



NATIONAL FEDERATION OF MUSIC CLUBS

# Junior Keynotes

Winter 2021 • Vol. 94, No. 2



# THE GIFTS OF A PIANO ADVENTURE

Piano students are immersed in the magic of touch and sound... expansive, sensual, creative, and expressive! This tactile and multi-sensory world of music engages the individual in the here-and-now with a trajectory of growth. This describes a developmentally healthy and aware “situated self.” In contrast, digital online education can reduce the senses to miniature screens, earbud sound, and mere thumbs on a device. Keen perceptual awareness may give way to static mental representations and dulled emotions.

The next generation is being affected by a technology juggernaut. We cannot let remote learning become remote relationships. Digital models offer no replacement of soul. The immediacy and richness of music study, the delayed gratification and daring stretches of skill development, along with the power of your nurture can indeed bolster a generation. Together, we offer an antidote to technology, a celebration of our humanity, and an adventurous path of human development.

For more on the art of piano teaching, please visit [pianoadventures.com/blog](http://pianoadventures.com/blog).





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## NFMC BIENNIAL CONVENTION

Norfolk, VA • June 15th - 19th, 2021

*Sheraton Norfolk Waterside Hotel*[www.nfmc-music.org](http://www.nfmc-music.org)

# NFMC Junior Keynotes Directory

National Federation of Music Clubs, Inc. • Chartered by the Congress of the United States (ISSN 0022-6629)

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## Marilyn Caldwell Piano Solo Award

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# Message from the President

by Frances Nelson



Happy New Year!

As you grow older, you will discover that each new year comes faster and faster! Do you make resolutions at the beginning of each year?

Most of us are glad to leave the past year behind because of all the things that happened in our world during 2020. At the top of that list would be the Covid pandemic, which changed this year totally.

I am so pleased with this magazine! It is full of positive articles that report and represent many, many good things that our Junior members have accomplished. Even in the past year of uncertainty and Covid, numerous achievements are reported in this issue! It is so wonderful to see how our Juniors continued with their music and accomplished great things during this trying year.

I have a feeling that 2021 will be a happier new year, and we will get back to a more normal way of life. Always remember that you have your music, and make a resolution now to stay with it!

It is a joy to serve as NFMCA President and I am very proud of our Juniors.

Create Harmony through Music!

*Frances J. Nelson*

NFMCA's 34<sup>th</sup> President



National Federation of Music Clubs  
**POLAND**  
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**Rescheduled!**  
**OCTOBER 2021**  
More info to come

ITINERARY:	INCLUSIONS:
10.14: Departure	• Roundtrip airfare from Atlanta
10.15: Arrival, Warsaw	• Motorcoach transportation
10.16: Warsaw	• Eight nights' accommodations
10.17: Warsaw	• Breakfast daily, five dinners
10.18: Warsaw > Wrocław	• English-speaking tour manager, driver, and local guides as needed
10.19: Wrocław	• Visits to iconic places such as: Warsaw Royal Castle, Chopin Museum and Wawel Royal Chambers
10.20: Wrocław > Duszniki-Zdrój	• Two private concerts of Chopin's music
10.21: Duszniki-Zdrój > Kraków	• Opera, or similar performance, in Warsaw
10.22: Kraków	• Local taxes, tipping and fees
10.23: Return	

**witte**  
Travel & Tours



**President's Theme:**

*"Create Harmony through Music"*

**President's Song:**

*"Come to Us, Creative Spirit"*

Text by David Mowbray / Music by Richard Proulx



# NFMC Junior Division is **OPEN for BUSINESS**

by Michael R. Edwards, *Junior Division Chair*

The NFMC Junior Division has adapted to the upheaval caused by the 2020 pandemic. I am pleased to report that we are open for business to continue serving our junior members. Last March, the Festival program adapted quickly by offering alternative ways to conduct Festival auditions through electronic means. It has been constantly evolving as we discover new ways to do this. NFMC Festivals Chair Lisa Smith has been in communication with the state festival chairs to keep them updated with new information. It is the responsibility of the state chairs to keep everyone in their state informed.

Our competitive events will be coming up soon. The first deadline is February 1, 2021.

Please refer to the 2021-2022 NFMC Awards-at-a-Glance in the back of this issue for complete details. The pandemic had no negative impact on our competitive events. We were fortunate to have all competitive events up and running online.

Since the Junior Composers could not meet in person last summer, the Junior Composers Online Institute was initiated to fill this void. Congratulations to Emily Custer for continuing our Junior Composers program online.

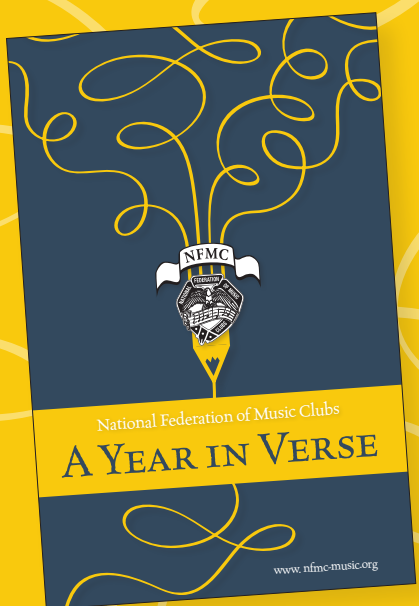
Finally, NFMC Federation Festival Cups Chair Mary Jane Timmer reports strong participation in the Cup program. Please take a moment to read about the President's and



Grand Cup recipients for 2020.

As you can see, we met the challenges of 2020 and we ARE open for business! 

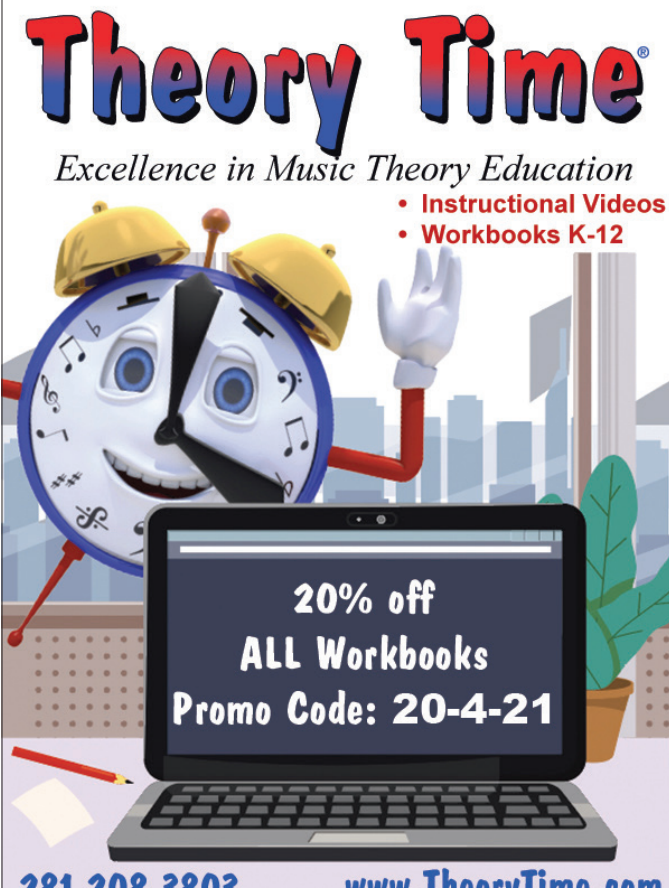
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# Paper vs. Digital Sheet Music: Legal Information You Need to Know

by Lori Jessen, *NFMF Festivals Bulletin Editor*

In the 2020 *Bulletin* there are many more pieces that are published in digital editions than ever before. Many composers are moving to only publishing in a digital format, while others use a combination of digital and hard copies, and of course, there are many who only utilize traditional hard copies.

While we all will continue to use and love our paper sheet music and books, the availability of digital music is continuing to grow. And digital music is definitely a godsend during these times of the coronavirus. As many teachers opt for virtual online lessons, digital music became a necessary tool of the trade.

