \$750 – 2 nd Place \$500 – 3 rd Place 5 regional awards @ \$250 each	February 1 (to state chair)	JR 13-2	Laurie Marshall 4021 Ravinia Ter Saint Joseph MI 49085 laurie@thechildrensacademy.us
NFMC Thelma Byrum Piano Award in Stillman Kelley Auditions. (Kelley & Byrum awards cannot be applied for separately)	PIANO			\$500 for further study			
NFMC Benzinger/Valentin Junior Music for the Blind Performance Awards	INSTRUMENTAL and VOCAL	Must have reached the 10 th birthday but not the 19 th birthday by application deadline	\$10	\$1,000 – 1 st Place \$500 – 2 nd Place 1 - \$250 award in each of the five NFMC Regions	March 1	JR 18-2	Lee Ann Cummings 146 W Pinebrook Dr Brandon, MS 39047 cummings-lee28@att.net

NFMC Dance Awards (Jazz, Lyrical or Tap)	BALLET and THEATER DANCE	Must have reached the 11 th but not the 19 th birthday by application deadline	\$10	Age 11-14: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$200 – 1 st Place \$100 – 2 nd Place Age 15-18: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$400 – 1 st Place \$200 – 2 nd Place	May 1	JR 17-2	Mona Nicholas 1815 Bellewood Road Jackson, MS 39211 mona_nicholas@hotmail.com
NFMC Mary Alice Cox Awards	CELLO OR DOUBLE BASS	Must not have reached the 19 th birthday as of application deadline	\$20	\$2,000 – 1 st Place \$1,500 – 2 nd Place \$1,000 – 3 rd Place	March 1	JR 9-2	Matt Miller 13819 W. National Ave New Berlin, WI 53151 mattmillerbass@aol.com
NFMC Agnes Fowler Junior Blind Composition Award	COMPOSITION	Must have reached the 10 th but not the 19 th birthday by application deadline	\$10 per manuscript	\$1,000	March 1	JR 15-2	Lee Ann Cummings 146 W Pinebrook Dr Brandon, MS 39047 cummings-lee28@att.net
NFMC Angie Greer Music in Poetry Awards	POETRY	Must not have reached the 19 th birthday by February 1	\$5	Five \$100 awards	February 1	JR 12-1	Jordon Young 1208 Pioneer Ave. St. Joseph MI 49085 Jordon.young@outlook.com
NFMC National Music Week Essay Contest	ESSAY	Must be in grades 7 through 12	NONE	\$75 in each of the 50 states	January 10 (to regional chair)	AR 13-1	Ellen Leapaldt 10612 24 th St E Edgewood, WA 98372 museiff@msn.com
NFMC Wendell Irish Viola Awards	VIOLA	Must have reached the 12 th but not the 19 th birthday by application deadline	\$10	\$1,750 – 1 st Place \$1,000 – 2 nd Place One \$300 Award in each of the 5 NFMC Regions	February 1 to state chair	JR 11-2	Dr. George Keck 2112 Hinson Rd. #23 Little Rock, AR 72212 keckg@att.net
Marilyn Caldwell Piano Awards	PIANO SOLO	High School Grades 10-11-12	\$10	\$1,000 – 1 st Place \$500 – 2 nd Place	March 1	JR 19-2	Linda Lind 8905 Longmead Court Burke VA 22015 lindalindva@gmail.com
NFMC Michael R. Edwards Graduating Senior Performance Award honoring a Past National President	Scholarship for Music Major	Graduating HS Senior year of the award	\$20	\$4,000	May 1	JR 22-1	Michael R. Edwards 3900 Galt Ocean Dr #317 Fort Lauderdale FL 33308 micedwards@aol.com

JUNIOR COMPOSERS

Chair: Pat Steege, 502 ½ N Oak St, Lake City, MN 55041; psteege@mjssecurity.com

Name	Age Limit	Entry Fee	Amount of Award	Application Form #	Deadline for Application
Class I	9 and under	\$5 per entry plus state entry fee	\$150-1 st Place, \$125-2 nd Place, and 2 incentive awards at \$100 each	JR 7-2	February 1 to State Chair
Class II	10-12	\$5 per entry plus state entry fee	\$175-1 st Place, \$125-2 nd Place, and 2 incentive awards at \$100 each	JR 7-2	February 1 to State Chair
Class III	13-15	\$5 per entry plus state entry fee	\$225-1 st Place, \$175-2 nd Place, and \$150-3 rd -Place John and Margaret Pierson award; 3 Incentive Awards \$125 each	JR 7-2	February 1 to State Chair
Class IV	16-18	\$5 per entry plus state entry fee	\$300-1 st Place, \$200-2 nd Place, \$150-3 rd Place Olga Klein Nelson Award, and 4 Incentive Awards of \$150. \$250—Outstanding string composition. \$150—Outstanding piano composition, Laura K. Wilson Memorial Award honoring Dorothy Dann Bullock.	JR 7-2	February 1 to State Chair
NFMC Oscar Valentin Regional Awards		Included in fee above; Not to be applied for separately	Class I: 2 at \$100 in the five Regions Class II: 2 at \$100 in the five Regions Class III: 3 awards at \$100 in the five Regions Class IV: 3 awards at \$100 in the five Regions		

See Instructions for Award Applications on the following page ➡



Instructions for Award Applicants

COMPETITION AND AWARDS (C&A) CHART

The C&A Chart may be downloaded from www.nfmc-music.org or ordered from NFMC Headquarters, 1646 Smith Valley Rd. Greenwood IN 46142. The Chart includes only endowed NFMC Awards. Check Individual State Federation websites for possible additional awards.