Since a legal digital printout can look like an illegal photocopy, it becomes important to educate everyone (students, parents, teachers, Festival chairs and judges) about the proper verification that needs to accompany the judge's score for Festival.


Copyright compliance involves legally purchasing a copy of the music. With hard copy music, this is easy. Just go and buy the book or sheet music. But with digital music, where the purchase is done online, and the "sheet music" exists as a PDF in the invisible realm of cyberspace, it becomes more difficult to tell at-a-glance if the score has been legally purchased.

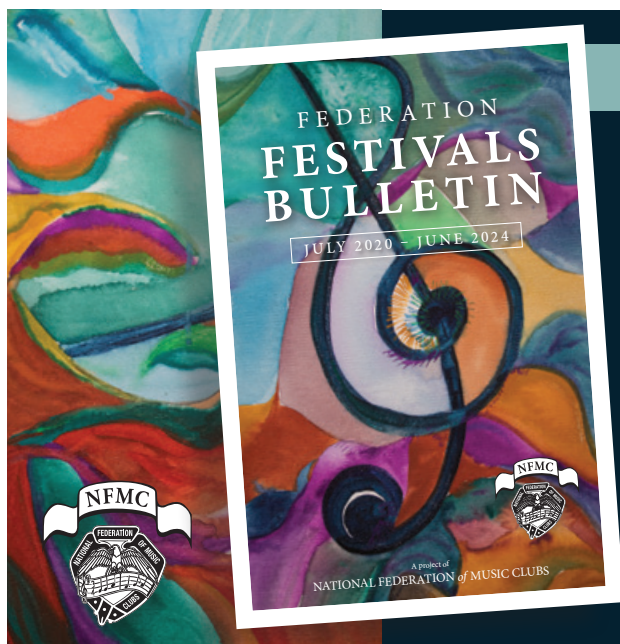
Here are some things to keep in mind when providing verification (student, parents, teachers) or when checking the verification (Festival chairs, judges):

- **Some digital sheet music comes with a studio license.** What this means is that the purchaser (generally the teacher) can print as

many copies as they want for the students that they personally teach. (Personally, I love studio licensed music. It means that I always have enough copies.) Look for the license printed on the top or side of the music. Also include purchase information (an email receipt is ideal).

- **Much digital sheet music is purchased with an individual license.** This means you purchase one copy per student. If you will need two judge's copies, you will need to purchase two digital files.
- **Let's be honest: there's a lot of free music that publishers and composers are giving away.** Some of this free music you have to "order" thru their normal purchase procedure, and others it might be just a "click here to download" button. The normal ordering option will most likely generate a purchase receipt just as if you'd shelled out some cold hard cash (well, really, entered your credit card information, but you get my point). But if it's just a "click here" scenario, you might need a screenshot of the "freebie" page or something like that.
- **And lastly, iPads are perfectly acceptable to use for viewing the judge's scores.** Just be sure to include the purchase information (in a printed or virtual version).

Embracing the technology that digital music involves can be intimidating at first. But be brave, and pretty soon you'll be downloading music like a teenager. As always if you have any questions, be sure to reach out to me at [bulletineditor@nfmf-music.org](mailto:bulletineditor@nfmf-music.org). Take care and be safe. 



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JULY 2020 - JUNE 2024

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# Getting to Know *Vivace*

by Sandra Preysz, *Festivals Online System Chair*

## Vivace Overview Video

The *Vivace* Practical Committee has spent days, weeks, months, yes, at least a year preparing many helpful videos and help documents to make the process of using *Vivace* user friendly. If you would like a preview, please access the Support Center at: <https://help.nfmc-music.org>. EVERYONE may go to the Support Center.

The *Vivace* overview video is a great place to start. It is highly recommended as your first video so that you can see what *Vivace* is all about.

The link can be found under "Help for All Users", Videos, *Vivace* Overview..and will definitely be worth the 10 minutes! <https://www.youtube.com/watch?v=QXAeX9eyvNA&feature=youtu.be>

## On boarding into Vivace

"*Vivace*," our new online system for NFMC Festivals management is now being accessed by Festivals new to the system.

As of November 1st, 35 new areas have begun the work of entering the historical data. So far, the areas new to *Vivace* this fall have been working swiftly and some have already completed the process of entering historical data. The goal of most of these areas is to be able to use *Vivace* for registration and reporting in 2021.

The process includes:

1. Requesting a project application by emailing: [festivals@nfmc-music.org](mailto:festivals@nfmc-music.org)
2. Submitting the completed application.
3. Receiving the Project Education Guide and carefully studying the process outlined.
4. Attending an orientation webinar. (These are held once a month.)
5. Selecting the method of entering the historical data.

6. Beginning the process of preparing data for import OR having a National Admin set an appointment with your two Festival Area Admins to grant them access so they can begin the manual entry process.

## What is the status of our Area's Project Application?

If your Festival Area has already submitted an application, our On Boarding Coordinator, Laurie Marshall, has probably already advised you as to the status of your application.



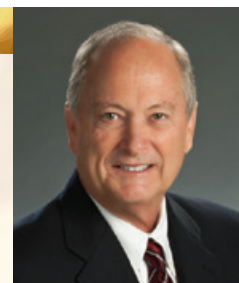
For an online overview video of *Vivace*, visit <https://www.youtube.com/watch?v=QXAeX9eyvNA&feature=youtu.be>

## Michael R. Edwards

NFMC President 2015 - 2019

## Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit [nfmc-music.org](http://nfmc-music.org).



Deadline: **MAY 1**  
Award Amount: \$4,000  
Chair: Michael R. Edwards  
Email: [micedwards@aol.com](mailto:micedwards@aol.com)



If you do have questions, please contact her at [laurie@thechildrensacademy.us](mailto:laurie@thechildrensacademy.us)

### What if our Area has not yet submitted a Project Application?

If you have not yet submitted an application, it is time! Those submitting application from this point forward should plan to finish entering data after the 2020-2021 Festivals are completed and then be ready for using Vivace for registration and reports in the 2021-2022 Festival year. For everyone's benefit, we will manage the number of new areas who are admitted at any given time so that the support team will be able to provide help in a timely manner.

1. Request a project application by emailing [festivals@nfmc-music.org](mailto:festivals@nfmc-music.org).
2. Continue to gather the information that will be needed in the new system if you are not a current user.
  - a. Teacher information: full name (first, middle, last) preferred name and birthdate.
  - b. Student information: full name (first, middle, last), preferred name and birthdate.
  - c. Point history data to include the year, festival, event, class, and rating. It is not necessary to enter the required and choice piece repertoire information for past events.

### Process to prepare data for Vivace

Since we have a variety of "starting points" for various Festival Areas, we created the Vivace Project Education Guide for Areas that want to start using the system. Basically, there will be two approaches:

1. **Manual Entry of history:** This will take lots of volunteer hours but will involve very little cost. There will be help materials as well as Regional and National project coaches available to help you through the process.

2. **One Time Import of history:** This will take time to prepare and will involve some cost to the local area to export and import their history. Those areas choosing this process will be more limited in number, as we must rely on the developer's time to review and approve each import file. [JK](#)

## Guidelines for Magazine Publication

We have implemented a few new guidelines for our magazine, *Junior Keynotes*. Our purpose is to maximize the space we have and to be impartial and all-inclusive in coverage. Please know that we appreciate your contributions of news and advertising. We want to tell the NFMC story in the best way possible. Help us do that!

- ✓ **We will try not to duplicate news** in both *Music Clubs Magazine* and *Junior Keynotes*. News that applies to Juniors will go in *Keynotes*, all else will go in *MCM*.
- ✓ **See your Junior Counselor or teacher** if you'd like to read or subscribe to *Music Clubs Magazine* (MCM) and find out about what's happening in our Senior and our Student/Collegiate worlds.
- ✓ **We welcome submissions.** Please provide your submissions as Word documents of **300 words or less**, as they may have to be edited for space. We may have to limit photos unless there are several different topics with pictures. Coverage will be dictated by space available. We will always try to be fair.
- ✓ **Submit only the highest quality pictures.** Please provide original high resolution JPG images 1MB or greater. When sending images via a mobile device please choose "actual size," "original," or "large" as images with reduced pixel counts are too low of a resolution for offset print production.

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# JUNIOR COMPOSERS CONTEST

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Visit the Competitions & Awards page for more information.



# NOT ANOTHER FESTIVALS COVID-19 ARTICLE

by Lisa C. Smith, *NFMF Festivals Chair*

I don't usually write articles in a conversational tone, but it's still 2020 so I figure why not change it up a bit, you know, do the unexpected, the atypical. As I reflect upon this past year, the overused opening to the Charles Dickens novel *A Tale of Two Cities* comes to my mind first. "It was the best of times, the worst of times..." Well, there have been definitely some bad times this year for many, if not all of us, but let's attempt to pause and consider some of the positives. For instance, on a personal level, although I have not gotten to spend time with my human or semi-human friends (you know who you are), this year I've gained some new friends with fur, claws, sharp teeth, and amazing abilities which allow them to jump directly onto a bird feeder from a palm tree situated at least 30 feet away. I've taken up a new sport I had never heard of prior to this year called pickleball. When I first heard the word pickleball, I honestly thought it was a joke and envisioned people throwing bread and butter spear pickles at one another, kind of like a pickle version of laser tag, but

I was quickly dissuaded of that notion when I was given a paddle and an oversized whiffle ball to hit. My personal hygiene has definitely improved immensely between the constant hand washing for at least 20 seconds while humming the Alphabet Song, the disinfecting of doorknobs and piano keys, and the obsessive hand sanitizing. I am thankful I have stashed enough toilet paper and Clorox wipes to last a small army for about the next five years. I occasionally lament that prior to the pandemic I lacked the business sense to buy stock in Charmin. Zoom is no longer a term used only in conjunction with my driving style but is a virtual meeting room of squares containing peoples' heads, similar to the opening credits of a *The Brady Bunch* sitcom.

Most importantly, and probably more apropos to the topic at hand, I am very grateful that the majority of our NFMF Festivals were successfully completed this past year. The Festival personnel at every level of this organization were presented with rapidly changing situations

## Music Teachers National Association

# 2021 VIRTUAL CONFERENCE

March 13–17, 2021

MTNA is taking virtual to the next level with the 2021 MTNA Virtual Conference. Mark your calendars for March 13–17, 2021, and prepare for an unforgettable experience!

MTNA has lined up one of its best programs yet and will deliver it all to you in the comfort of your own home or studio. Even though attendees won't be gathering in Atlanta, opportunities for interaction with your colleagues and the music industry will be an integral part of this premier gathering of studio music teachers.

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## CONFERENCE HEADLINERS



Angela Myles Beeching  
Keynote Speaker



Awadagin Pratt  
Conference Artist



Todd Frazier and Mei Rui  
Keynote Speakers



McCain Duo  
Conference Artists



Nyaho/Garcia Duo  
Conference Artists


Visit [www.mtna.org](http://www.mtna.org) for more programming details and registration information





and they all navigated the challenges valiantly. NFMC had several major projects that still came to fruition this year; *Vivace* was launched, a new *Festivals Bulletin* was published, and a revised theory program was completed. Successful navigation through trials and tribulations results in both personal and organizational growth. Thanks to the events of the past year, NFMC continues to gain momentum in moving more of its operations online, a trend that will only accelerate throughout 2021 and beyond.

In conclusion, take no one and nothing for granted. What is here today may not be tomorrow. I've lost some close personal friends this year, professional colleagues, and almost my dad. Move toward your fears, do not let them possess you or paralyze your endeavors and dreams. Do not listen to the naysayers or to those who try to plant negativity and self-doubt in you no matter what age you are. In pickleball, the ball moves at a high velocity and you and your opponent are oftentimes only feet apart across a net. If your opponent is good they will volley the ball right at you and you have to lean toward the ball, not recoil in fear away from it, in order to successfully return it and possibly score a point. The human instinct is to shy away from fear, not to embrace it. In actuality, whether you are an individual or an organization, it is far more enriching to try something new, even if it's not comfortable, even if it's not familiar, even if it's not something you would normally even consider doing rather than to stay in your comfort zone, make no forward progress, and have no vision.

So, with all of that in mind, go slide on your favorite fuzzy pink bunny slippers, grab a cup of eggnog, and sit back and raise a glass to the New Year and yet another wild ride on the NFMC Festivals train. There's never a dull moment. Welcome aboard. 



Visit [nfmc-music.org](https://www.nfmc-music.org)

for all the latest NFMC news, events and awards.

MAY 2-9, 2021


# NATIONAL *Music Week* ESSAY CONTEST



I hope the mailboxes of the Essay Chairs for each region are filled with 500 word essays from our 7th-12th graders. The deadline is January 10. Each state winner will receive \$75 and a certificate. The teachers of the winners also receive a certificate. The essays are featured in the Spring

edition of *Junior Keynotes*.

As students are memorizing their pieces for Festival, think about the story that each piece is telling. Is it telling of a scene of beauty, a mystery with many suspects, a love story, a dangerous adventure, an historic event, a special family memory, a wild animal and its' survival techniques, or? The theme for National Music Week 2021, May 2-9 is "Music... is a storyteller". In my experience, music is easier to memorize and more fun to play if I can recognize the story that the composer was trying to tell and then let myself narrate the story with expression through technique, dynamics, tempo, and all the hints the composer provides. Storytelling is a gift to the audience!

I hope our Juniors are also thinking about how to celebrate National Music Week in each of our communities. Are you planning recitals (virtual or in person); displays at stores and libraries, announcements in newsletters and bulletins, possibly a poster contest or art display? Let's all celebrate the stories that music has brought to our lives! 

– Ellen Leapoldt,  
NFMC National  
Music Week Chair





# 2019-2020 Federation Festivals Cup Report

by Mary Jane Timmer, *Federation Cup Chair*



The 2019-2020 Federation Festival season is one we will not soon forget! The pandemic that hit in the early spring forced many Festival Chairs to become creative quickly! Kudos to those of you who had to think fast in order to comply with regulations and hold a safe Festival!

So, my job of accepting and approving the Grand and President's Cup applications, and gathering all cup information from each state, usually completed by June, continued on into October and I can now give you a more accurate report.

Covid, which forced us into our homes, kept us from gathering with friends and introduced most of us to a new fashion statement, masks, did not keep our young performers from practicing, continuing their lessons or earning Federation Cups! There were 107 Grand Cups awarded to students ranging from 10th grade to Adult and 32 President's Cups awarded to students ranging from 11th grade to adult for a total of 139 advanced cups! Florida and Ohio awarded the most Grand and President's cups. Fantastic job everyone!

Now, on to the state totals. This will really surprise you! The total of ALL size Federation cups awarded in the 2019-2020 Festival season is 15,503! Doesn't that just take your breath away? And we have not received reports from four states, so the total could be even higher. In total cups, Utah led the way with 1,566 and Florida with 1,370. Thanks to all of the State Cup Chairs for getting your information to me as quickly as you possibly could. Let's try for 100% state cup recording for this upcoming season. JK

## PRESIDENT'S CUP WINNERS

### KENTUCKY



Sydney Sun

**Sydney Sun**, 18, started her journey as a pianist, at the age of five, under the guidance of Mrs. May Man. Since then, Sydney has completed all eight grades of the Associated Board

of Royal Schools of Music piano exams, received superior ratings in piano solo for twelve consecutive years, concerto for ten consecutive years, and duet for three years from the National Federation of Music Clubs, and was one of ten pianists across the state to be selected into the Kentucky Governor's School for the Arts. In the spring of 2020, Sydney was awarded the President's Cup in recognition of her performances in Piano Solo and Piano Concerto over the past thirteen years. She really enjoys the works of Chopin, Brahms, and other romantic era composers. Sydney also uses her piano skills to serve as the pianist in the high school marching band and wind ensemble, share her music in nursing homes and hospitals, and play for both the youth and adult services at her church.