APPLICATION FORMS, INFORMATION AND SUBMISSION REQUIREMENTS

Award requirements and application forms are available on the NFMC website www.nfmc-music.org or contact the Chair of the specific award.

All NFMC award applications must be submitted online by uploading them to the NFMC website.

U.S. CITIZENSHIP REQUIREMENT

Applicants for individual awards must be native-born/naturalized U.S. citizens. (Exception: Lynn Freeman Olson Composition, Lynn Freeman Olson Piano Pedagogy Award, Ruth Morse Wilson Handbell Award and International Music Camp – at least 50% of IMC award recipients must be U.S. citizens.)

NFMC MEMBERSHIP

Applicants must be NFMC members either by individual, organizational or associate group affiliation before applications are accepted. (Exception: Young Artist Awards, Ellis Piano Duo Awards, National Music Week Essay, Ruth Morse Wilson Handbell Award, Centennial Chamber Music Commendation, Summer Music Center Awards, and the three Armed Forces Awards.) Application forms include specific membership information.

Note: In competitions requiring NFMC membership, applicants must hold membership in the division in which the competition is listed (e.g. Junior entrants must be members of the Junior Division; Student entrants of the Student/Collegiate Division, etc.)


FIRST PLACE WINNER LIMITATIONS

- No individual may enter, in the same year, competitions in multiple divisions even if they hold membership in more than one division.
- No first place winner of an individual NFMC award listed in the C&A Chart is eligible to compete again for the same award. (Exception: NFMC Veterans Awards where entrants may win first place awards multiple times but not consecutively, and the Jr. Composers competition in which first place winners may compete in a different category but not the same category.)
- First place winners of Arts and American Music Division monetary awards may win First Place multiple times, but not consecutively. (Exception: National Music Week Essay Contest)

THE NFMC

The NFMC, a not-for-profit organization, is dedicated to MUSIC EDUCATION and promotion of CREATIVE and PERFORMING ARTS in AMERICA.

Since its founding in 1898, the NATIONAL FEDERATION OF MUSIC CLUBS has grown into one of the world's largest music organizations with Junior, Student and Adult clubs and individual members. The NFMC is chartered by the Congress of the United States and is a member of the United Nations. Dedicated to finding and fostering young musical talent, the NFMC offers more than three quarters of a million dollars annually in state and national competitions.

Anyone wishing to become a NFMC member, subscribe to magazines, receive literature or make a tax-exempt contribution may contact the National Headquarters. For more information about the Federation, visit the website listed below. 

National Federation of Music Clubs

1646 West Smith Valley Road, Greenwood, IN 46142
Telephone: (317) 882-4003 • Fax: (317) 882-4019

www.nfmc-music.org



National Federation of Music Clubs
 1646 West Smith Valley Road
 Greenwood, IN 46142



Junior Keynotes

INDIVIDUAL SUBSCRIPTIONS ORDER BLANK

ID# _____

Individual Subscription

Name _____

Address _____

City _____

State _____ Zip+4 _____

This is an address change. This is a new subscription.

This is a renewal subscription.

This is a one-time order for a specific issue.

Contact your state treasurer about subscriptions included in your dues.

I'm ordering the following additional subscriptions:

Junior Keynotes (\$6.00 per year)
 Fall, Winter, Spring/Summer.

Junior Keynotes (\$5.50 per year for 10
 or more mailed to one address.)

Music Clubs Magazine (\$7.00 per year)
 Fall, Winter, Spring. (Two years: \$14.00)

SEND FORM AND PAYMENT TO: NFM National Headquarters, 1646 W. Smith Valley Rd., Greenwood, IN 46142

Subscribers (Individuals and Clubs): Your subscription entitles you to three issues of *Junior Keynotes*, starting with the one following the insertion of your subscription into the computer at National Headquarters, 1646 West Smith Valley Road, Greenwood, Indiana 46142.

No back issues will be sent unless ordered directly from NFM National Headquarters. Cost is \$3.00 plus postage and handling.

Submit all materials to the Junior Keynotes Editor by the time frame listed:

- **Front Cover Artwork:** Juniors, 8.5 x 11, Pen and ink w/color drawings, collages and photography will be considered. Please email high resolution JPG or PDF files.
- **Photos:** Please email good-quality, high resolution digital images accompanied by a news article in Word format.

Copy and Advertising Due Dates:

- August 1 – Autumn Issue
- November 1 – Winter Issue
- February 1 – Spring/Summer Issue

Please send any change of address notice to National Headquarters in Greenwood, IN.

Reprinting: All material is protected by copyright. Request information and permission from the editor for any reprints.

Disclaimer: Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of *Junior Keynotes*.

Annual Subscription Price: A subscription is included in each Junior Counselor's membership dues. Additional subscriptions are available for \$6. See PR 12-1 for bulk pricing.

Single Issue: Purchase extra single issues for \$3 each. Use PR 12-1 Magazine Order Form.