Aside from playing the piano, Sydney also loves drawing, swimming, playing the ukulele, hiking with her family, and reading to her little brother. She is so grateful for the endless support from her friends, family, and Mrs. Man, who has inspired her to pursue her true passions. Sydney is a graduate of the Math Science Technology Center Program at Paul Laurence Dunbar High School. This fall, Sydney will be attending the University of Pennsylvania as a University Scholar. Sydney is excited to continue to enjoy and play the piano in college and beyond!

her high school for the 20-21 school year, giving her opportunities to sing and share her musical skill as an accompanist. In addition to her piano studies, Kalynn also enjoys writing songs, playing the ukulele and playing soccer. She loves to serve in many capacities in her school and community. Organizations include Miss Bluffdale, Hope Squad, Make-a-Wish-Foundation, and domestic violence shelters. She is planning to study psychology and interior design. She is the oldest of six children and a friend to everyone.

## GRAND CUP WINNERS

### UTAH



Kalynn Allen

**Kalynn Allen** started her musical journey when she was three, studying the Suzuki piano method with her grandmother. She practiced many hours and progressed quickly through the federation levels, beginning with Pre-Primary. Kalynn is a senior and will continue to sing with the Madrigal and Acappella choirs at



Fiona Tsang

**Fiona Tsang:** In my years of playing piano, I've learned that being a musician is a long and hard journey but one that is well worth it. I started playing piano at the age of five and started participating in the federation festivals. Here I am 12 years later, having endured all those years of concertos, solos, and ensembles; my journey is almost to an end. I think back on all the amazing opportunities I have been able to experience through learning piano and I can say I'm proud of the musician I have become, but not without enduring tribulations along the way.



I played at the Honors recital at Temple Square in Salt Lake City, Utah at the age of 11, I was the youngest performer. I continued to audition when I had the chance and I've been able to play there 3 times so far. Never did I think as a child, I would be playing on that stage in one of the most beautiful and respectable places possible. Every time I pass by Temple Square on my way to school, those first memories of me playing on that stage for the first time always come back to me.

I studied under Ms. Janisse Foresti for the first four years of my piano education and have been under Ms. Karlyen Tan, NCTM, for my remaining years to present. Both teachers instilled a message that the foundations of music were just as important as knowing how to play. I participated in Achievement in Music, sponsored by the Utah Music Teachers Association, and completed all ten levels of the program in 10th grade. Knowing the fundamentals of music theory made playing difficult music so much easier and even though there were times when keeping up with music as a high school student was difficult, I did eventually reach my goal of completing AIM successfully.

When I was starting music, I had the choice of flute or piano. My mom told me "you can

learn any instrument you can dream of after knowing the piano". To me, piano is one of the hardest instruments to master because there are so many things that go into performing well: technique, emotion, style, in addition to using most if not all your limbs to play. I did eventually learn flute and I can confidently say that having a piano background makes learning other instruments much simpler. I'll always be grateful for the discipline that I have acquired through learning piano. It's not an easy acquisition but it is very rewarding.



Angela White


learn any instrument you can dream of after knowing the piano". To me, piano is one of the hardest instruments to master because there are so many things that go into performing well: technique, emotion, style, in addition to using most if not all your limbs to play. I did eventually learn flute and I can confidently say that having a piano background makes learning other instruments much simpler. I'll always be grateful for the discipline that I have acquired through learning piano. It's not an easy acquisition but it is very rewarding.

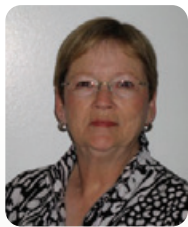
#### Angela White

is a 17-year-old Senior at Bingham High School in South Jordan, UT. She began piano lessons at age 5 with her mother, Rosalie White. She participated in

the past two years. While in high school, she has sung in elite choirs for 3 years and will be singing with the Madrigals choir during the 20-21 school year. Irish music also plays a huge part in her life as she has been an Irish Dancer for 9 years.

Angela is a 4.0 student, working to graduate from high school with an Associate's Degree from Salt Lake Community College. She also is a student at the JATC (Jordan Applied Technology Center) taking advanced engineering classes. Angela serves as a leader in her city's Youth Council, and is the Vice President of Service for NHS. Service has become an important part of her life after spending time doing humanitarian work in Mexico.

She spends time outdoors swimming, playing soccer, hiking, tennis, ice skating, and traveling to new places; Scotland, England, and Wales being her new favorite thus far. She is a member of the Church of Jesus Christ of Latter-Day Saints and will share her love of God with others on a mission after graduation from high school. She attributes all of her incredible blessings and achievements to help from Him! 



## NFMC Marilyn Caldwell Piano Solo Award

by Linda Lind, *Chair*

The next deadline for entry in the popular NFMC Marilyn Caldwell Piano Solo Award is **March 1, 2021**. That date will be here before you know it.

- ★ This award is for talented Junior pianists who are in the 10th, 11th or 12th grade in high school and have not reached their 19th birthday as of March 1 in the year of the audition.
- ★ Entrants must be American citizens.
- ★ Membership in the NFMC is also a requirement either through a Junior Club or Junior Associate affiliation or as an Individual Junior Member.
- ★ This award is offered annually. Currently the first-place award is \$1,000 and the second-place award is \$500.

Complete information can be found on the NFMC website: [nfmc-music.org](http://nfmc-music.org) > Publications > Junior Division, forms JR 19-1 and JR 19-2.

The information includes a list of suggested, but not required, repertoire.

Prepare now and take advantage of this opportunity. 2021 will be the biggest and best year so far!



Download the **JR 19-1** and **JR 19-2** forms on our website at [nfmc-music.org](http://nfmc-music.org)

## MEET THE COVER ARTIST



Ryan Ostby

**Ryan Ostby** is from West End, North Carolina. He is in 7th grade at West Pine Middle School and plays cello in the school orchestra.

He currently studies the cello with his grandmother, Susan Jacobson. Ryan also enjoys being creative with art and takes lessons at Serendipity Art Studio. He loves to read fiction and also enjoys writing stories and creating graphic novel short stories. He aspires to publish some of his writing at some point. Ryan also enjoys gymnastics and has been progressing in tumbling and trampoline for the past 3 years.



# CRUSADE for STRINGS

by Helena S. Meetze, *NFMC Crusade for Strings Chair*

Junior clubs often have many members who are studying string instruments and participate in the Federation Festivals.

In turn, it would be a gratifying experience for them to provide music for a homebound person or group by playing their festival pieces. These folks need uplifting experiences to brighten their days, especially during these trying times. And what better way than for them to listen to beautiful music performed by young people!

Present circumstances do not allow large groups, but one or two soloists are sometimes allowed to entertain from a distance.

Students can also certainly perform for their fellow club members during their meetings. Someone might even share the history of a particular instrument. The Junior report form lists other ways of including strings in your programs.

Be sure to send a report to your state chair. Even if it is one small activity, you should report it and be counted. **JK**



## Martha Marcks Mack

### JUNIOR VOCAL AWARD

1st Place \$1500, 2nd Place \$1000, 3rd Place \$500

This is an annual award, given to a deserving and talented singer in High School grades 10, 11, & 12, for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career. Check out [nfm-music.org](http://nfm-music.org), Competitions and Awards, Jr. Division, forms JR 21-1 & JR 21-2. This competition has a **March 1st, 2021** deadline so put those finishing touches on your performance and prepare your videos! Contact Kristin Ivers, National Chair. [kivers210@gmail.com](mailto:kivers210@gmail.com)



## Cover me, please!

Submit your original artwork for *Junior Keynotes* front covers!

Juniors only, 8.5 x 11, pen and ink w/color drawings, collages and photography will be considered. Please email high resolution jpg, eps or pdf files of your work.

Email [jfkish@hotmail.com](mailto:jfkish@hotmail.com) for more information



# Junior Composers Online Institute

by Emily Custer, *JCSP Administrative Director*



For the first time in Junior Composers Summer Programs history, we have held two composing programs in one year! After great enthusiasm for our first Composers Online Institute (COI) last summer, we planned and executed a second, more intimate COI experience in November 2020. We'll share more on that program later, so stay tuned!

In the meantime, I want to highlight an aspect of COI that has contributed greatly to its success as a new virtual composing experience. When first launching COI and exploring its possibilities, our faculty discussed the need to inform and educate composers who might be interested in a virtual program but may not yet have the technological literacy to fully participate. To address this need, faculty member Eric Radloff used his extensive recording experience as a professional singer/songwriter to create the COI "Song Blog." Before COI began and throughout the virtual program, Eric posted highly educational, approachable blog articles discussing multiple types of DAWs (digital audio workstations), tips for recording and production, general insights

on songwriting, summaries of guest performer virtual salons, and so much more!

Since launching COI, we have received so much positive feedback from the Song Blog and Eric's excellent explanations of recording technology in music. While discussions of DAWs, microphones, layering tracks, and the proper type of interface may have once seemed daunting, we are excited by our faculty's wealth of knowledge and thrilled to see what the future of JCSP and COI holds. We desire to continue growing our relevance for composers of varied backgrounds and musical interests.

Check out [www.composersonlineinstitute.org](http://www.composersonlineinstitute.org) and explore the "Song Blog" for yourself! 



Eric Radloff

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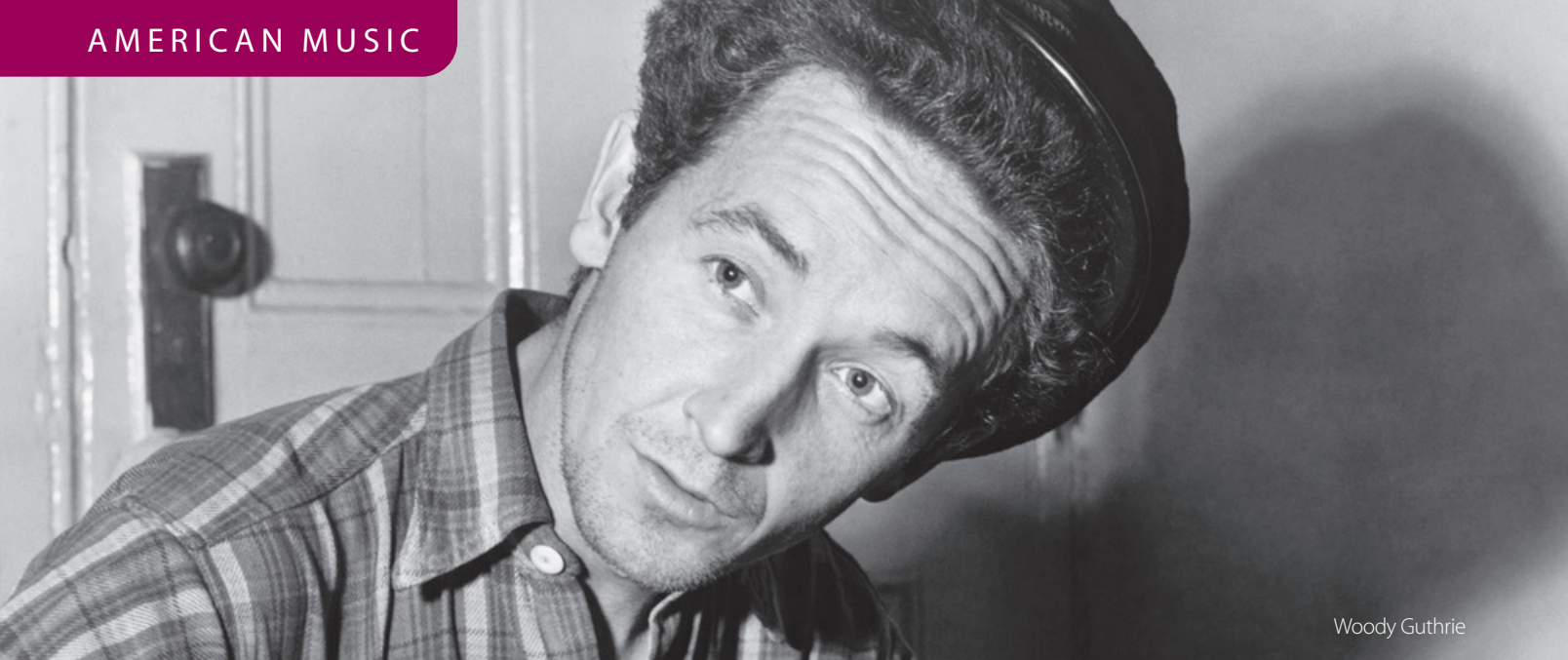
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Woody Guthrie



## Woody Guthrie: The Story of “This Land is Your Land”

by Karen Bourne, *American Music Division Chair*

### ***This Land is Your Land***

*This land is your land, and this land is my land  
From the California, to the New York Island  
From the Redwood Forest, to the Gulf Stream waters  
This land was made for you and me  
As I went walking that ribbon of highway  
I saw above me that endless skyway  
Saw below me the golden valley  
This land was made for you and me  
I roamed and rambled, and I've followed my footsteps  
To the sparkling sands of her diamond deserts  
All around me a voice was sounding  
This land was made for you and me  
When the sun come shining, then I was strolling  
And the wheat fields waving and the dust clouds rolling  
A voice was chanting as the fog was lifting  
This land was made for you and me  
This land is your land, and this land is my land...*

Can you just hear the tune in your mind as you read the words? This is just one of the 1000 songs that Woody Guthrie wrote that is strictly American Folk Music. Did you ever wonder why and how it was written? It was first recorded in 1944 as a reaction to Irving Berlin's "God Bless America". It was originally titled "God Blessed America". Woody wanted to say that America was not equal for everyone. This was a protest song mixed with a patriotic feeling. There were originally two verses, which were fairly political. These verses do not typically find their way to the elementary school music books. \* See the end for the extra verses.

He was a real vagabond travelling all over our country with ordinary

folk. He would often hitchhike (unheard of in today's society!) to Texas from Oklahoma to California. He would write songs about what he saw and whom he met. He tried to describe our country through the hard times of the Depression. He wanted to encourage Americans. He had a lot of energy and talent. He would get up in the morning and write songs on whatever he had around him: newspapers, envelopes and Christmas wrapping paper. He left a lot of them just laying around. It is thought that someone will find one of Woody's songs in a shoebox or an attic! His talent was writing about ordinary things, which many people did not even have a clue existed.

Woody wrote all the time, songs and journals or letters. He has been called a living testament bringing songs to common, everyday workingman's life in America during the Great Depression. Some others who wrote and performed during this time period were Big Crosby (Brother Can you Spare a Dime), Louis Armstrong (I've Got a Right to Sing the Blues), Dick Robertson (If I Ever get a Job Again), Judy Garland, (Life is just a Bowl of Cherries and Somewhere Over the Rainbow) Harry McClintock (In the Big Rock Candy Mountain.) Maybe you would like to hear them on UTube.

There are many more folk singers influenced by Woody. Including Lead Belly, the Carter Family, Will Rogers and Joe Hill. Bob Dylan and Pete Seeger were later artists influenced by Woody.

Woody's daughter, Nora Guthrie wrote in an interview in Tulsa about her father. She was asked about what do you think Woody was seeing when he made his way across the country? ("This Land is Your Land" turning 80: the Story behind the song, by Jimmy Tramel, *Tulsa World*, Feb. 17, 2020.)

"When you read the lyrics, if you forget Woody Guthrie and the whole myth, the whole hoopla, and if you just look at the lyrics and you just imagine that anybody wrote it, it's basically a description of traveling across the country in a specific time," she said, adding that she has always

approached the song as more of a journal than an anthem.

She said her father always wrote, "All you can write is what you see" at the bottom of lyrics. He wrote those at the bottom of "This Land is Your Land."

"So you have to take that as his starting point," she said. "He saw wheat fields waving. He saw diamond deserts. He saw churches that were giving food out to hungry people. He saw signs that said 'no trespassing' or 'private property.' So you have to take it all, based on his M.O., that it is exactly what he saw. And the fact that he wrote it within two weeks of having crossed the country kind of is further evidence that's the way to really look at the song."

The song didn't gain popularity until the 1950s, when it was first published in a songbook used by public school teachers, according to "My Name is New York," Nora's audiobook about Woody's New York experiences.

The song evolved as history evolved. Credit folksinger and activist Pete Seeger for facilitating the evolution. Seeger started singing it during the "blacklisting" era, and he sang all the verses instead of the shortened and tamed-down version of the song.

All the verses? There are more?

The "extra" verses reference no-trespassing signs/private property and hungry people at the "relief office." Maybe you could call them political. Nora used the term "observational."

"Have you ever driven across the country?" she asked. "I used to drive back and forth all the time. At that point, there were so many private property signs you couldn't get to a beach. You couldn't get to a lake because everybody owned property on the lake. This was in the '70s. I remember thinking, gosh, maybe that's what Woody meant in a way. Here is this pretty lake and nobody can swim in it except these 10 families. It just didn't seem quite right ..."

"I think that was kind of Woody's observation as he traveled as there were a lot of places you couldn't go. And then there were places you could go. And he was only 27, by the way, when he wrote it. So I think this was kind of brewing in his mind. Why can't I swim in that lake? Why can I walk here, but I can't walk there?"

Regardless, Seeger added "a lot of notoriety and meaning" to the song and additional meaning built up after Bob Dylan hopped aboard, according to Nora. Remember those kids who were introduced to "This Land is Your Land" at school?

"They all knew (the song) and when the rallies started taking place with the anti-Vietnam War stuff, it kind of became the voice of that generation," Nora said. "And Pete Seeger is the one who taught it to them. And that's what I mean when I say it kind of evolved. Woody didn't have much to do with it other than writing the song. And it's kind of funny. A lot of people say, 'How come you leave out certain verses ...?' And I kind of have to laugh. Woody is the one who kind of left it out because he never recorded (the full version). So that's kind of curious, right?" <sup>AK</sup>

\*\*\*Original verses often omitted

*One bright sunny morning in the shadow of the steeple,  
by the relief office, I saw my people as they stood hungry,  
I stood there wondering if this land was made for you and me.  
Was a high wall there that tried to stop me.  
A sign was painted said: Private*



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# Junior Poets Inspire Us!

## Angie Greer 2020 Music in Poetry Award Winners

Submitted by Jordon Young, *Chair*

Congratulations to this year's regional winners! The Angie Greer Music in Poetry Award selects a winner for each of the five NEMC Regions, accepting entries from students under the age of nineteen. As there is only one age group, I find it reassuring to see that this year's winners span from elementary to high school. Thank you to all who submitted poems, and please encourage the young writers in your life to enter next year's competition. Submissions are due online February 1st. **JK**

### NORTHEASTERN REGION



#### **"Learning Piano"**

By Emmy Gottsman

It started with one note  
Pressed with one tiny finger

It went to one hand  
Playing a melody  
With awkward growing hands

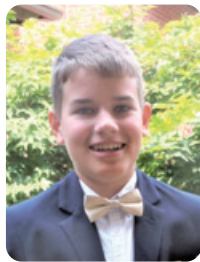
Then onto two hands  
Playing a whole song  
Deftly pressing the keys down

Adding a pedaling foot  
And another!

And at some point,  
I added my soul  
I poured emotions  
Feelings  
My experiences in life

My soul changed the note  
It changed the melody  
It changed the song

### SOUTHEASTERN REGION



#### **"The Magic Ride of Music"**

By E.J. Yaroszewski

Music – a magic carpet  
In the tapestry you might see a melody  
in the fringe, a hint of joy  
it is waiting to tell a story to every girl and boy.

Music – a magic carpet  
The eighth notes are speeding up  
the rests are slowing down  
waiting to take you on a ride  
to a destination of your choice.

Music – a magic carpet  
Middle Eastern will sound exotic,  
Irish full of life,  
American a jaunty tune,  
each one is giving life.

Music – a magic carpet  
It can take you on a ride.  
It can give you such great peace;  
for music, reflects so many different beliefs.

Music – a magic carpet  
A highway in your heart,  
it just awaits your call  
waiting just to start.

### WESTERN REGION



#### **"The Rhyme Song"**

By Victoria Johnson

When I was small, there were troubles all the time,  
So, I'd climb in a tree, and make up a rhyme.  
A rhyme that had rhythm, a rhyme that had beat,  
A rhyme that had music, and melody sweet.  
A rhyme that was perfect in each and every way,  
A rhyme that battled my troubles that day.  
The rhyme filled me with happiness and bling,  
So, I opened my mouth and started to sing.  
The melody carried as it rushed through the trees,  
And tickled the rooftops as it flew on the breeze.  
I sung the tune to my neighbor and friend,  
As I watched the joy spread, I saw love with no end.  
At that very moment, nothing could go wrong,  
As I sang my melodious, beautiful song.  
And when it was heard, I knew that I would,  
Banish my troubles, every day that I could.  
All from that rhyme that sprouted inside of me,  
As I made up a melody, on top of that tree.

**Correction:** *Music in Poetry winners is a reprint from the Autumn 2020 issue, due to incorrect information about the regions where the winners live.*





# Junior Dance

by Lena Forster,  
NFMC Dance Chair

As the new Junior Division Dance Chair for NFMC, I welcome your submissions for Junior Dance Awards. To participate, students must apply online at [www.nfmc-music.org](http://www.nfmc-music.org). Look for competitions and awards and click on Dance, Junior Division for details.


**DEADLINE IS MAY 1, 2021**

There are two levels of competition:

**Junior I** 11-14 years of age

**Junior II** 15-18 years of age

Three qualified judges will adjudicate the competition. Students may enter in both Ballet and Theater Dance.

I look forward to reviewing your applications. 

## Spotlight on Junior Dance Chair: Lena Forster

*Lena Forster trained at the prestigious School of American Ballet, the official school of New York City Ballet, under George Balanchine. She attended the University of Cincinnati's College Conservatory of Music in their first class of dance majors, also later performing with the Cincinnati Ballet. She taught in numerous schools in New York and has been executive director and ballet instructor with the Greenville Ballet and Ballet Spartanburg, acting as Host Coordinator with Greenville Ballet for the Southeastern Regional Ballet Association (SERBA), held in Greenville in 1990.*

*Lena and her husband, Jurgen, founded the International Ballet Academy and International Ballet in 2003. She has been awarded the Barbara Stone Foundation award for her work as director and instructor in the International Ballet Special Needs program, which provides a weekly adapted dance class for Special Needs adults in partnership with the Greenville County Disabilities and Special Needs Board (now Thrive Upstate). Most recently Lena was featured in a documentary Invitation to the Dance by film maker Sarah Shoemaker, who also serves as International Ballet's Executive Director. The film won the 2020 Tryon International Film Festival award for Best Overall Film and follows the lives of a group of Special Needs individuals that take part in class.*

*Lena is excited to be the new NFMC Junior Division Dance Chair and can't wait to get started.*



Jeannine Morris

## THELMA A. ROBINSON BALLET AWARD

This biennial award in the amount of two thousand five hundred dollars (\$2500), is open to students 12 to 14 years of age. The applicant must be a student of ballet in an established dance studio and a member of NFMC. The application and audition deadline is February 1 in odd-numbered years.

This competition and award honors the 25th NFMC President, Thelma A. Robinson. The award winner may be invited to perform at the biennial convention of the National Federation of Music Clubs in Norfolk, Virginia June 15-19, 2021.

The Rules and Application are available on the NFMC website [www.nfmc-music.org/ Publications/Junior Division](http://www.nfmc-music.org/Publications/Junior%20Division). Please contact dance schools in your state to make the teachers aware of this competition and award. If you have questions, please contact Jeannine Morris at [jkmorris2@gmail.com](mailto:jkmorris2@gmail.com) or 330-392-5690.

– Jeannine Morris, Chair



Dr. John D. Kelly

## JOYCE WALSH DISABILITY AWARD

Hello all of you young musicians with disabilities. I know the holidays are approaching and things will be really busy for all of you, and practice will sometimes be difficult to fit in to your busy schedule, but do not let it slip. The March 1, 2020, deadline to enter the Joyce Walsh Junior Disability Award will be here before you know it. Keeping a diligent practice schedule these next months and submitting your absolute best performance may mean the difference between being a winner or not. I am looking forward to having the biggest group of entrants yet, so don't let me down. Work hard and share your talents with all of us. For more information be sure to visit [nfmc-music.org](http://nfmc-music.org), see form JR 16-2.

– Dr. John D. Kelly, Chair



Dr. George Keck

## NFMC WENDELL IRISH VIOLA AWARD

Here we are in the midst of one of the greatest challenges many of us have faced as we seek a way out of the covid 19 pandemic. Our lives are disrupted, schools are closed or being held online, friends are confined to their homes, libraries and movie theaters are closed. So, I have another challenge for you: keep up your viola lessons (even if virtually), practice every day, learn the repertoire, and enter the NFMC Wendell Irish Viola Award competition. Go to the NFMC website at [nfmc-music.org](http://nfmc-music.org), click on Competitions & Awards, then Junior Division, and scroll down to String Competitions. Deadline to enter is March 1, 2021, and all application materials can be uploaded to the website. First prize is \$1,750; second prize is \$1,000; and regional awards are \$300 in each of the five regions of NFMC. I hope for each of our Juniors a safe and healthy spring, the patience and courage to face the pandemic challenge, and *the greatest possible musical success.*

– Dr. George Keck, Chair

# State Buzz

## IDAHO



Jacob Bowman

**Jacob Bowman** is a senior at Eagle High School in Eagle, Idaho. He's been playing piano since he was five and studying under Carol Wintersteen as well as participating in the NFMFC piano solos

for the last nine years; the last two years adding concertos and earning "superior" ratings all nine years! He earned his fourth Gold Cup in the spring of 2020 and plans to pursue the Grand Cup as he enters university.

Playing piano is an integral part of Jacob's life, serving many functions: celebration, stress relief, boredom relief, social interaction, and an outlet for creativity and imagination. He doesn't just sit down to play because he needs to practice, the piano calls to him and he answers.

Jacob challenges himself with new pieces, always striving to improve his musicianship, proficiency and technicality. In grade school, Jacob started participating in the annual 12-Piano Concerts, Boise Tuesday Musicale's major fundraising recitals. This same group awarded him with a \$300 scholarship for a 2020 competition.

When Jacob isn't playing the piano or at school, he's programming for fun and for the internationally recognized Team Tators Robotics Team. He plans to pursue a degree in Computer Science.

## NORTH DAKOTA

### Valley Music Makers

A yearly recital is performed by young members of Valley Music Makers for the residents of Luther Memorial Home in Mayville, ND in November. This year, sixteen students provided entertainment for the residents. The repertoire included patriotic songs, hymns, and duets and trios.

Pollywog Music Studio, directed by Melanie Joerger, held their annual costumed Christmas pageant, in which students play Christmas solo pieces followed by a pageant with accompaniment and narration. The Thompson Tunes Studio, directed by Julie



Valley Music Makers



Valley Music Makers

Brorby, and Treble Makers Studio, directed by Katie Hillestad, had students featured at school concerts as soloists and accompanists.



Williston Thursday Musical

### Williston Thursday Musical

Even though our year ended suddenly, we did have a composer camp in June for students. This camp was filled with excitement and fun for 10 students, ages 9- 16. Each one had a great experience and sense of accomplishment. Because of their enthusiasm, the camp will be held again in 2021.

Supporting our youth through scholarships to IMC, Piano Festivals, a Composer Camp, the Crusade for String Program, we, as members of Thursday Musical, will make our world a richer and more humane place. In April 2021, Williston Thursday Musical will celebrate its 100th anniversary. Over the years, Thursday Musical has been an integral part of the Williston music community, and we hope to continue for many more. [JK](#)

## Lana M. Bailey Piano Concerto Award

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

**First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.**



**Lana Bailey**  
NFMFC President: 2007-2011

# 2021-22 NFMC Awards-at-a-Glance



## NATIONAL FEDERATION OF MUSIC CLUBS

President: Frances Nelson

### 2021-2022 COMPETITIONS AND AWARDS CHART

Chair: Competitions and Awards Board & Division

Dr. George Keck, 2112 Hinson Rd #23, Little Rock, AR 72212, keckg@att.net

Application form numbers listed can be found on the NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org)

## BIENNIAL JUNIOR AWARDS

Junior age: Must not have reached the 19th birthday by March 1.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Claire Ulrich Whitehurst (Flanagan) Piano Awards	PIANO SOLO	High School: Grades 10-11-12 Must not have reached 18 <sup>th</sup> birthday by application deadline	\$10	\$500 1 <sup>st</sup> Place (for further study) \$250 2 <sup>nd</sup> Place	March 1, even numbered years	JR 14-2	Suzanne Carpenter PO Box 357275 Gainesville, FL 32635 treasurer@nfmc-music.org
NFMC Lynn Freeman Olson Composition Awards	COMPOSITION	Intermediate: Grades 7-8-9 High School: Grades 10-11-12	Paid by private donor	\$500 (Intermediate) \$1,000 (High School)	March 1, odd numbered years	JR 8-2	James Schnars 331 Cleveland St. #804 Clearwater, FL 33755 727-400-4305
NFMC Thelma A. Robinson Award in Ballet honoring a Past National President	BALLET	12-14 as of application deadline	\$20	\$2,500	February 1, odd numbered years	JR 10-2	Jeannine Morris 200 Country Club Dr SE Warren OH 44484-4660 330-392-5690 Jkmorris2@gmail.com

## ANNUAL JUNIOR AWARDS

Members of the Junior Division should also check NFMC Summer Scholarships, as various age levels are included in Summer Music Center opportunities.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Martha Marcks Mack Junior Vocal Award	VOCAL	High School Grades: 10 – 11 – 12 Must not have reached the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,500 - 1 <sup>st</sup> Place \$1,000 - 2 <sup>nd</sup> Place \$500 - 3 <sup>rd</sup> Place	March 1	JR 21-2	Kristin Ivers 1419 Keller Ave Williamsport, PA 17701 Kivers210@gmail.com
NFMC Lana M. Bailey Piano Concerto Awards Honoring a Past National President	PIANO CONCERTO	High School Senior who has not reached the 19 <sup>th</sup> birthday by May 1	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place	May 1	JR 20-2	Delores Blaser 4404 Heritage drive, Lawrence, KS 66047 dblaser@sunflower.com
NFMC Joyce Walsh Junior Disability Awards	INSTRUMENTAL AND VOCAL	Must have reached the 12 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$2,000—1 <sup>st</sup> Place \$1,500—2 <sup>nd</sup> Place 1 award of \$1,000 in each of the five regions.	March 1	JR 16-2	Dr. J. D. Kelly 3204 Ashwood Dr Jonesboro, AR 72404 jkelly@astate.edu
NFMC Herman and Mary Neumann Award to Interlochen Arts Academy	PIANO, VOICE, ORCHESTRAL INSTRUMENTS	Must be in High School	NONE	\$1,000	February 1		Interlochen Arts Academy Interlochen MI 49643
NFMC Stillman Kelley National Instrumental Awards	INSTRUMENTAL	Must not have reached the 19 <sup>th</sup> birthday by March 1	\$10	\$1,500 – 1 <sup>st</sup> Place (for further study) \$750 – 2 <sup>nd</sup> Place \$500 – 3 <sup>rd</sup> Place 5 regional awards @ \$250 each	March 1	JR 13-2	Laurie Marshall 4021 Ravinia Ter Saint Joseph MI 49085 laurie@thechildrencacademy.us
NFMC Thelma Byrum Piano Award in Stillman Kelley Auditions. (Kelley & Byrum awards cannot be applied for separately)	PIANO			\$500 for further study			
NFMC Benzinger/Valentin Junior Music for the Blind Performance Awards	INSTRUMENTAL AND VOCAL	Must have reached the 10 <sup>th</sup> birthday but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place 1 - \$250 award in each of the five NFMC Regions	March 1	JR 18-2	Lee Ann Cummings 146 W Pinebrook Dr Brandon, MS 39047 cummings-lee28@att.net



NFMC Dance Awards (Jazz, Lyrical or Tap)	BALLET and THEATER DANCE	Must have reached the 11 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	Age 11-14: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$200 – 1 <sup>st</sup> Place \$100 – 2 <sup>nd</sup> Place Age 15-18: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$400 – 1 <sup>st</sup> Place \$200 – 2 <sup>nd</sup> Place	May 1	JR 17-2	Lena Foster 247 Headwater Dr. Greenwood, SC 29749 864-386-0416 lena@internationalballetsc.org
NFMC Mary Alice Cox Awards	CELLO OR DOUBLE BASS	Must not have reached the 19 <sup>th</sup> birthday as of application deadline	\$20	\$2,000 – 1 <sup>st</sup> Place \$1,500 – 2 <sup>nd</sup> Place \$1,000 – 3 <sup>rd</sup> Place	March 1	JR 9-2	Matt Miller 13819 W. National Ave New Berlin, WI 53151 mattmillerbass@aol.com
NFMC Agnes Fowler Junior Blind Composition Award	COMPOSITION	Must have reached the 10 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10 per manuscript	\$1,000	March 1	JR 15-2	Lee Ann Cummings 146 W Pinebrook Dr Brandon, MS 39047 cummings-lee28@att.net
NFMC Angie Greer Music in Poetry Awards	POETRY	Must not have reached the 19 <sup>th</sup> birthday by February 1	\$5	Five \$100 awards	February 1	JR 12-1	Jordon Young 1208 Pioneer Ave. St. Joseph MI 49085 Jordon.young@outlook.com
NFMC National Music Week Essay Contest	ESSAY	Must be in grades 7 through 12	NONE	\$75 in each of the 50 states	January 10	AR 13-1	Ellen Leapaldt 10612 24 <sup>th</sup> St E Edgewood, WA 98372 museiff@msn.com
NFMC Wendell Irish Viola Awards	VIOLA	Must have reached the 12 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,750 – 1 <sup>st</sup> Place \$1,000 – 2 <sup>nd</sup> Place One \$300 Award in each of the 5 NFMC Regions	March 1	JR 11-2	Dr. George Keck 2112 Hinson Rd. #23 Little Rock, AR 72212 keckg@att.net
Marilyn Caldwell Piano Awards	PIANO SOLO	High School Grades 10-11-12	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place	March 1	JR 19-2	Linda Lind 8905 Longmead Court Burke VA 22015 lindalindva@gmail.com
NFMC Michael R. Edwards Graduating Senior Performance Award honoring a Past National President	SCHOLARSHIP FOR MUSIC MAJOR	Graduating HS Senior year of the award	\$20	\$4,000	May 1	JR 22-1	Michael R. Edwards 3900 Galt Ocean Dr #317 Fort Lauderdale FL 33308 micedwards@aol.com

## JUNIOR COMPOSERS

Chair: Pat Steege, 1028 Roughlock Lane, Spearfish, SD 57783; psteege@mjssecurity.com

Name	Age Limit	Entry Fee	Amount of Award	Application Form #	Deadline for Application
Class I	9 and under	\$5 per entry plus state entry fee	\$150-1 <sup>st</sup> Place, \$125-2 <sup>nd</sup> Place, and 2 incentive awards of \$100 each	JR 7-2	February 1 to State Chair
Class II	10-12	\$5 per entry plus state entry fee	\$175-1 <sup>st</sup> Place, \$125-2 <sup>nd</sup> Place, and 2 incentive awards of \$100 each	JR 7-2	February 1 to State Chair
Class III	13-15	\$5 per entry plus state entry fee	\$225-1 <sup>st</sup> Place, \$175-2 <sup>nd</sup> Place, and \$150-3 <sup>rd</sup> -Place John and Margaret Pierson award; 3 incentive awards of \$125 each	JR 7-2	February 1 to State Chair
Class IV	16-18	\$5 per entry plus state entry fee	\$300-1 <sup>st</sup> Place, \$200-2 <sup>nd</sup> Place, \$150-3 <sup>rd</sup> Place Olga Klein Nelson Award, and 4 incentive awards of \$150 each \$250—Outstanding string composition \$150—Outstanding piano composition, Laura K. Wilson Memorial Award honoring Dorothy Dann Bullock	JR 7-2	February 1 to State Chair
NFMC Oscar Valentin Regional Awards		Included in fee above; Not to be applied for separately	Class I: 2 at \$100 in the five Regions Class II: 2 at \$100 in the five Regions Class III: 3 awards at \$100 in the five Regions Class IV: 3 awards at \$100 in the five Regions		

See Instructions for Award Applicants on the following page ➡



# Instructions for Award Applicants

## COMPETITION AND AWARDS (C&A) CHART

The C&A Chart may be downloaded from [nfm-music.org](http://nfm-music.org) or ordered from NFMC Headquarters, 1646 Smith Valley Rd. Greenwood IN 46142. The Chart includes only endowed NFMC Awards. Check Individual State Federation websites for possible additional awards.

## APPLICATION FORMS, INFORMATION AND SUBMISSION REQUIREMENTS

Award requirements and application forms are available on the NFMC website, [nfm-music.org](http://nfm-music.org), or contact the Chair of the specific award.

All NFMC award applications must be submitted online by uploading them to the NFMC website.

## U.S. CITIZENSHIP REQUIREMENT

Applicants for individual awards must be native-born/naturalized U.S. citizens. (Exceptions: Lynn Freeman Olson Composition, Lynn Freeman Olson Piano Pedagogy Award, Ruth Morse Wilson Handbell Award and International Music Camp – at least 50% of IMC award recipients must be U.S. citizens.)

## NFMC MEMBERSHIP

Applicants must be NFMC members either by individual, organizational or associate group affiliation before applications are accepted. (Exceptions: Young Artist Awards, Ellis Piano Duo Awards, National Music Week Essay, Ruth Morse Wilson Handbell Award, Centennial Chamber Music Commendation, Summer Music Center Awards, and the three Armed Forces Awards.) Application forms include specific membership information.

*Note: In competitions requiring NFMC membership, applicants must hold membership in the division in which the competition is listed (e.g. Junior entrants must be members of the Junior Division; Student entrants of the Student/Collegiate Division, etc.)*


## FIRST PLACE WINNER LIMITATIONS

- No individual may enter, in the same year, competitions in multiple divisions even if they hold membership in more than one division.
- No first place winner of an individual NFMC award listed in the C&A Chart is eligible to compete again for the same award. (Exceptions: NFMC Veterans Awards where entrants may win first place awards multiple times but not consecutively, and the Jr. Composers competition in which first place winners may compete in a different category but not the same category.)
- First place winners of Arts and American Music Division monetary awards may win first place multiple times, but not consecutively. (Exception: National Music Week Essay Contest)

## THE NFMC

The NFMC, a not-for-profit organization, is dedicated to MUSIC EDUCATION and promotion of CREATIVE and PERFORMING ARTS in AMERICA.

Since its founding in 1898, the NATIONAL FEDERATION OF MUSIC CLUBS has grown into one of the world's largest music organizations with Junior, Student and Adult clubs and individual members. The NFMC is chartered by the Congress of the United States and is a member of the United Nations. Dedicated to finding and fostering young musical talent, the NFMC offers more than three quarters of a million dollars annually in state and national competitions.

Anyone wishing to become a NFMC member, subscribe to magazines, receive literature or make a tax-exempt contribution may contact the National Headquarters. For more information about the Federation, visit the website listed below. 

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## National Federation of Music Clubs

1646 West Smith Valley Road, Greenwood, IN 46142  
Telephone: (317) 882-4003 • Fax: (317) 882-4019

[nfm-music.org](http://nfm-music.org)



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**Submit all materials to the Junior Keynotes Editor by the time frame listed:**

- **Front Cover Artwork:** Juniors, 8.5 x 11, Pen and ink w/color drawings, collages and photography will be considered. Please email high resolution JPG or PDF files.
- **Photos:** Please email good-quality, high resolution digital images accompanied by a news article in Word format.

**Copy and Advertising Due Dates:**

- August 1 – Autumn Issue
- November 1 – Winter Issue
- February 1 – Spring/Summer Issue

Please send any change of address notice to [info@nfm-music.org](mailto:info@nfm-music.org) or National Headquarters in Greenwood, IN.

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